

Die Gerettete Zunge

Contemporary Jewish Writing in Switzerland Pandemic Re-Awakenings Contemporary Migration Literature in German and English Science Meets Literature Replacing the Self Twentieth-century Literary Criticism Encyclopedia of Life Writing Modern Austrian Prose Ethnologia Balkanica Die gerettete Zunge Contemporary German Autobiography ArabAmericas Modern Austrian Writing Twentieth-century German Dramatists, 1919-1992 The Western Humanities Review Modern Poetry in Translation The Barber in Modern Jewish Culture The Nobel Prize Winners Autobiography, Self Into Form Literature, Music, Fine Arts *Rafa?!* Francis David Amadeus Newman Guy Beiner Sandra Vlasta Dario Maestri pieri Michael Jopling Gale Research Company Margaretta Jolly Paul F. Dvorak Elias Canetti Barbara Saunders Ottmar Ette Alan Best Wolfgang Elfe Irving N. Rothman Frank Northen Magill Sandra G. Frieden

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this anthology features an eclectic mix of eighteen modern works by a selection of switzerland s heterogeneous community of jewish writers questions about jewish identity and the legacy of the holocaust remain current and controversial in switzerland because of the country s now well publicized economic involvement with hitler s germany and the scandal that erupted when the purported holocaust memoir of binjamin wilkomirski was revealed to be a hoax this collection includes an excerpt from a novel by daniel ganzfried the journalist who exposed the wilkomirski affair two chilling counterfactual accounts of a nazi occupied switzerland by television scriptwriter charles lewinsky an epistolary satire of contemporary swiss and jewish life by sergeue hazanov a russian jewish immigrant lyrical evocations of exile by gabriele markus a memoir by renowned theatre director luc bondy strikingly harsh portraits of contemporary european life from painter and performance artist miriam cahn and a screenplay about the holocaust and jewish refugees in switzerland by swiss filmmaker stina werenfels

surprising in its diversity and sometimes disturbing in its preoccupations this anthology will make it hard to generalize about jewish life in switzerland or to think in polarities such as switzerland and the jews

pandemic re awakenings offers a multi level and multi faceted exploration of a century of remembering forgetting and rediscovering the influenza pandemic of 1918 1919 arguably the greatest catastrophe in human history twenty three researchers present original perspectives by critically investigating the hitherto unexplored vicissitudes of memory in the interrelated spheres of personal communal medical and cultural histories in different national and transnational settings across the globe the volume reveals how even though the great flu was overshadowed by the commemorative culture of the great war recollections of the pandemic persisted over time to re emerge towards the centenary of the spanish flu and burst into public consciousness following the outbreak of the covid 19 pandemic the chapters chart historiographical neglect while acknowledging the often unnoticed dialogues between scientific and historical discourses probe silences and trace vestiges of social and cultural memories that long remained outside of what was considered collective memory

up until now migration literature has primarily been defined as texts written by migrant authors a definition that has been discussed criticised and even rejected by critics and authors alike very rarely has migration literature been understood as literature on the topic of migration which is an approach this book adopts by presenting a comparative analysis of contemporary texts on experiences of migration by focusing on specific themes and motifs in selected texts this study suggests that migration literature is a sub genre that exists in both various bodies of literature as well as various languages this book analyses english and german texts by authors such as monica ali dimitré dinev anna kim timothy mo preethi nair caryl phillips hamid sadr and vladimir vertlib among others

elias canetti s 1935 novel auto da fé original german title die blendung has traditionally been difficult to interpret and the author s intentions in writing it have remained unclear science meets literature argues that auto da fé is a novel about human nature that illustrates the workings of the human mind and some universal aspects of human behavior and human social relationships canetti s insights anticipated later scientific discoveries made by cognitive social and evolutionary psychology including the existence of irrational biases in human cognition e g in perception beliefs and decision making the strengths and limitations of human theory of mind skills i e our ability to think about other people s minds and read them the establishment maintenance and reversal of dominance in social relationships between two individuals and the role of dehumanization in harmful behavior canetti intended to warn against the conviction held by some intellectuals that human nature can be denied controlled ignored or dismissed his approach in auto da fé was an original attempt at the integration of knowledge formation in sciences and humanities he pointed the way for future successful attempts at the integration of evolution cognitive science and literature as well as for the broader integration of sciences and humanities

excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1900 and 1960 from the first published critical appraisals to current evaluations

first published in 2001 routledge is an imprint of taylor francis an informa company

the sixteen articles compiled here are devoted to individual prose works published after 1970 that reflect the austrian tradition within the field of german literature the works treated include those of the popular and widely recognisable names of world renowned writers such as peter handke thomas bernhard ingeborg bachmann and nobel prize winner elias canetti as well as of less well known figures collectively these authors display a distinctly austrian point of view they are the literary voice of modern day austria a country whose cultural and artistic achievements are often too casually subsumed under the more general german rubric the authors and their works clearly demonstrate that austria has made and continues to make a unique contribution to modern german language literature and to world literature that is greatly disproportionate to its modest size and population the essays in this volume have been written by experts in the field of austrian cultural and literary studies with but one exception the works they present are readily available in english translation the essays reveal a variety of interpretative perspectives but all share the common goal of explicating a single literary text for a diverse readership interested in the modern literary scene

journal for southeast european anthropology varies

elias canettis kindheitsbuch das uns mit spannung die schilderung seiner eigenen lehrjahre erwarten läßt ist ein rückblick ohne zorn und ohne hätschelei einer besonnenen vergangenheit es ist ein grundehrliches buch

essays that focus specifically on major austrian writers and the influence of their work on german literature as a whole

contains alphabetically arranged entries that provide career biographies of fifty german austrian and swiss german writers most of whom had their first significant work published or performed after world war i each with a list of principal works and a bibliography includes a cumulative index

irving rothman has been teaching at the university of houston since 1967 as professor of english specializing in english literature of the restoration and eighteenth century book jacket

the autobiographical impulse dominated German language literature of the 1970s finding its expression in autobiographies of crisis women's coming to consciousness and disrupted childhoods this study examines the historical sociological political and literary historical context for this phenomenon and in so doing engages the critical international discussion of autobiography as a changing genre detailed analyses of works by Ingeborg Bachmann Elisabeth Plessen Christa Wolf and Peter Handke suggest new critical approaches to autobiographical form the author provides an extensive bibliography of primary and secondary sources as well as a chronological table of autobiographical works of the decade

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