

## Digital Currents Art In The Electronic Age

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offers a survey of modern painting photography sculpture ceramics and murals from the san francisco area and provides brief profiles of each artist

**publisher description**

published to accompany national gallery singapore s inaugural exhibition siapa nama kamu the catalogue stands on the shoulders of giants to present a survey of singapore art from the 19th century to the present charting major themes across broad time periods over 400 works of art in a wide range of media are brought together to trace the ebb and flow of the history of singapore art curatorial essays provide insight into the exhibition making as well as examine the geographical confines of singapore the parameters of national identity and margins of time

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