

El Fin Del Mundo Como Obra De Arte Un Relato Occidental

El mundo como obra de arte Filosofía elemental El gran teatro de Calderón Biblioteca española. Su autor d. Joseph Rodriguez de Castro. Tomo primero [-segundo] Biblioteca Española Filosofía Y

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what is the soul of poetry perhaps the most influential answer comes from aristotle s poetics in which the writer regarded poetry as an instance of mimesis a kind of representation or simulation however despite the significance he gave the term aristotle s use of the word mimesis was far from unequivocal and over the centuries that have followed this inconsistency has stimulated a wealth of interpretations and debate tracking poetics from its birth in rhetorical studies to its reception across the centuries until romanticism mats malm here examines the many different ways scholars from averroës to schlegel have understood mimesis looking at how these various interpretations have led to very different definitions of the soul of poetry

luis camnitzer is a german born uruguayan artist who was at the vanguard of 1960s conceptualism working primarily in printmaking sculpture and installations camnitzer s artwork explores subjects such as social injustice repression and institutional critique his humorous biting and often politically charged use of language as art medium has distinguished his practice for over four decades from alexandergray com

this is the first volume in english or spanish to analyze the work of the principal women poets of modern spain in it john wilcox draws on recent feminist critical theory and shows how spanish poetry by women is not just a modern phenomenon but an ignored tradition whose roots reach back to the very beginnings of poetry of the iberian peninsula

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