

## Faces Of The Feminine In Ancient Medieval And Modern India

The Sacred and the Feminine in Ancient Greece Womanhood The Divine Feminine in Ancient Europe Woman's Songs in Ancient Greece Nietzsche on Gender Schoolgirls, Money and Rebellion in Japan Kabbalah and Healing: A Mystical Guide to Transforming the Four Pivotal Relationships for Health and Happiness Anthropologia, in which are included the proceedings of the London anthropological society [ed. by R.S. Charnock and others]. The Elementary French Class Book for the use of Beginners Zeitschrift für ägyptische Sprache und Altertumskunde Report of the International Council of Women Report of the International Council of Women A History of the Mental Growth of Mankind Anthropologia Athena in the Classical World The Expressive Use of Masks Across Cultures and Healing Arts Woman, Church and State Dream States Auxilium latinum The Congress of Women Sue Blundell Raoul Mortley Sharon Paice MacLeod Anne Lingard Klinck Frances Nesbitt Oppel Sharon Kinsella Maggy Whitehouse London anthropological society Emile Pernet International Council of Women John Shertzer Hittell Susan Deacy Susan Ridley Matilda Joslyn Gage Jennifer Laurie Shaw Mary Kavanaugh Oldham Eagle

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The Elementary French Class Book for the use of Beginners Zeitschrift für Ägyptische Sprache und Altertumskunde Report of the International Council of Women Report of the International Council of Women A History of the Mental Growth of Mankind Anthropologia Athena in the Classical World The Expressive Use of Masks Across Cultures and Healing Arts Woman, Church and State Dream States Auxilium latinum The Congress of Women Sue Blundell Raoul Mortley Sharon Paice MacLeod Anne Lingard Klinck Frances Nesbitt Oppel Sharon Kinsella Maggy Whitehouse London anthropological society Emile Pernet International Council of Women John Shertzer Hittell Susan Deacy Susan Ridley Matilda Joslyn Gage Jennifer Laurie Shaw Mary Kavanaugh Oldham Eagle

in classical greece women were almost entirely excluded from public life yet the feminine was accorded a central place in religious thought and ritual this volume explores the often paradoxical centrality of the feminine in greek culture showing how out of sight was not out of mind the contributors adopt perspectives from a wide range of disciplines such as archaeology art history psychology and anthropology in order to investigate various aspects of religion and cult they include the part played by women in death ritual the role of heroines and the fact that goddesses had no childhood at the same time posing questions about how we know what rituals meant to their participants the sacred and the feminine in ancient greece is a lively and colourful exploration of the ways in which religion and ritual reveal women s importance in the greek polis showing how ideologies about female roles and behaviour were both endorsed and challenged in the realm of the sacred

this book is an exploration of the spiritual traditions of ancient europe focusing on the numinous presence of the divine feminine in russia central europe france britain ireland and the northern regions drawing upon research in archaeology history sociology anthropology and the study of religions

to connect the reader with the myths and symbols of the european traditions the book shows how the power of european goddesses and holy women evolved through the ages adapting to climate change and social upheaval but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world from the cave painting of southern france to ancient irish tombs from shamanic rituals to arthurian legends the divine feminine plays an essential role in understanding where we have come from and where we are going comparative examples from other native cultures and quotes from spiritual leaders around the world set european religions in context with other indigenous cultures

the author shows that understanding of femininity in ancient greece can be expanded by going beyond poetry composed by women poets like sappho to explore girls and women s choral songs from the archaic period songs for female choruses and characters in tragedy and lyrical representations of women s rituals and cults the book discusses poetry as performance relevant kinds and genres of poetry the definition and scope of woman s song as a mode partheneia maidens songs and the girls chorus lyric in the drama echoes and imitations of archaic woman s song in hellenistic poetry and inferences about the differences between male and female authors it demonstrates that woman s song is ultimately best understood as the product of a male dominated culture but that feminine stereotypes while refined by male poets are interrogated and shifted by female poets the book traces the evolution of female voice lyric from 600 to 100 bce and includes alcman sappho corinna pindar other lyric poets lyric in the drama and the hellenistic poets nossis theocritus and bion

although nietzsche has been considered by some critics to be a misogynist for his treatment of woman women and the feminine frances nesbitt oppel offers a radical reinterpretation of the philosopher s ideas on sex gender and sexuality in nietzsche on gender beyond man and woman she argues that a

closer reading of nietzsche's texts and rhetorical style especially his use of metaphor and irony as well as his letters and notes shows that he was strategically and deliberately dismantling dualistic thinking in general not only the logical hierarchies of western thought god human heaven earth mind body reason emotion ethos pathos but also the assumed gender opposition of man woman in the process she pulls the rug out from under the accusation of his alleged misogyny oppel's is the first study to combine recent speculations in gender study and queer theory with an in depth analysis of nietzsche's texts this approach enables her to break through the impasse in feminist studies that has stalled for so long on the question of his misogyny to redirect attention to the importance he gives to human creativity and self fashioning rather than convention and to gesture toward a future human sexuality beyond rivalry and resentment in favor of a sensual materialism in relationship with others and the earth oppel concludes that for nietzsche breaking the gender barrier liberates human beings as individuals and as a species to love themselves each other and their earthly home as they choose by emphasizing the physical and material stuff of human existence bodies and the earth she says nietzsche reclaims for all humanity concepts that have been traditionally associated with woman and the feminine no longer seen as a strong masculine hero nietzsche's superman becomes a supreme human achievement the complete acceptance of time change and mortality in which human beings will possess the best characteristics of each gender in themselves nietzsche on gender should be equally engaging for readers interested in nietzsche in particular and in sexual politics and in philosophy and literature more generally

japanese society in the 1990s and 2000s produced a range of complicated material about sexualized schoolgirls and few topics have caught the imagination of western observers so powerfully while young japanese girls had previously been portrayed as demure and obedient in training to become the obedient wife and prudent mother in recent years less than demure young women have become central to urban mythology and the content

of culture the cultic fascination with the figure of a deviant school girl which has some of its earliest roots in the nineteenth and early twentieth centuries likewise re emerged and proliferated in fascinating and timely ways in the 1990s and 2000s through exploring the history and politics underlying the cult of girls in contemporary japanese media and culture this book presents a striking picture of contemporary japanese society from the 1990s to the start of the 2010s at its core is an in depth case study of the media delight and panic surrounding delinquent prostitute schoolgirls sharon kinsella traces this social panic back to male anxieties relating to gender equality and female emancipation in japan in each chapter in turn the book reveals the conflicted nostalgic pornographic and at times distinctly racialized manner in which largely male sentiments about this transformation of gender relations have been expressed the book simultaneously explores the stylistic and flamboyant manner in which young women have reacted to the weight of an obsessive and accusatory male media gaze covering the often controversial subjects of compensated dating enjo kô sai the role of porn and lifestyle magazines the historical sources and politicized social meanings of the schoolgirl and the racialization of fashionable girls schoolgirls money rebellion in japan will be invaluable to students and scholars of japanese culture and society sociology anthropology gender and women s studies

what maggy whitehouse has discovered over more than a quarter of a century of studying teaching and writing books on kabbalah is that used as a tool for inspiration kabbalah is a magical loom on which we can weave our healing and from that healing we become an agent of healing for the world kabbalah tells us exactly where when how and why we may be out of alignment with health finances and relationships and just as importantly how to realign ourselves for maggy it began with chronic lack of self esteem which in turn led to many a humiliation widowhood shark attack failed emigration debt divorce shame misery hatred and what the doctors called an incurable illness which now no longer exists it can be summed up in a way by how the first eight aspects led to the final one and how kabbalah taught maggy how to heal them from finish to start after all incurable surely

means curable from within

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includes proceedings of the london anthropological society

among ancient greek deities none has enjoyed as rich a life as athena goddess of war wisdom and the arts and she continues to fascinate and challenge today this volume sheds light on the goddess more comprehensively than has previously been attempted it brings together the latest research centring on greek and roman religion literature and archaeology yet also encompassing ancient near eastern indo european and modern interpretations cults and myths are explored as are political social and gendered roles and art historical and etymological developments recurrent themes are investigated as are the many dividing lines and contradictory aspects which characterise representations of the goddess the volume will enhance our understanding of athena and will be a source of inspiration for new ideas and interpretations for years to come

the expressive use of masks across cultures and healing arts explores the interplay between masks and culture and their therapeutic use in the healing arts such as music art dance movement drama play bibliotherapy and intermodal each section of the book focuses on a different context including viewing masks through a cultural lens masks at play their role in identity formation persona and alter ego healing the wounds from negative life experiences from the protection of medical masks to helping the healing process and from expressions of grief to celebrating life stories additionally

the importance of cultural sensitivity including the differences between cultural appreciation and appropriation is explored chapters are written by credentialed therapists to provide unique perspectives on the personal and professional use of masks in the treatment of diverse populations in a variety of settings a range of experiences are explored from undergraduate and graduate students to early professionals and seasoned therapists the reader will be able to adapt and incorporate techniques and directives presented in these chapters readers are encouraged to explore their own cultural heritage to find their authentic voice as well as learn how to work with clients who have different life experiences chapter 3 of this book is freely available as a downloadable open access pdf at [taylorfrancis.com](http://taylorfrancis.com) under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

in her most important work matilda joslyn gage founder of the women s national liberal union attacks the religious ideas and customs which historically have oppressed women

this illustrated book is the first full length examination of puvis s murals and their critical reception during the artist s lifetime jennifer l shaw explains that puvis s paintings were imagined to embody a vision of france although his regional images allegories of the french heritage and evocations of the nation as an embracing motherland were all part of a grand tradition of public art puvis s painting style was more closely aligned with the avant garde rather than providing a specific narrative or allegory of france puvis s murals provoked viewers to experience their own fantasies of frenchness rather than using the close brushwork favored by most of his contemporaries puvis used large flat areas of color to render his subjects shaw persuasively argues that puvis was the only painter of the period to unite the traditions of public art and modernist form her original analysis of puvis s art underlines his importance to the history of modernism her examination of the public response to his art illuminates debates about art subjectivity and

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