

Deconstructing South Park

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deconstructing south park critical examinations of animated transgression is the first book to systematically analyze the cultural phenomenon of south park from a wide scope of theoretical approaches brian cogan and the other contributors address the show from perspectives as diverse as media studies disability studies and literary theory to ideological analysis deviancy studies and media studies deconstructing south park represents an essential contribution to television media studies for both academics and popular audiences alike

deconstructing south park critical examinations of animated transgression is an edited collection by brian cogan that looks at the long and controversial run of one of the most subversive programs on television south park while denounced by many as simply scatological is actually one of the most nuanced and thoughtful programs on television the contributors to south park reveal that through the lens of four foul mouthed nine year olds trey parker and matt stone have created one of the most astute forms of social and political commentary in television history deconstructing south park itself the most ambitious deconstruction of popular culture to date analyzes how south park is not only entertainment but a commentary on american culture that tackles controversial issues far beyond the depth of most television specifically the medium of animated sitcom allows the show s creators to contribute to cultural conversations regarding

disability studies religion sexuality celebrity and more if south park deconstructs american culture then cogan and his contributors deconstruct the deconstructionists and reveal south park in all its hilarious and often contradictory complexity

this book delves into the dynamic interplay of popular culture and political theology examining three key areas of interaction engagement with liturgy and scripture film and television and music from depictions of jesus in south park and family guy to beyoncé s lemonade from cinematic scandals to portrayals of atheists and holy fools in film from islamic pop music to bible themed cookbooks and church yoga practices this book explores how religious individuals and communities incorporate popular culture into their political theologies across diverse sets of beliefs and practices in this way the book heralds a renewed focus on popular culture s theological potential and its impact on the collective imagination this volume will captivate researchers in theology religious studies cultural studies media studies and sociology of religion as well as general readers intrigued by religious themes in contemporary culture

this book is a goldmine for students it is brilliantly conceptualized and brilliantly executed with this book cultural studies finally comes of age methodologically professor norman k denzin institute of communications research university of illinois doing research in cultural studies outlines the key methodological approaches to the study of lived experience texts and social contexts within the field of cultural studies it offers a comprehensive discussion of classical methodologies and introduces the reader to more contemporary debates that have argued for new ethnographic poststructuralist and multi scape research methods through a detailed yet concise explanation the reader is shown how these methodologies work and how their outcomes may be interpreted key features of the book include an innovative framework combining different methodologies and approaches a variety of real life examples and case studies enriches the book for the reader a set of practical exercises in each chapter pedagogical and student focused throughout the book has a flowing narrative and student friendly structure which make it accessible to and popular with students while the discussion of fresh approaches makes it also of interest to experienced researchers it contains all the ingredients necessary to help the reader attain a solid grasp of analytical and practical challenges to doing effective research in cultural studies today

a mainstay of modern life the global media gives out information about disabilities that is often inaccurate or negative and perpetuates oppressive stigmas and discrimination in response to representations that have been incomplete misguided or unimaginative this collection of new essays encourages scholars and allies to refashion media so as to disrupt the status quo and move toward more liberatory politics images in film television and social media are assessed through the lenses of disabilities studies media studies cultural studies and intersectional studies involving critical race theory and gender

in recent years social work academics and practitioners have highlighted the need to re claim methodologies which unpack creativity and resourcefulness in the bleakest of times many turn

to humour to survive making a unique contribution to social work thought this is the first book to focus exclusively on humour use in relation to social work over eight chapters jordan covers a range of examples of social work humour using examples from practice fiction and research he concludes that social work has a complex relationship with humour and that humour has an important role in social work as it enables social workers to hold contradictory views it also allows society to manage its ambivalent and contradictory view of social work aimed at academics students and social work professionals this book explores social work s sometimes uneasy relationship with humour it will be of interest to anyone with an academic interest in humour

this two volume set surveys the profound impact of political humor and satire on american culture and politics over the years paying special attention to the explosion of political humor in today s wide ranging and turbulent media environment historically there has been a tendency to regard political satire and humor as a sideshow to the wider world of american politics entertaining and sometimes insightful but ultimately only of modest interest to students and others surveying the trajectory of american politics and culture this set documents just how mistaken that assumption is by examining political humor and satire throughout us history these volumes not only illustrate how expressions of political satire and humor reflect changes in american attitudes about presidents parties and issues but also how satirists comedians cartoonists and filmmakers have helped to shape popular attitudes about landmark historical events major american institutions and movements and the nation s political leaders and cultural giants finally this work examines how today s brand of political humor may be more influential than ever before in shaping american attitudes about the nation in which we live

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the sociology of masculinity began to assume real significance from the late 1980s onwards part of critical concepts in sociology series this five volume set brings together material in the field and serves as a useful resource for scholars and students

reviews movies that are available on dvd or tape each entry includes title alternate title one to four bone rating year released mpaa rating brief review length format country of origin cast technical personnel awards and made for television cable video designations

all the saucy sayings of cinema with over 700 saucy sexy quotes from the funniest and most sordid films ever produced this also includes a movie quiz game in a book an excellent source of fresh pick up or put down lines this titillating guide is sure to put anyone in the mood for love

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