

# Gli Etruschi

Il mito della prima Italia Gli etruschi Gli Etruschi Gli etruschi Gli etruschi Gli Etruschi Studi etruschi Gli Etruschi Studi Etruschi. Vol X Storia degli etruschi Gli Etruschi in Maremma Etruschi. Il vincolo dell'unità sacrale Gli etruschi Gli Etruschi in Italia. MS. Additions [by the Author]. Gli etruschi Gli Etruschi Gli Etruschi The Etruscan World Gli etruschi. Mito e realtà Gli etruschi *Andrea Avalli Giovannangelo Camporeale Jean-Marc Irollo Friedhelm Prayon Raymond Bloch Istituto di Studi Etruschi ed Italici (FLORENCE) Raymond Bloch Istituto di studi etruschi Mario Torelli Mauro Cristofani Enio Pecchioni Ugo Di Martino Osvaldo CASTELLANI Massimo Pallottino Giuseppe Sassatelli Christopher Smith Jean MacIntosh Turfa Romolo A. Staccioli Torelli*

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nell'immaginario storico elaborato sotto il fascismo uno spazio originale è stato ricoperto dagli etruschi nonostante le incertezze sull'interpretazione della loro lingua e sulle loro origini e la prevalenza in Europa della tesi della provenienza orientale nell'Italia fascista artisti scrittori e studiosi hanno sviluppato un consenso nazionalista sull'assimilazione degli etruschi all'interno dell'identità italiana posta alle radici nazionali e razziali del popolo italiano con la persecuzione antiebraica è stata in particolare l'ipotesi dell'origine orientale a essere avversata per evitare di ammettere l'esistenza di corpi estranei nella composizione etnica italiana il libro ricostruisce questa storia e i suoi esiti culturali nell'Italia repubblicana e della guerra fredda

comprendere il mondo degli etruschi una civiltà la cui storia ed i cui documenti sono stati quasi completamente cancellati dai successivi padroni d'Italia significa confrontarsi con un fascino sacrale ispirato da reperti usanze ed immagini mai definitivamente chiariti nelle loro

origini simboliche e culturali ancora oggi dopo secoli di ricerche sembra talvolta impossibile districare queste ambiguità senza usare l'intuito e perché no la fantasia forte di decenni di frequentazione dell'enigma etrusco l'autore ripercorre in un viaggio personale e a tratti confidenziale i caratteri fondamentali che animano ed animarono l'etruscologia da quelli prettamente scientifici agli aspetti più sfuggenti e quasi magici gli etruschi furono davvero influenzati dalle civiltà megalitiche e dalla loro astronomia la loro nazione fu davvero caratterizzata da ideali poi ritenuti scomodi come la democrazia o una più moderata concezione della schiavitù il loro misterioso vincolo sacrale che precedette qualsiasi tendenza laicistica ebbe davvero una fatale priorità sulle mere convenienze politiche certo è che i rasena coloro che fanno parte del popolo comandarono l'etruria per circa mille anni proprio come i loro oracoli avevano determinato e come il cielo stellato dettava da sempre

the etruscans can be shown to have made significant and in some cases perhaps the first technical advances in the central and northern mediterranean to the etruscan people we can attribute such developments as the tie beam truss in large wooden structures surveying and engineering drainage and water tunnels the development of the foresail for fast long distance sailing vessels fine techniques of metal production and other pyrotechnology post mortem c sections in medicine and more in art many technical and iconographic developments although they certainly happened first in greece or the near east are first seen in extant etruscan works preserved in the lavish tombs and goods of etruscan aristocrats these include early portraiture the first full length painted portrait the first perspective view of a human figure in monumental art specialized techniques of bronze casting and reduction fired pottery the bucchero phenomenon etruscan contacts through trade treaty and intermarriage linked their culture with sardinia corsica and sicily with the italic tribes of the peninsula and with the near eastern kingdoms greece and the greek colonial world iberia gaul and the punic network of north africa and influenced the cultures of northern europe in the past fifteen years striking advances have been made in scholarship and research techniques for etruscan studies archaeological and scientific discoveries have changed our picture of the etruscans and furnished us with new specialized information thanks to the work of dozens of international scholars it is now possible to discuss topics of interest that could never before be researched such as etruscan mining and metallurgy textile production foods and agriculture in this volume over 60 experts provide insights into all these aspects of etruscan culture and more with many contributions available in english for the first time to allow the reader access to research that may not otherwise be available to them lavishly illustrated the etruscan world brings to life the culture and material past of the etruscans and highlights key points of development in research making it essential reading for researchers academics and students of this fascinating civilization

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