

Foucault Live Collected Interviews 1961 1984

Foucault Live Foucault Live The Routledge Guidebook to Foucault's The History of Sexuality J.G. Ballard's Politics The Art of Living Feminism, Foucault, and Embodied Subjectivity Manufacturing the Mathematical Child Equality and Freedom in Rancière and Foucault International Student Engagement in Higher Education Michigan Quarterly Review Culture and Power Eclectic Magazine, and Monthly Edition of the Living Age Great Speeches by Great Lawyers : a Collection of Arguments and Speeches Before Courts and Juries The Scribner Encyclopedia of American Lives: A-L Littell's Living Age Diasporic Narratives of Sexuality Sharing Our Lives The Afrikan American Living Learning Center Global Nomads Maximum Rocknroll Michel Foucault Michel Foucault Chloe Taylor Florian Cord Alexander Nehamas Margaret A. McLaren Anna Llewellyn Stuart Blaney Margaret Kettle J. Rubén Valdés Miyares John Holmes Agnew William L. O'Neill Fataneh Farahani Rebecca Lee Parker Anthony D'Andrea

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his death in 1984 currently in its fourth printing foucault live is the most accessible and exhaustive introduction to foucault s thought to date composed of every extant interview made by foucault from the mid 60s until his death in 1984 foucault live sheds new light on the philosopher s ideas about friendship the intent behind his classical studies while clarifying many of the professional and popular misinterpretations of his ideas over the course of his career as gilles deleuze noted the interviews in this book go much further than anything foucault ever wrote and they are indispensable in understanding his life work most notably foucault live includes interviews he made with the gay underground press during his stays in america during the 1970s in them foucault suggests that homosexuality presents a new paradigm for ways of living beyond the predictable binary couple all of the philosopher s interests from madness and delinquency to film and sexuality and their resultant writings are probed by knowledgeable critics and journalists after reading this book the reader can explore key notions such as episteme savoir and connaissance archeology and archive without the knitted brow that plagued foucault s public when he was alive this is the guide to foucault s life as an agent provocateur in the world of philosophy and scholarship

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michel foucault s the history of sexuality is one of the most influential philosophical works of the twentieth century and has been instrumental in shaping the study of gender feminist theory and queer theory but foucault s writing can be a difficult book to grasp as foucault assumes a familiarity with the intellectually dominant theories of his time which renders many passages obscure for newcomers to his work the routledge guidebook to foucault s the history of sexuality offers a clear and comprehensive guide to this groundbreaking work examining the historical context in which foucault wrote a critical discussion of the text which examines the relationship between the history of sexuality the use of pleasure and the care of the self the reception and ongoing influence of the history of sexuality offering a close reading of the text this is essential reading for anyone studying this enormously influential work

this book is the first sustained investigation of the political dimension in the work of j g ballard a product of and reaction to the cultural socio economic moment commonly designated as the postmodern condition ballard s oeuvre is read as a continuous and developing meditation on the postmodern examining it specifically as an expression of late capitalism the book shows that at the heart of this meditation lies the question of resistance drawing on a wide range of concepts and ideas taken from the field of critical theory it argues that in the face of a world marked by an unprecedented expansion of capital in which modernity s grand narratives have been invalidated and in which received forms of political struggle have lost their effectiveness ballard s fiction commits itself to a deliberately irrational and extreme pataphysical thought in order to develop a new discourse of resistance against past readings that have construed ballard s writing as non political decadent or quietist the study thus reveals ballard as a thoroughly political author committed to a subversive politics in this way the book also constitutes a timely intervention in the ongoing discussion concerning the nature and state of the political

for much of its history philosophy was not merely a theoretical discipline but a way of life an art of living this practical aspect of philosophy has been much less dominant in modernity than it was in ancient greece and rome when philosophers of all stripes kept returning to socrates as a model for living the idea of philosophy as an art of living has survived in the works of such major modern authors as montaigne nietzsche and foucault each of these writers has used philosophical discussion as a means of establishing what a person is and how a worthwhile life is to be lived in this wide ranging brilliantly written account alexander nehamas provides an incisive reevaluation of socrates place in the western philosophical tradition and shows the importance of socrates for montaigne nietzsche and foucault why does each of these philosophers each fundamentally concerned with his own originality return to socrates as a model the answer lies in the irony that characterizes the socrates we know from the platonic dialogues socratic irony creates a mask that prevents a view of what lies behind how socrates led the life he did what enabled or inspired him is never made evident no tenets are proposed socrates remains a silent and ambiguous character forcing readers to come to their own conclusions about the art of life this nehamas shows is what allowed montaigne nietzsche and foucault to return to socrates as a model without thereby compelling them to imitate him this highly

readable erudite study argues for the importance of the tradition within western philosophy that is best described as the art of living and casts montaigne nietzsche and foucault as the three major modern representatives of this tradition full of original ideas and challenging associations this work will offer new ways of thinking about the philosophers nehamas discusses and about the discipline of philosophy itself

addressing central questions in the debate about foucault s usefulness for politics including his rejection of universal norms his conception of power and power knowledge his seemingly contradictory position on subjectivity and his resistance to using identity as a political category mclaren argues that foucault employs a conception of embodied subjectivity that is well suited for feminism she applies foucault s notion of practices of the self to contemporary feminist practices such as consciousness raising and autobiography and concludes that the connection between self transformation and social transformation that foucault theorizes as the connection between subjectivity and institutional and social norms is crucial for contemporary feminist theory and politics

mathematics is a subject held in high esteem around the world yet the teaching and learning of mathematics is rarely viewed as good enough and many find the subject difficult to comprehend or engage with in manufacturing the mathematical child anna llewellyn asks some difficult questions in order to determine why this is the case and to question who it is that we allow to succeed at mathematics particularly within the context of neoliberalism where education is a product of the market by looking at the various sites of production llewellyn examines the ways that key discursive spaces produce very different expectations of what it means to do mathematics and demonstrates that these place various homogenised expectations upon children arguing that these are not natural but instead a reproduction of discursive norms the book demonstrates why some people fit these standardized ways of being and others do not using england as a case study and referring to other international contexts llewellyn argues that there is a functionality found within certain educational policy discourses and a romantic attachment to the natural child found within educational research neither of which can match what happens in the messy classroom as a result it becomes evident that exclusion from mathematics is inevitable for many children original and exciting this book will be of great interest to academics researchers and postgraduate students within the fields of mathematics education

childhood studies policy studies and foucauldian or post structural analysis

responding to the increasing need for new and peaceful forms of emancipation stuart blaney offers a unique solution in the synergy between two pioneering strands of continental philosophy michael foucault s ideas on freedom and jacques rancière s ideas on equality building a dialogue between these two thinkers blaney presents new perspectives on their work and a clear picture that emancipation comes from everyday practices rather than any particular movement or revolution in exploring these combined views of equality and freedom blaney draws on some of the central facets of both concepts including revolution disagreement care for the self free speech and stoicism to put these ideas into a practical framework of real lived experience we are introduced to the figure of louis gabriel gauny the 19th century worker poet and self confessed plebeian philosopher gauny is a nexus for rancière s and foucault s ideas his life exemplifying a dual mode of existence in between conformity and political revolution this lived philosophy of equality and freedom shows the strong synergy between the two concepts with one reinforcing the other and strengthening their efficacy as forms of emancipatory practice

hand in hand with the continuing drive to recruit international students to western universities goes an interest in student engagement however it is often unclear exactly what is meant by engagement this book goes beyond the policy rhetoric to provide a practice based explication of international student engagement and its enabling institutional conditions by utilising a social practice conceptual model the book explains the multiple dimensions of engagement that are often conflated in policy the antecedents to engagement the actions of engaging and the achievements and outcomes of engagement as a result the book is able to address issues such as how english comes to matter in international student academic practice the teaching and assessment approaches that promote international student engagement and the metacognitive cognitive and affective strategies that international students use to achieve academic and personal transformation

this is a collection of essays on the configuration of history as text including the visual with a particular focus on the performance of historical plots

contributors include distinguished scholars from all around the world in all walks of academic life

a two volume biographical resource for key individuals of the 1960s presents 500 entries describing americans who defined the decade including politicians athletes entertainers and artists among many others

text in english with summaries in english and persian

global nomads provides a unique introduction to the globalization of countercultures a topic largely unknown in and outside academia anthony d andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises based on nomadic fieldwork across spain and india the study analyzes how and why these post metropolitan subjects reject the homeland in order to shape an alternative lifestyle they become artists therapists exotic traders and bohemian workers seeking to integrate labor mobility and spirituality within a cosmopolitan culture of expressive individualism these countercultural formations however unfold under neo liberal regimes that appropriate utopian spaces practices and imaginaries as commodities for tourism entertainment and media consumption in order to understand the paradoxical globalization of countercultures global nomads develops a dialogue between global and critical studies by introducing the concept of neo nomadism which seeks to overcome some of the shortcomings in studies of globalization this book is an essential aide for undergraduate postgraduate and research students of sociology anthropology of globalization cultural studies and tourism studies

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