

Family Frames Photography Narrative And Postmemory

Family Frames Women's Narratives and the Postmemory of Displacement in Central and Eastern Europe The Politics of Postmemory Phantoms of War in Contemporary German Literature, Films and Discourse Voices and Silences Holocaust Narratives Memory and Identity in Modern and Postmodern American Literature Acts of Narrative Resistance Moving Worlds Performing Memories Memory Matters Encyclopedia of Genocide and Crimes Against Humanity Warring Visions Cultural Memory Trajectories of Memory The Transmission of Trauma Postcolonial Slavery Archivaria Changing the Nation Legal Fictions Marianne Hirsch Simona Mitroiu Geoffrey Maguire A. Fuchs Anjali Singh Thorsten Wilhelm Lovorka Gruic Grmusa Laura J. Beard Gabriele Biotti Caroline Schaumann Dinah Shelton Thy Phu Anne Fuchs Christina Guenther Kami Chisholm Charlotte Baker Rebecca Braun Christine Jean Hong

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on role of family in photography

this volume explores the different mechanisms and forms of expression used by women to come to terms with the past focusing on the variety and complexity of women's narratives of displacement within the context of central and eastern europe the first part addresses the quest for personal post memory from the perspective of the second and third generations the touching collaboration established in reconstructing individual and family post memories offers invaluable insights into the effects of displacement coping mechanisms and resilience adopting the idea that the text itself becomes a site of post memory the second part of the volume brings into discussion different sites and develops further this topic in relation to the creative process and visual text the last part questions the past in relation to trauma and identity displacement in the countries where abusive regimes destroyed social bonds and had a lasting impact on the people's lives

this volume examines recent examples of argentine literature film theatre and visual art from the children of the disappeared by exploring their creative narration of childhood memories and the controversial use of parody humour and fantasy maguire considers how this post dictatorship generation are increasingly looking towards the past in order to disrupt the politics of the present more broadly this interdisciplinary study also scrutinizes the relevance of postmemory in a latin american context arguing that the politics of local argentine memory practices must be taken actively into account if such a theoretical framework is to remain a productive and appropriate analytical lens the politics of postmemory thus engages critically with theories of cultural memory in the argentine latin american and global contexts resulting in a timely and innovative text that will be of significant interest to students and scholars in the fields of among others cultural studies film

studies critical theory and trauma studies

phantoms of war in contemporary german literature films and discourse offers an up to date and comprehensive analysis of fundamental shifts in german cultural memory focusing on the resurgence of family stories in fiction autobiography and in film this study challenges the institutional boundaries of germany's memory culture that have guided and arguably limited german identity debates essays on contemporary german literature are complemented by explorations of heritage films and museum discourse together these essays put forward a compelling theory of family narratives and a critical evaluation of generational discourse

indian indentured emigration is among the most notable social phenomena of modern history which sent over one million men and women to tropical sugar colonies in the atlantic pacific and indian oceans indenture began in the 1830s and lasted till 1920 a period which finds little or no mention either in history textbooks or in literature this book takes a closer look at some of the important narratives on indenture and evaluates them in order to highlight the experience of the indentured people across the plantation colonies in fiji and in the caribbean the story of indenture is the story of betrayal of trauma and of resistance it is also a narrative of resilience assimilation and acculturation this book offers an in depth literary study to reveal that there exists a language of indenture one that permeates all the texts written on the subject the texts speak to and for each other thereby revealing the indenture experience to the reader

holocaust narratives trauma memory and identity across generations analyzes individual multi generational frameworks of holocaust trauma to answer one essential question how do these narratives change to not only transmit the trauma of the holocaust and in the process add meaning to what is inherently an event that annihilates meaning but also construct the trauma as a connector to a past that needs to be continued in the present meaningless or not unspeakable or not unknowable or not the trauma in all its impossibilities and intractabilities spawns literary and scholarly engagement on a large scale narrative is the key connector that structures trauma for both individual and collective

this book discusses how american literary modernism and postmodernism interconnect memory and identity and if and how the intertwining of memory and identity has been related to the dominant socio cultural trends in the united states or the specific historical contexts in the world the book's opening chapter is the interrogation of the narrator's memories of jay gatsby and his life in f scott fitzgerald's *The Great Gatsby* the second chapter shows how in william faulkner's *Light in August* memory impacts the search for identities in the storylines of the characters the third chapter discusses the correlation between memory self and culture in tennessee williams's *A Streetcar Named Desire* discussing robert coover's *Gerald's Party* the fourth chapter reveals that memory and identity are contextualized and that cognitive processes including memory are grounded in the body's interaction with the environment featuring dehumanized characters whose identities appear as role plays the subsequent chapter is the analysis of how jonathan safran foer's *Everything Is Illuminated* deals with the heritage of holocaust memories and postmemories the last chapter focuses on thomas pynchon's *Against the Day* the reconstructive nature of memory and the politics and production of identity in southeastern europe

this exploration of women's autobiographical writings in the americas focuses on three specific genres testimonio metafiction and the family saga as the story of a nation what makes laura j beard's work distinctive is her pairing of readings of life narratives by women from different countries and traditions her section on metafiction focuses on works by helena parente cunha of brazil and luisa futoransky of argentina the family sagas explored are by ana mar a shua and n lida pi on of argentina and brazil respectively and the section on testimonio highlights narratives by lee maracle and shirley

sterling from different indigenous nations in british columbia in these texts beard terms genres of resistance women resist the cultural definitions imposed upon them in an effort to speak and name their own experiences the author situates her work in the context of not only other feminist studies of women s autobiographies but also the continuing study of inter american literature that is demanding more comparative and cross cultural approaches acts of narrative resistance addresses prominent issues in the fields of autobiography comparative literature and women s studies and in inter american latin american and native american studies

what is memory today how can it be approached why does the contemporary world seem to be more and more haunted by different types of memories still asking for elaboration which artistic experiences have explored and defined memory in meaningful ways how do technologies and the media have changed it these are just some of the questions developed in this collection of essays analysing memory and memory shapes which explores the different ways in which past time and its elaboration have been and still are elaborated discussed written or filmed and contested but also shared by gathering together scholars from different fields of investigation this book explores the cultural social and artistic tensions in representing the past and the present in understanding our legacies and in approaching historical time and experience through the analysis of different representations of memory and the investigation of literature anthropology myth and storytelling a space of theories and discourses about the symbolic and cultural spaces of memory representation is developed

the series publishes monographs and edited volumes that showcase significant scholarly work at the various intersections that currently motivate interdisciplinary inquiry in german cultural studies topics span all periods of german and german speaking lands and cultures from the local to the global with a special focus on demonstrating how various disciplines history musicology art history anthropology religious studies media studies political theory literary and cultural studies among others and new theoretical and methodological paradigms work across disciplinary boundaries to create knowledge and add to critical understanding in german studies broadly all works are in english three to four new titles will be published annually

this volume covering entries a h presents information on those acts that fall within the definitions developed over the past century of crimes under international law war crimes genocide and crimes against humanity

in warring visions thy phu explores photography from dispersed communities throughout vietnam and the vietnamese diaspora both during and after the vietnam war to complicate narratives of conflict and memory while the visual history of the vietnam war has been dominated by american documentaries and war photography phu turns to photographs circulated by the vietnamese themselves capturing a range of subjects occasions and perspectives phu s concept of warring visions refers to contrasts in the use of war photos in north vietnam which highlighted national liberation and aligned themselves with an international audience and those in south vietnam which focused on family and everyday survival phu also uses warring visions to enlarge the category of war photography a genre that usually consists of images illustrating the immediacy of combat and the spectacle of violence pain and wounded bodies she pushes this genre beyond such definitions by analyzing pictures of family life weddings and other quotidian scenes of life during the war phu thus expands our understanding of how war is waged experienced and resolved

twenty two essays from academics working primarily in ireland examine the construction of cultural memory in examples of european discourse from the 17th century to the present the volume is structured around five main themes memory as counter history narrative and remembering locating memory remembering and renewal and remembering as trauma

this volume which grew out of a conference of the same name held at bowling green state university in march 2006 represents new scholarly perspectives on the way in which the holocaust is remembered in history literary studies and theatre it is a response to changing representations of the holocaust across generations disciplines and in various cultural and national contexts the contributions address the following questions how do historians artists scholars and teachers negotiate the language of the holocaust as survivors die leaving future generations to respond to the dictum never again how do children and grandchildren of survivors perpetrators bystanders transmit the difficult legacy of the holocaust in american israeli french german swiss and austrian contexts while navigating feelings of transgenerational guilt or victimhood how can we do justice to survivor testimony when the survivors can no longer speak directly or mediate the testimony to us how does transferred and multiply mediated knowledge translate into meaningful artifacts for the next generations the collection features an interview about interdisciplinarity within holocaust studies conducted at the conference with keynote speakers marianne hirsch and leo spitzer the articles in the first section explore the complex relationship between memory oral history and historiography in cross cultural contexts the second section includes articles on texts by cynthia ozick thane rosenbaum daniel handler w g sebald monika maron stephan wackwitz jonathan foer art spiegelman georges arthur goldstein binjamin wilkomirski elfriede jelinek thomas bernhard tim blake nelson and diane samuel

this collection of eight essays by research students and academics from the uk france germany and the usa examining different forms and manifestations of postcolonial slavery underlines the significance of the year 2007 marking the bicentennial anniversary of the passage of the british law banning the slave trade slavery and its legacies galvanized a diachronic series of ethnic crossings and transformations that engendered new and complex patterns of crosscultural contact and the importance of communities of runaway slaves can scarcely be overstated as a symbol of an insistent black resistance and self affirmation but in bringing the material realities of slavery to the forefront of the imagination this volume also highlights the marginalization of british and french colonial practices in institutionalized frameworks of historical knowledge actively contesting the related traumas of transplantation the middle passage and the fracturing of the collective memory and drawing actively on a wide range of approaches and perspectives this collection seeks to reinscribe a material historical consciousness of slavery and its legacies through a strategic interaction between history subjectivity and representation â h adlai murdoch university of illinois at urbana champaign

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