

# Dictator

The People's Dictator Charlie Chaplin's Modern Times The Gambia in transition: Towards a new constitutional order Africa Analysis Foreshadows The Romanian Cinema of Nationalism Civil Resistance The Dictator's Handbook Notes on Bruce Bueno de Mesquita's & et al The Dictator's Handbook by Instaread Dictator Literature Dictator's Handbook How to Be a Dictator The Dictator Dictator The Dictator, Vol. 2 of 3 (Classic Reprint) The Dictator Strongman 20 Dictators of The World Dictatorship From Dictatorship to Democracy Alejandro Quiroga Carl Peters Satang Nabaneh Steve Miller Onoriu Colăcel Erica Chenoweth Bruce Bueno de Mesquita Instaread Daniel Kalder Randall Wood Frank Dikötter Justin McCarthy Justin McCarthy Richard Harding Davis Kenneth C. Davis Kalyani Mookherji Paul Dowswell Gene Sharp

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this book is the first major biography of general miguel primo de rivera dictator of spain between 1923 and 1930 who played a key role in the shaping of a counterrevolutionary europe in the interwar era following new historiographical trends this book combines biographical experiences of the dictator with a sociopolitical reading of the dictatorship to reflect on the configuration of national political and gender identities at individual and group levels it challenges traditional readings of primo de rivera as a benign non ideological leader who established a paternalistic dictatorship instead showing an astute and ambitious politician who created a nationalist highly repressive authoritarian regime profoundly influenced by italian fascism the monograph also explores primo de rivera s role as the creator of right wing populism in spain who portrayed politicians and judges as enemies of the spanish people used fake news in his propaganda machine and presented himself as a charismatic leader ready to destroy the liberal elites this book is intended for scholars and students specialising in spanish history and politics along with those interested in nationalism populism far right movements fascism dictators and authoritarian regimes in twentieth century european history the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

this book looks at charlie chaplin s masterpiece modern times 1936 through the lens of film aesthetics structure and post modern perspective the naïve tramp character of modern times is often seen as the embodiment of a revolutionary reaction to his age however this study of the

film shows that it is not only difficult but also impossible to accept the long established critical reception of chaplin s film and its characters in our own post modern times drawing from extensive research and bringing post modern context to the film through a comparative analysis of todd phillips s joker 2019 the book introduces how exhilarating a comprehensive study of film can be for engaged viewers illustrating that a detailed filmic reading of modern times can be a guide or an extended case study for analysing culture this book will be of interest to students and teachers in film studies literary studies and the visual arts

the gambia opened a new chapter in her history after 22 years of authoritarian rule under former dictator yahya jammeh heralding the promise of a new gambia the country is at a critical juncture in its transition from jammeh s autocratic rule to a fully fledged democracy the ambitious transitional processes include the truth reparations and reconciliation commission to create an official record of past abuses and crimes the constitutional review commission to draft a new constitution and the permanent national human rights commission to build a human rights culture the gambia in transition towards a new constitutional order is a diverse collection of timely rigorous and insightful essays on human rights constitutional reform rule of law and democratic governance it serves as an important reference for academics policymakers researchers civil society organisations human rights defenders learners and the public at large

a fortnightly bulletin on financial and political trends

this book helps us to interpret current events in the light of biblical prophecy reminding us that whether the return of christ is near or far the stage is being set for his arrival are we ready erwin w lutzer bestselling author in matthew 24 after jesus gave his disciples a profound detailed description of what will happen prior to his second coming he urged them to keep watch because you do not know on what day your lord will come verse 42 so as we seek to follow his commands today what are we to watch for foreshadows explores 12 major trends that point toward jesus ever nearing return and that illuminate how god s faithfulness wisdom and sovereignty are on display all around us as you read you will identify occurrences in today s world that align with specific end times prophecies outlined in the bible discover how to walk not as unwise but as wise making the best use of the time because the days are evil ephesians 5 15 16 grow in your trust and reverence of god looking with confidence and wonder toward the future he has promised to those who are his children foreshadows will equip you to recognize the signs pointing to the end times while inspiring you to take hope in the knowledge god holds our chaotic world firmly within his control behind the scenes he is at work setting the stage for christ s return and the glorious eternity that will follow

prior to the collapse of communism romanian historical movies were political encouraging nationalistic feelings and devotion to the state vlad the impaler and other such iconic figures emerged as heroes rather than loathsome bloodsuckers celebrating a shared sense of belonging the past decade has however presented romanian films in which ordinary people are the stars heroes go getters swindlers and sore losers the author explores a wide selection old and new of films set in the romanian past

exploring both historical cases of civil resistance and more contemporary examples such as the arab awakenings and various ongoing movements in the united states civil resistance what everyone needs to know provides a comprehensive and engaging review of the current field of

knowledge

a groundbreaking new theory of the real rules of politics leaders do whatever keeps them in power regardless of the national interest as featured on the viral video rules for rulers which has been viewed over 3 million times bruce bueno de mesquita and alastair smith's canonical book on political science turned conventional wisdom on its head they started from a single assertion leaders do whatever keeps them in power they don't care about the national interest or even their subjects unless they have to this clever and accessible book shows that democracy is essentially just a convenient fiction governments do not differ in kind but only in the number of essential supporters or backs that need scratching the size of this group determines almost everything about politics what leaders can get away with and the quality of life or misery under them the picture the authors paint is not pretty but it just may be the truth which is a good starting point for anyone seeking to improve human governance

a book of the year for the times and the sunday times the writer is the engineer of the human soul claimed stalin although one wonders how many found nourishment in turkmenbashi's book of the soul once required reading for driving tests in turkmenistan not to mention stalin's own poetry certainly to be considered great a dictator must write and write a lot mao had his little red book mussolini and saddam hussein their romance novels kim jong il his treatise on the art of film hitler his hate filled tracts what do these texts reveal about their authors the worst people imaginable and how did they shape twentieth century history to find out daniel kalder read them all the badly written and the astonishingly badly written so that you don't have to this is the untold history of books so terrible they should have been crimes

ever wonder if the world's tyrants are all using the same instruction manual they are here it is from getting to power to dividing your enemies suppressing revolution stealing elections and making your fortune this 320 page volume shows you how the pros have been doing it for centuries fully factual with a complete bibliography and footnotes the dictator's handbook gives you a road map to tyranny step by step beautifully illustrated by a professional artist the text is funny and deadly serious this is truly a practical manual for the aspiring tyrant

from the samuel johnson prize winning author of china after mao a sweeping and timely study of twentieth century dictators and the development of the modern cult of personality no dictator can rule through fear and violence alone naked power can be grabbed and held temporarily but it never suffices in the long term in the twentieth century as new technologies allowed leaders to place their image and voice directly into their citizens' homes a new phenomenon appeared where dictators exploited the cult of personality to achieve the illusion of popular approval without ever having to resort to elections in how to be a dictator frank dikötter examines the cults and propaganda surrounding twentieth century dictators from hitler and stalin to mao zedong and kim il sung these men were the founders of modern dictatorships and they learned from each other and from history to build their regimes and maintain their public images their dictatorships in turn have influenced leaders in the twenty first century including vladimir putin viktor orbán and xi jinping using a breadth of archival research and his characteristic in depth analysis dikötter offers a stunning portrait of dictatorship a guide to the cult of personality and a map for exposing the lies dictators tell to build and maintain their regimes

the dictator by justin mccarthy offers a compelling exploration of political fiction saturated with

satire and intrigue this meticulously prepared edition of a historical text delves into the themes of dictatorship and power a work of enduring appeal the dictator presents a captivating narrative relevant to readers interested in the machinations of political figures and the dangers of unchecked authority its potent blend of historical fiction and sharp satire provides a thought provoking commentary on governance explore the timeless themes of political ambition and its consequences within these pages the dictator remains a significant contribution to political fiction and a testament to the enduring power of storytelling this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

excerpt from the dictator vol 2 of 3 he was a man of about forty eight years of age and some six feet in height he was handsome strong and sinewy all muscles and flesh and no fat he had a deep olive complexion and dark brown hair and eyes eyes that in certain lights looked almost black he was a silent man habitually but given anything to talk about in which he felt any interest and he could talk on for ever about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

a dramatic account of the origins of democracy the history of authoritarianism and the reigns of five of history s deadliest dictators a washington post best book of the year from the bestselling author of the don t know much about books what makes a country fall to a dictator how do authoritarian leaders strongmen capable of killing millions acquire their power how are they able to defeat the ideal of democracy and what can we do to make sure it doesn t happen again by profiling five of the most notoriously ruthless dictators in history adolf hitler benito mussolini joseph stalin mao zedong and saddam hussein kenneth c davis seeks to answer these questions examining the forces in these strongmen s personal lives and historical periods that shaped the leaders they d become meticulously researched and complete with photographs strongman provides insight into the lives of five leaders who callously transformed the world and serves as an invaluable resource in an era when democracy itself seems in peril praise for strongman a bank street college of education best book of the year a yalsa 2021 nonfiction award nominee a fascinating highly readable portrayal of infamous men that provides urgent lessons for democracy now publishers weekly starred review strongman is a book that is both deeply researched and deeply felt both an alarming warning and a galvanizing call to action both daunting and necessary to read and discuss cynthia levinson author of fault lines in the constitution

in the late nineteenth and twentieth century with the disappearance of monarchies in many

parts of the world a new autocratic system emerged the dictatorship in which all power over a state or community was again concentrated into the hands of one person without being restricted by constitution laws or opposition the individual with this kind of absolute authority was known as the dictator here are the twenty dictators of modern times whose actions have left a strong imprint on destiny of the country they ruled and sometimes even influenced the very history of the world more often though dictators rose to the power by leading a coup d'état in which often a weak monarch of government was deposed and instead a dictatorship established a nice read book to deep into history selected stories of honoré de balzac by honoré de balzac in this collection honoré de balzac presents a selection of his acclaimed short stories showcasing his incredible talent for vivid storytelling and character development with its rich language and engaging narratives this book is a must read for fans of classical literature key aspects of the book selected stories of honoré de balzac collection of short stories the book features a collection of acclaimed short stories by honoré de balzac vivid storytelling and character development the stories showcase balzac s incredible talent for vivid storytelling and character development useful for literature enthusiasts the book is useful for fans of classical literature and those interested in the works of balzac honoré de balzac was a french novelist and playwright who is regarded as one of the greatest writers of western literature his book selected stories of honoré de balzac is highly regarded for its captivating storytelling and rich language

this book introduces a dictatorship a form of government in which one person a dictator has absolute power as leader of his country

a serious introduction to the use of nonviolent action to topple dictatorships based on the author s study over a period of forty years on non violent methods of demonstration it was originally published in 1993 in thailand for distribution among burmese dissidents

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