Flight And Freedom In The Ancient Near East

The Ancient Near EastThe Ancient Near Eastern WorldAtlas of the Ancient Near EastThe Ancient Near EastThe Study of the Ancient Near East in the Twenty-first CenturyThe Oxford History of the Ancient Near EastAncient Near Eastern History and CultureA Short History of the Ancient Near EastA Companion to the Ancient Near EastThe Ancient Near EastPredicting the Past in the Ancient Near EastThe Ancient Near EastEconomic Structures of the Ancient Near EastOn Art in the Ancient Near East Volume IMusic in Religious Cults of the Ancient Near EastReceptions of the Ancient Near East in Popular Culture and Beyond James B. Pritchard Amanda H. Podany Trevor Bryce Amanda H. Podany Jerrold S. Cooper Karen Radner William H. Stiebing Jr. Siegfried J. Schwantes Daniel C. Snell Amélie Kuhrt Clarice Swisher Amélie Kuhrt Jack M. Sasson Gwendolyn Leick Matthew Neujahr Mario Liverani Morris Silver Irene Winter John Arthur Smith Agnes Garcia-Ventura

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two classic illustrated anthologies now combined in one convenient volume james pritchard s classic anthologies of the ancient near east have introduced generations of readers to texts essential for understanding the peoples and cultures of this important region now these two enduring works have been combined and integrated into one convenient and richly illustrated volume with a new foreword that puts the translations in context with more than 130 reading selections and 300 photographs of ancient art architecture and artifacts this volume provides a stimulating introduction to some of the most significant and widely studied texts of the ancient near east including the epic of gilgamesh the creation epic enuma elish the code of hammurabi and the baal cycle for students of history religion the bible archaeology and anthropology this anthology provides a wealth of material for understanding the ancient near east represents the diverse cultures and languages of the ancient near east sumerian akkadian egyptian hittite ugaritic canaanite and aramaic in a wide range of genres historical texts legal texts and treaties inscriptions hymns didactic and wisdom literature oracles and prophecies love poetry and other literary texts letters new foreword puts the classic translations in context more than 300 photographs document ancient art architecture and artifacts related to the texts fully indexed

discusses how the people of the near east invented writing on clay tablets and how they stayed preserved for thousands of years and now we can study them and learn about them

this atlas provides students and scholars with a broad range of information on the

development of the ancient near east from prehistoric times through the beginning of written records in the near east c 3000 bc to the late roman empire and the rise of islam the geographical coverage of the atlas extends from the aegean coast of anatolia in the west through iran and afghanistan to the east and from the black and caspian seas in the north to arabia and the persian gulf and indian ocean in the south the atlas of the ancient near east includes a wide ranging overview of the civilizations and kingdoms discussed written in a lively and engaging style which considers not only political and military issues but also introduces the reader to social and cultural topics such as trade religion how people were educated and entertained and much more with a comprehensive series of detailed maps supported by the authors commentary and illustrations of major sites and key artifacts this title is an invaluable resource for students who wish to understand the fascinating cultures of the ancient near east

this volume explores the lands of the ancient near east from around 3200 bce to 539 bce the earth shaking changes that marked this era include such fundamental inventions as the wheel and the plow and intellectual feats such as the inventions of astronomy law and diplomacy

sixteen essays from the albright conference held at the johns hopkins university charting the course of ancient near eastern studies in the twenty first century this landmark volume is essential reading for both students and scholars

this groundbreaking five volume series offers a comprehensive fully illustrated history of egypt and western asia the levant anatolia mesopotamia and iran from the emergence of complex states to the conquest of alexander the great written by a highly diverse international team of leading scholars whose expertise brings to life the people places and times of the remote past the volumes in this series focus firmly on the political and social histories of the states and communities of the ancient near east individual chapters present the key textual and material sources underpinning the historical reconstruction paying particular attention to the most recent archaeological finds and their impact on our historical understanding of the periods surveyed commencing with the domestication of plants and animals and the foundation of the first permanent settlements in the region volume i contains ten chapters that provide a masterful survey of the earliest dynasties and territorial states in the ancient near east concluding with the rise of the old kingdom in egypt and the dynasty of akkad in mesopotamia politics ideology religion art crafts economy military developments and the built environment are all examined uniquely emphasis is placed upon elucidating both the internal dynamics of these states and communities as well as their external relationships with their neighbors in the wider region the result is a thoughtful critical and robust survey of the populations that laid the foundation for all future developments in the ancient near east

this introduction to the ancient near east includes coverage of egypt and a balance of political social and cultural coverage organized by the periods kingdoms and empires generally used in near eastern political history the text interlaces social and cultural history with the political narrative this combination allows students to get a rounded introduction to the subject of ancient near eastern history an emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the same evidence are possible this introduction to the ancient near east includes coverage of egypt and a balance of political social and cultural coverage

the new edition of the popular survey of near eastern civilization from the bronze age to the era of alexander the great a companion to the ancient near east explores the history of the region from 4400 bce to the macedonian conquest of the persian empire in 330 bce original and revised essays from a team of distinguished scholars from across disciplines address

subjects including the politics economics architecture and heritage of ancient mesopotamia and egypt part of the blackwell companions to the ancient world series this acclaimed single volume reference combines lively writing with engaging and relatable topics to immerse readers in this fascinating period of near east history the new second edition has been thoroughly revised and updated to include new developments in relevant fields particularly archaeology and expand on themes of interest to contemporary students clear accessible chapters offer fresh discussions on the history of the family and gender roles the literature languages and religions of the region pastoralism medicine and philosophy and borders states and warfare new essays highlight recent discoveries in cuneiform texts investigate how modern egyptians came to understand their ancient history and examine the place of archaeology among the historical disciplines this volume provides substantial new and revised content covering topics such as social conflict kingship cosmology work trade and law covers the civilizations of the sumerians hittites babylonians assyrians egyptians israelites and persians emphasizing social and cultural history examines the legacy of the ancient near east in the medieval and modern worlds offers a uniquely broad geographical chronological and topical range includes a comprehensive bibliographical guide to ancient near east studies as well as new and updated references and reading suggestions suitable for use as both a primary reference or as a supplement to a chronologically arranged textbook a companion to the ancient near east 2nd edition is a valuable resource for advanced undergraduates beginning graduate students instructors in the field and scholars from other disciplines

the ancient near east embraces a vast geographical area from the borders of iran and afghanistan in the east to the levant and anatolia and from the black sea in the north to egypt in the south it was a region of enormous cultural political and linguistic diversity in this authoritative new study amélie kuhrt examines its history from the earliest written documents to the conquest of alexander the great c 3000 330 bc this work dispels many of the misapprehensions which have surrounded the study of the region it provides a lucid up to date narrative which takes into account the latest archaeological and textual discoveries and deals with the complex problems of interpretation and methodology the ancient near east is an essential text for all students of history of this region and a valuable introduction for students and scholars working in related subjects winner of the aho s 1997 james henry breasted award

discusses the history of the country of iraq

consists of articles organized in eleven parts the ancient near east in western thought the environment population social institutions history and culture economy and trade technology and artistic production religion and science language writing and literature visual and performing arts and retrospective essays

from palestine to iran and from alexander the great to zechariah who s who in the ancient near east presents a unique and comprehensive reference guide for all those with an interest in the ancient history of the area

this work provides an in depth investigation of after the fact predictions in ancient near eastern texts from roughly 1200 b c e 70 c e it argues that the akkadian aramaic hebrew and greek works discussed are all part of a developing scribal discourse of mantic historiography by which scribes blend their local traditions of history writing and predictive texts to produce a new mode of historiographic expression this in turn calls into question the use and usefulness of traditional literary categories such as apocalypse to analyze such works

the ancient near east reveals three millennia of history c 3500 500 bc in a single work liverani draws upon over 25 years worth of experience and this personal odyssey has enabled him to retrace the history of the peoples of the ancient near east the history of the sumerians hittites

assyrians babylonians and more is meticulously detailed by one of the leading scholars of assyriology utilizing research derived from the most recent archaeological finds the text has been fully revised for this english edition and explores liverani s current thinking on the history of the ancient near east the rich and varied illustrations for each historical period augmented by new images for this edition provide insights into the material and textual sources for the ancient near east many highlight the ingenuity and technological prowess of the peoples in the ancient east never before available in english the ancient near east represents one of the greatest books ever written on the subject and is a must read for students who will not have had the chance to explore the depth of liverani s scholarship

economic structures of the ancient near east 1985 is a political economy of antiquity which applies the universal conclusions of theoretical economics to the interpretation of economic life the first part of the book shows that the analysis of transaction costs that is the resources used up in exchanging ownership rights including costs of communication and of designing and enforcing contracts provides numerous insights into the structure of the ancient economy the role of temples as centres of commerce inculcation of professional standards by gods elevation of technology to the status of divine gift religious syncretism and fetishism and many more seemingly exotic practices are comprehended as elements in a strategy to cope with high transaction costs by increasing the stock of what might be called trust capital it is shown that similar considerations lie behind the ubiquity of diversified multinational family firms the prominent entrepreneurial role of high born women the prominence within the contractual process of publicly performed conventional gestures and recitations and the intrusion of gifts friendship and other manifestations of personal economics into exchange relationships the book goes on to examine carefully and then reject the view of economic historian karl polanyi and others that the ancient near east lacked true markets for consumer goods and productive factors the direct evidence of market exchange local and long distance occupational specialisation supply demand determined prices investment in material and human capital production for the market and other modern traits is uneven with respect to place and time but nevertheless abundant the requisite market functions demanded by polanyi including a market for labour slave and free and elaborate credit and investment markets can be seen plainly from very early times finally the book deals with the impact on the ancient near eastern economy of changes in economic incentives and of changes in economic policy it becomes evident that ancient economies were capable of making profound alterations in order to take advantage of new economic opportunities it is also shown that the ancient near east was not static as is usually asserted periods of pervasive economic regulation by the state are interspersed with lengthy periods of relatively unfettered market activity and growth

this volume of collected essays brings together for the first time the range of winter s pioneering studies related to neo assyrian relief sculpture and seals phoenician and syrian ivory and bronze production and inter polity connections across the various cultures of first millennium b c e from the aegean to iran consistent threads are an emphasis on the potential for art historical analysis to yield history in the broadest sense the importance of making the theoretical frame of interpretation explicit and the necessity of textual evidence being brought to bear upon elements of formal analysis and archaeological context these beautifully produced volumes bring together essays written over a 35 year period creating a whole that is much more than the sum of its parts no library should be without this impressive collection j c exum

music in religious cults of the ancient near east presents the first extended discussion of the relationship between music and cultic worship in ancient western asia the book covers ancient israel and judah the levant anatolia mesopotamia elam and ancient egypt focusing on the period from approximately 3000 bce to around 586 bce this wide ranging book brings together insights from ancient archaeological iconographic written and musical sources as

well as from modern scholarship through careful analysis comparison and evaluation of those sources the author builds a picture of a world where religious culture was predominant and where music was intrinsic to common cultic activity

this book is an enthusiastic celebration of the ways in which popular culture has consumed aspects of the ancient near east to construct new realities the editors have brought together an impressive line up of scholars archaeologists philologists historians and art historians to reflect on how objects ideas and interpretations of the ancient near east have been remembered constructed reimagined mythologized or indeed forgotten within our shared cultural memories the exploration of cultural memories has revealed how they inform the values structures and daily life of societies over time this is therefore not a collection of essays about the deep past but rather about the stories we tell ourselves about ourselves

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Introduction

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