ETHICS HISTORY THEORY AND CONTEMPORARY ISSUES EDITED BY STEVEN

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EVERYDAY THEORY SHOWS STUDENTS HOW TO APPLY CRITICAL THEORIES TO THEIR EVERYDAY LIVES IN THE PROCESS STUDENTS GAIN CONFIDENCE APPROACHING MATERIAL THAT CAN OTHERWISE SEEM BOTH ALIEN AND DAUNTING THIS ANTHOLOGY S NOVEL THEMATIC ORGANIZATION PROVIDES STUDENTS WITH A FAMILIAR TOPIC OR CONCEPT E G MONEY EDUCATION ENTERTAINMENT TO USE AS A LENS FOR VIEWING AN UNFAMILIAR TOPIC OR CONCEPT E G ALTERITY HEGEMONY THE PANOPTICON USING ISSUES THAT RELATE TO STUDENTS DAILY LIVES ALLOWS THEM TO CREATE A CONTEXT MAKE A CONNECTION OR FIND AN ENTRY POINT FOR MORE ABSTRACT OR THEORETICAL IDEAS

WRITTEN BY EMINENT SOCIOLOGISTS THIS BOOK INTRODUCES AND ASSESSES SOME OF THE MOST INFLUENTIAL RECENT SOCIOLOGICAL THEORIES EACH CHAPTER EXPLAINS THE THEORY AND DESCRIBES A RELATED PROGRAM OF EMPIRICAL RESEARCH CHAPTERS ARE AUTHORED BY THE ACTUAL FOUNDERS AND OR LEADING EXPONENTS OF THESE THEORETICAL PROGRAMS MANY CHAPTERS CONTAIN A DESCRIPTION OF THE INCEPTION GROWTH AND PRESENT STATUS OF THE THEORETICAL PROGRAM THE BOOK COVERS A BROAD RANGE OF SOCIOLOGICAL CONCERNS FROM THE INVESTIGATION OF POWER AND STATUS PROCESSES TO SOCIAL MOVEMENTS AND REVOLUTIONS TO ORGANIZATIONAL AND INSTITUTIONAL STRUCTURES TO

WORLD SYSTEM ANALYSIS ACCESSIBLY WRITTEN FOR A WIDE SOCIOLOGICAL AUDIENCE THIS BOOK IS AN INVALUABLE INTRODUCTION FOR UNDERGRADUATES AND GRADUATES TO SOCIOLOGY S MOST IMPORTANT THEORETICAL ADVANCES

IN THIS COMPREHENSIVE STYLISH AND ACCESSIBLE INTRODUCTION TO CONTEMPORARY SOCIAL THEORY ANTHONY ELLIOTT EXAMINES THE MAJOR SOCIAL THEORETICAL TRADITIONS THE FIRST EDITION SET NEW STANDARDS FOR INTRODUCTORY TEXTBOOKS SUCH WAS THE FAR REACHING SWEEP OF SOCIAL THEORISTS DISCUSSED INCLUDING THEODOR ADORNO HERBERT MARCUSE MICHEL FOUCAULT JACQUES LACAN JACQUES DERRIDA ANTHONY GIDDENS PIERRE BOURDIEU JULIA KRISTEVA JURGEN HABERMAS JUDITH BUTLER SLAVOJ ZIZEK MANUEL CASTELLS ULRICH BECK ZYGMUNT BAUMAN GIORGIO AGAMBEN AND MANUEL DE LANDA FROM THE FRANKFURT SCHOOL TO GLOBALIZATION FROM FEMINISM TO THE NETWORK SOCIETY THIS NEW EDITION HAS BEEN FULLY REVISED AND UPDATED TAKING INTO ACCOUNT THE MOST RECENT DEVELOPMENTS IN SOCIAL THEORY THE SECOND EDITION ALSO CONTAINS A COMPLETELY NEW CHAPTER ON CLASSICAL SOCIAL THEORY ALLOWING STUDENTS TO CONTEXTUALISE THE MODERN DEBATES LIKE ITS PREDECESSOR THE SECOND EDITION OF CONTEMPORARY SOCIAL THEORY COMBINES STYLISH EXPOSITION WITH REFLECTIVE SOCIAL CRITIQUE AND ORIGINAL INSIGHTS THIS NEW EDITION WILL PROVE A SUPERB TEXTBOOK WITH WHICH TO NAVIGATE THE TWISTS AND TURNS OF CONTEMPORARY SOCIAL THEORY AS TAUGHT IN THE DISCIPLINES OF SOCIOLOGY POLITICS HISTORY CULTURAL STUDIES AND MANY MORE

THE HANDBOOK WILL ADDRESS A RANGE OF ISSUES THAT HAVE EMERGED OUT OF RECENT SOCIAL AND POLITICAL THEORY IT WILL FOCUS ON KEY THEMES AS OPPOSED TO SCHOOLS OF THOUGHT OR MAJOR THEORISTS EACH CHAPTER IS AN EMERGING CUTTING EDGE TOPIC THAT IS OF INTEREST BOTH TO SOCIAL THEORY AND TO POLITICAL THEORY MOST TOPICS WILL HAVE A CLEAR AND SUBSTANTIVE FOCUS ON SOCIAL OR POLITICAL PROBLEMS

THREE SOCIOLOGISTS FROM THE UNIVERSITY OF BARCELONA SET OUT NOT THE THEORIES THEY LIKE BEST BUT THE ONES THAT ARE MOST USED AND MOST REFERRED TO IN CONTEMPORARY SOCIOLOGICAL PRACTICE THEY WRITE PRIMARILY FOR STUDENTS OF SOCIOLOGY BUT ALSO THEY SAY FOR SOCIAL ACTIVISTS INVOLVED IN DAILY STRUGGLE ANNOTATION C 2003 BOOK NEWS INC PORTLAND OR BOOKNEWS COM

THE LAST HALF OF THE TWENTIETH CENTURY HAS SEEN THE EMERGENCE OF LITERARY THEORY AS A NEW DISCIPLINE AS WITH ANY BODY OF SCHOLARSHIP VARIOUS SCHOOLS OF THOUGHT EXIST AND SOMETIMES CONFLICT WITHIN IT I R MAKARYK HAS COMPILED A WELCOME GUIDE TO THE FIELD ACCESSIBLE AND JARGON FREE THE ENCYCLOPEDIA OF CONTEMPORARY LITERARY THEORY PROVIDES LUCID CONCISE EXPLANATIONS of myriad approaches to literature that have arisen over the past forty years some 170 SCHOLARS FROM AROUND THE WORLD HAVE CONTRIBUTED THEIR EXPERTISE TO THIS VOLUME THEIR WORK IS ORGANIZED INTO THREE PARTS IN PART I FORTY EVALUATIVE ESSAYS EXAMINE THE HISTORICAL AND CULTURAL CONTEXT OUT OF WHICH NEW SCHOOLS OF AND APPROACHES TO LITERATURE AROSE THE ESSAYS ALSO DISCUSS THE USES AND LIMITATIONS OF THE VARIOUS SCHOOLS AND THE KEY ISSUES THEY ADDRESS PART II FOCUSES ON INDIVIDUAL THEORISTS IT PROVIDES A MORE DETAILED PICTURE OF THE NETWORK OF SCHOLARS NOT ALWAYS EASILY PIGEONHOLED INTO THE CATEGORIES OF PART I THIS SECOND SECTION ANALYSES THE INDIVIDUAL ACHIEVEMENTS AS WELL AS THE INFLUENCE OF SPECIFIC SCHOLARS AND PLACES THEM IN A LARGER CRITICAL CONTEXT PART III DEALS WITH THE VOCABULARY OF LITERARY THEORY IT IDENTIFIES SIGNIFICANT COMPLEX TERMS PLACES THEM IN CONTEXT AND EXPLAINS THEIR ORIGINS AND USE ACCESSIBILITY IS A KEY FEATURE OF THE WORK BY AVOIDING JARGON PROVIDING MINI BIBLIOGRAPHIES AND CROSS REFERENCING THROUGHOUT MAKARYK HAS PROVIDED AN INDISPENSABLE TOOL FOR LITERARY THEORISTS AND HISTORIANS AND FOR ALL SCHOLARS AND STUDENTS OF CONTEMPORARY CRITICISM AND CULTURE

IN REFRAMING TRAUMA IN CONTEMPORARY FICTION FILM TARJA LAINE PROVIDES INSIGHTS INTO HOW CINEMA ENGAGES ITS SPECTATOR EMOTIONALLY WITH THE PATHOLOGY OF MEMORY THAT LIES AT THE HEART OF

TRAUMA BY ARGUING THAT CINEMA COMMUNICATES THE INABILITY TO PROCESS A TRAUMATIC EVENT BY MEANS OF ITS AESTHETIC SPECIFICITY LAINE DEMONSTRATES THAT TRAUMATIC CINEMA CAN BE AN IMPORTANT SOURCE OF ETHICAL KNOWLEDGE BOTH WITHIN AND BEYOND THE CINEMATIC WORLD THE FILMS DISCUSSED IN THIS BOOK DO NOT NECESSARILY NARRATE TRAUMA BUT EMBODY THAT ASPECT OF TRAUMA WHICH RESISTS NARRATIVIZATION THIS IS WHY THERE ARE MODES OF AFFECTIVE ENGAGEMENT BEYOND STORYTELLING BY WHICH SPECTATORS CAN MEANINGFULLY RELATE TO TRAUMA SCHOLARS OF FILM STUDIES MEDIA STUDIES AND PHILOSOPHY WILL FIND THIS BOOK OF PARTICULAR INTEREST

UNDERSTANDING CONTEMPORARY SOCIETY THEORIES OF THE PRESENT IS A COMPREHENSIVE TEXTBOOK TO GUIDE STUDENTS THROUGH THE COMPLEXITIES OF SOCIAL THEORY TODAY OVER 30 CHAPTERS WRITTEN BY AN INTERNATIONAL TEAM OF CONTRIBUTORS DEMONSTRATE CLEARLY THE PRACTICAL APPLICATIONS OF SOCIAL THEORY IN MAKING SENSE OF THE MODERN WORLD STUDENTS ARE BOTH INTRODUCED TO THE MOST SIGNIFICANT THEORIES AND GUIDED THROUGH THE MAJOR SOCIAL DEVELOPMENTS WHICH SHAPE OUR LIVES KEY FEATURES OF THE BOOK ARE CLEARLY STRUCTURED AND READABLE PROSE BULLET POINTED SUMMARIES AND ANNOTATED FURTHER READING FOR EACH TOPIC MAKES COMPLEX ISSUES ACCESSIBLE TO UNDERGRADUATES FOCUSES ON RELEVANCE AND PRACTICALITY CHAPTER LAY OUT WHICH IS IDEAL FOR TEACHING AND SEMINAR READINGS

IS DEMOCRACY HAZARDOUS TO THE HEALTH OF THE ENVIRONMENT

THIS WORK COMBINES THE TWO MOST COMMON APPROACHES USED TO INTRODUCE STUDENTS OR GENERAL READERS TO ETHICS THE HISTORICAL AND THE APPLIED USING THESE APPROACHES STERBA EXAMINES TRADITIONAL ETHICAL THEORIES AND DISAGREEMENTS EXPLORING ARISTOTELIAN KANTIAN AND UTILITARIAN ETHICS AS WELL AS THEIR CONTEMPORARY DEFENDERS

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