

Emcee Script For Dance Performance Sdocuments

Canadian Performance Documents and Debates Histories of Performance Documentation Documentation, Disappearance and the Representation of Live Performance Performance as Research Performance Documentation and Preservation in an Online Environment Television and Video Preservation 1997: Submissions House Documents Bibliographic Guide to Dance Index to Dance Periodicals How to Make Dances in an Epidemic Artists' Video How to Make Dances in an Epidemic The Heritage Dances of Dominica Stern's Performing Arts Directory International Encyclopedia of Dance Dance Research Journal TDR. Documentation on Women's Concerns Cambridge Anthropology We Will Dance Our Truth Anthony J. Vickery Gabriella Giannachi M. Reason Annette Arlander Kenneth Schlesinger New York Public Library. Dance Collection David Homer Gere Electronic Arts Intermix (Organization) David Gere Daryl Phillip Dance Perspectives Foundation David Delgado Shorter

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canadian performance documents and debates provides insight into performance activities from the seventeenth century to the early 1970s and probes important yet vexing questions about canada as a country and a concept the volume collects playscripts and archival material to explore what these documents tell us about the values debates and priorities of artists and their audiences from the past 400 years analyses throughout rethink the significance of theatre dance opera circus and other performance genres and events this landmark collection challenges readers to reconsider canadian theatre and performance history foreword by jerry wasserman contributors clarence s bayne kym bird justin a blum amy bowring jill carter jenn cole cynthia cooper

heather davis fisch moira j day ray ellenwood alan filewod howard fink liza giffen j paul halferty james hoffman erin hurley john d jackson stephen johnson sasha kovacs sylvain lavoie louis patrick leroux allana c lindgren denyse lynde erin joelle mcurdy wing chung ng glen f nichols m cody poulton vk preston daniel j ruppel jordan stanger ross paul j stoesser christl verduyn anthony j vickery anton wagner

histories of performance documentation traces the many ways in which museums have approached performance works from the 1960s onwards considering the unique challenges of documenting live events from hybrid and interactive arts to games and virtual and mixed reality performance this collection investigates the burgeoning role of the performative in museum displays gabriella giannachi and jonah westerman bring together interviews and essays by leading curators conservators artists and scholars from institutions including moma tate sfmoma and the whitney to examine a range of interdisciplinary practices that have influenced the field of performance documentation chapters build on recent approaches to performance analysis which argue that it should not focus purely on the live event and that documentation should not be read solely as a process of retrospection these ideas create a radical new framework for thinking about the relationship between performance and its documentation and how this relationship might shape ideas of what constitutes performance in the first place

the documentation of practice is one of the principle concerns of performance studies focusing on contemporary performance practice and with emphasis on the transformative impact of video photography and writing this book explores the ideological practical and representational implications of knowing performance through its documentations

performance as research par is characterised by an extraordinary elasticity and interdisciplinary drive performance as research knowledge methods impact celebrates this energy bringing together chapters from a wide range of disciplines and eight different countries this volume focuses explicitly on three critical often contentious themes that run through much discussion of par as a discipline knowledge the areas and manners in which performance can generate knowledge methods methods and methodologies for approaching performance as research impact a broad understanding of the impact of this form of research these themes are framed by four essays from the book s editors contextualising their interrelated conversations teasing out common threads and exploring the new questions that the contributions pose to the field of performance as both an intervention into and extension of current debates this is a vital collection for any reader concerned with the value and legitimacy of performance as research

a catalogue of the electronic arts intermix collection of artists videotapes

david gere who came of age as a dance critic at the height of the aids epidemic offers the first book to examine in depth the interplay of aids and choreography in the united states specifically in relation to gay men the time he writes about is one of extremes a life threatening medical syndrome is spreading its transmission linked to sex blame is settling on gay men what is possible in such a highly charged moment when art and politics coincide gere expands the definition of choreography to analyze not only theatrical dances but also the protests conceived by act up and the names project aids quilt these exist on a continuum in which dance protest and wrenching emotional expression have become essentially indistinguishable gere offers a portrait of gay male choreographers struggling to cope with aids and its meanings

exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world an extremely useful synoptic outline of contents with nine sections including ritual and religion and popular entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche outstanding reference sources the 1999 selection of new titles american libraries may 1999 comp by the reference sources committee rusa ala

in this innovative performative approach to the expressive culture of the yaqui yoeme peoples of the sonora and arizona borderlands david delgado shorter provides an altogether fresh understanding of yoeme worldviews based on extensive field study shorter s interpretation of the community s ceremonies and oral traditions as forms of historical inscription reveals new meanings of their legends of the talking tree their testamento narrative of myth and history and their fabled deer dances funerary rites and church processions working collaboratively with yoeme communities shorter has produced a scrupulous investigation that challenges received wisdom from both anthropological and new age perspectives demonstrates how yoeme performances provide a counterdiscourse to earlier understandings of colonialism and conquest and updates our knowledge of contemporary yoeme society shorter s vivid descriptions and penetrating analyses vividly show how today s yoeme peoples navigate the tribulations and opportunities of the twenty first century

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