Five Things Pixar Teaches Us About Creativity Jack

Teaching AISteve Jobs and PhilosophyPixar's Boy StoriesThe Innovative ChurchPlay BiggerCinefantastiqueSight and SoundThe Hollywood ReporterPeople First Leadership (PB)FortuneThe American EnterpriseTales of Fun & FriendshipTeaching Film at GCSEInspired 3D Lighting and CompositingTeaching and Learning Paper SeriesAmerican CinematographerSams Teach Yourself E-Banking TodayThe Complete Sourcebook on Children's SoftwareThe Publishers WeeklySound & Vision Michelle Zimmerman Shawn E. Klein Shannon R. Wooden Scott Cormode Al Ramadan Eduardo P. Braun Henry Robinson Luce James Baker David A. Parrish Brian Dixon Children's Software Review

get the tools resources and insights you need to explore artificial intelligence in the classroom and explore what students need to know about living in a world with ai for many artificial intelligence or ai may seem like science fiction or inherently overwhelming the reality is that ai is already being applied in industry and for many of us in our daily lives as well a better understanding of ai can help you make informed decisions in the classroom that will impact the future of your students drawing from a broad variety of expert voices from countries including australia japan and south africa as well as educators from around the world and underrepresented student voices this book explores some of the ways ai can improve education these include educating

learners about ai teaching them about living in a world where they will be surrounded by ai and helping educators understand how they can use ai to augment human ability each chapter offers activities and questions to help you deepen your understanding try out new concepts and reflect on the information presented links to media artifacts from trusted sources will help make your learning experience more dynamic while also providing additional resources to use in your classroom this book offers a unique approach to the topic with chapter opening scenes case studies and featured student voices discusses a variety of ways to teach students about ai through design thinking project based learning and stem connections includes lesson ideas activities and tools for exploring ai with your students includes references to films and other media you can use in class to start discussions on ai or inspire design thinking and stem projects in teaching ai you ll learn what ai is how it works and how to use it to better prepare students in a world with increased human computer interaction audience k 12 educators tech coordinators teacher educators

in steve jobs and philosophy sixteen philosophers take a close look at the inspiring yet often baffling world of steve jobs what can we learn about business ethics from the example of jobs what are the major virtues of a creative innovator how could jobs successfully defy and challenge conventional business practices how did jobs combine values and attitudes previously believed to be unmixable what does it really mean to think different can entrepreneurs be made or are they just born if jobs didn t make any major inventions just what was his contribution how is jobs s life illuminated by buddhism how does a counter culture transform mainstream culture what does jobs teach us about the notions of simplicity and functionality in design how do jobs s achievements alter the way we think about technology in relation to human life the chapters cover vital issues in ethics business aesthetics and technology they are followed by a fascinating appendix listing all the philosophers mentioned in the book along with explanations of their lives and key themes in their thoughts steve jobs and philosophy is aimed at readers interested jobs himself in entrepreneurship in technology culture and values

since toy story its first feature in 1995 pixar animation studios has produced a string of commercial and critical successes including monsters inc wall e finding nemo the incredibles cars and up in nearly all of these films male characters are prominently featured usually as protagonists despite obvious surface differences these figures often

follow similar narratives toward domestic fulfillment and civic engagement however these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current crisis that sociologists and others have noted in boy culture in pixar s boy stories masculinity in a postmodern age shannon r wooden and ken gillam examine how boys become men and how men measure up in films produced by the animation giant offering counterintuitive readings of boy culture this book describes how the films quietly but forcefully reiterate traditional masculine norms in terms of what they praise and what they condemn whether toys or ants monsters or cars pixar s males succeed or fail according to the boy code the relentlessly policed gender standards rampant in american boyhood structured thematically around major issues in contemporary boy culture the book discusses conformity hypermasculinity socialhierarchies disability bullying and an implicit critique of postmodern parenting unprecedented in its focus on pixar and boys in its films this book offers a valuable perspective to current conversations about gender and cinema providing a critical discourse about masculine roles in animated features pixar s boy stories will be of interest to scholars of film media and gender studies and to parents

the church as we know it is calibrated for a world that no longer exists it needs to recalibrate in order to address the questions that animate today s congregants leading congregational researcher scott cormode explores the role of christian practices in recalibrating the church for the twenty first century offering church leaders innovative ways to express the never changing gospel to their ever changing congregations the book has been road tested with over one hundred churches through the fuller youth institute and includes five questions that guide christian leaders who wish to innovate

in today s world it s no longer enough to create great new products rather companies now must create whole new categories that destroy old ones uber created a new personal transportation category and destroyed taxis and limos salesforce com created a new category of cloud base sales automation dethroning the old crm industry airbnb workday tesla and netflix are all winning by creating entirely new business categories that destabilise old ones the category is the new strategy the conclusion if you want to build a legendary company you need to design and build a legendary category at the same time and dominate it over time your company needs to be a category king and if you don t design a category king you re creating a failure drawing on examples from within and beyond our own practice play bigger shows both entrepreneurs and

established enterprises how to define develop and rule a category over time

the book that redefines leadership for our time inspired by personal interviews with jack welch bill clinton george lucas madeleine albright pope francis and others in this insightful book former director of the world business forum eduardo braun introduces a new vision of leadership the new ceo someone who puts people cultures and emotions first through thousands of hours of conversations with world class leaders braun has identified 5 key roles leaders can use to inspire people to strive for greater success and in turn change the world for good with this refreshingly human approach you ll find it easy to integrate the 5 traits into your work and your life the author shares intimate stories and practical life lessons from ceos like jack welch and tony hsieh who trusted their instincts followed their passions and shared their visions with others leaders at all levels will learn how to make stronger connections that get better results and create a culture of inspiration and success

this book is for teachers of media studies and english who are responsible for delivering this exciting and demanding area of the curriculum suitable for both new and experienced teachers it provides a range of approaches from the focused teaching of film in media studies to the use of film as support material in english courses clear explanations of the key concepts and ideas for film study are accompanied by a series of case studies providing practical advice and exercises for every classroom environment it includes different approaches to using film in the classroom an introduction to key concepts for studying film an overview of influential critical and academic perspectives a survey of historical and industrial contexts for production and consumption of film and case studies of films within particular genres action films comic book adaptations and teen movies the guide is supported by extensive online resources to help the busy teacher get the most out of their students

to survive in today s competitive 3d computer graphics industry one must possess the technical and artistic skills necessary to create believable visual effects through tutorials interviews and industry proven examples this book provides a complete breakdown of lighting and compositing a digital image or scene from the basic concepts of lighting to the advanced and challenging special effects used on some of the most well known feature films in recent history this exploration of the day to day workings of veterans in the visual effects industry makes inspired 3d lighting and compositing a great tool for anyone looking to break into the field

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