Film And Literature An Introduction And Reader

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this volume deploys theology in a reconstructive approach to contemporary literary criticism to validate and exemplify theological readings of literary texts as a creative exercise it engages in a dialogue with interdisciplinary approaches to literature in which theology is alert and responsive to the challenges following postmodernism and postmodern literary criticism it demonstrates the scope and explanatory power of theological readings across various texts and literary genres theology and literature after postmodernity explores a reconstructive approach to reading and literary study in the university setting with contributions from interdisciplinary scholars worldwide

with globalization studies and how industries to do with the circulation of literature are becoming globalized this book is intended for university level students and teachers researchers and other informed readers with an interest in the above issues and serves as both a survey of the field and an intervention within it book jacket

looking at the new testament through the lens of literary study kyle keefer offers an engrossing exploration of this revered religious text as a work of literature but also keeps in focus its theological ramifications unique among books that examine the bible as literature this brilliantly compact introduction offers an intriguing double edged look at this universal text a religiously informed literary analysis the book first explores the major sections of the new testament the gospels paul s letters and revelation as individual literary documents keefer shows how in such familiar stories as the parable of the good samaritan a literary analysis can uncover an unexpected complexity to what seems a simple straightforward tale

europe is a broad and multifaceted construct variously understood as a geographical political legal institutional social or cultural formation it is characterized by numerous conflicts and processes of negotiation that have accompanied or sustained the development of normative orders and divergent conceptions of law both in relation to individual states and to europe as a whole the same applies to the field of literature language and aesthetics numerous myths and ideologies have shaped today s understanding of europe and still support it today this volume examines how such processes were legally structured and literarily addressed criticized and complemented its interdisciplinary perspective and open and dynamic both dialogical and dialectical format intends to replicate the fragmented sometimes conflicting but always productive mosaic of voices ideas and concepts that have constituted and still constitute europe whether in the past present or future instead of resolving any of the complexities and contradictions that frame discussions on law literature and europe it aims to induce further engagement and confrontations with new and alternative visions of europe

the emergence of an interdisciplinary study of law and literature is one of the most exciting theoretical developments taking place in north america and britain in law and literature possibilities and perspectives ian ward explores the educative ambitions of the law and literature movement and its already established critical ethical and political potential he reveals the law in literature and the literature of law in key areas of literature from shakespeare to beatrix potter to umberto eco and from feminist literature to children s literature to the modern novel drawing out the interaction between rape law and the handmaid s tale and the psychology of english property law and the tale of peter rabbit this original book defines the developing state of law and literature studies and demonstrates

how the theory of law and literature can illuminate the literary text

seminar paper from the year 2021 in the subject english language and literature studies literature grade 1 3 university of potsdam institut für anglistik und amerikanistik course why literature language english abstract it is this paper s aim and purpose to argue against a decline of literature from a metaphysical perspective emphasizing the social dimension on the basis of rita felski s modes of textual engagement to attempt such reasoning it will at first be introduced an own definition of literature the main focus will be put on rather psychological and metaphysical approaches to literature from rita felski daniel albright and derek attridge their approaches to literature will be discussed to be able to deduce an own definition of literature that is appropriate to answer this paper s main question of what the potential of literature and also its value can be in the 21st century to do this the felski s four modes of textual engagement recognition enchantment knowledge and shock will be taken a closer look at

considering literature comparatively can help readers realize how much can be learned by looking beyond the horizon of their own cultures discovering not only more about other literatures but also about their own ben hutchinson offers a history of comparative literature placing it at the heart of literary criticism

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