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Review *Herbert Stuart Stone John B. Thompson Christopher Beach United States. Patent Office Sylviane Granger Stigler Center Janet Sturman Adriana Belletti Kansas Academy of Science Kansas Academy of Science Margaret Sanger*

this book tells the story of the turbulent decades when the book publishing industry collided with the great technological revolution of our time from the surge of ebooks to the self publishing explosion and the growing popularity of audiobooks book wars provides a comprehensive and fine grained account of technological disruption in one of our most important and successful creative industries like other sectors publishing has been thrown into disarray by the digital revolution the foundation on which this industry had been based for 500 years the packaging and sale of words and images in the form of printed books was called into question by a technological revolution that enabled symbolic content to be stored manipulated and transmitted quickly and cheaply publishers and retailers found themselves facing a proliferation of new players who were offering new products and services and challenging some of their most deeply held principles and beliefs the old industry was suddenly thrust into the limelight as bitter conflicts erupted between publishers and new entrants including powerful new tech giants who saw the world in very different ways the book wars had begun while ebooks were at the heart of many of these conflicts thompson argues that the most fundamental consequences lie elsewhere the print on paper book has proven to be a remarkably resilient cultural form but the digital revolution has transformed the industry in other ways spawning new players which now wield unprecedented power and giving rise to an array of new publishing forms most important of all it has transformed the broader information and communication environment creating new challenges and new opportunities for publishers as they seek to redefine their role in the digital age this unrivalled account of the book publishing industry as it faces its greatest challenge since gutenberg will be essential reading for anyone

interested in books and their future

in poetic culture christopher beach questions the cultural significance of poetry both as a canonical system and as a contemporary practice by analyzing issues such as poetry s loss of audience the anthology wars of the 1950s and early 1960s the academic and institutional orientation of current poetry the poetry slam scene and the efforts to use television as a medium for presenting poetry to a wider audience beach presents a sociocultural framework that is fundamental to an understanding of the poetic medium while calling for new critical methods that allow us to examine poetry beyond the limits of the accepted contemporary canon and beyond the terms in which canonical poetry is generally discussed and evaluated beach also makes a compelling case for poetry and its continued vitality both as an aesthetic form and as a site for the creation of community and value

long regarded as a peripheral issue phraseology is now taking centre stage in a wide range of fields this recent explosion of interest undoubtedly has a great deal to do with the development of corpus linguistics research which has both demonstrated the key role of phraseological expressions in language and provided researchers with automated methods of extraction and analysis the aim of this volume is to take stock of current research in phraseology from a variety of perspectives theoretical descriptive contrastive cultural lexicographic and computational it contains overview chapters by leading experts in the field and a series of case studies focusing on a wide range of multiword units collocations similes idioms routine formulae and recurrent phrases the volume is an invitation for experienced phraseologists to look at the field with different eyes and a useful introduction for the many researchers who are intrigued by phraseology but need help in finding their

way in this rich but complex domain

in 2018 we embarked here on a project to reinvigorate the discussion on the questions of concentration and monopoly in the united states a discourse that has ebbed in the last decades for two days scholars from various disciplines debated the question of whether we have enough empirical evidence to support the notion that concentration and monopoly are growing problems given the university of chicago s unique position and role in economics in general and specifically in antitrust the discussion here drew considerable interest enough to get more people engaged in these questions in the year that has passed since our is there a concentration problem in america conference further studies and research have engaged with questions of concentration and monopoly and potential influence on inequality wages and prices

the sage encyclopedia of music and culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices the diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity combined the multiplicity of topics and approaches are presented in an easy to search a z format and offer a fresh perspective on the field and the subject of music in culture key features include approximately 730 signed articles authored by prominent scholars are arranged a to z and published in a choice of print or electronic editions pedagogical elements include further readings and cross references to conclude each article and a reader s guide in the front matter organizing entries by broad topical or thematic areas back matter includes an annotated resource guide to further research journals books and associations an appendix listing notable archives libraries and

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