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recensement exhaustif des ouvrages parus entre 1926 et 1929 ces ouvrages comblent en partie le vide

laissé entre l'arrêt en 1925 du catalogue de la librairie française fondé au 19<sup>e</sup> siècle par O. Lorenz et l'édition de la librairie française recouvrant les années 1933-1975

L'Écriture est la peinture de la voix honours and celebrates the inestimable contributions that professor Nicholas Cronk has made to our understanding of the enlightenment as director of the University of Oxford's Voltaire Foundation he has played a decisive role in eighteenth century studies in particular he has shaped our knowledge of Voltaire as a writer celebrity and era defining figure whose influence has continued to be felt through the centuries comprising essays by a host of internationally eminent scholars this volume is a fitting tribute to the esteem and affection in which Nicholas Cronk is held as a colleague teacher and mentor these sixteen essays reflect his varied research interests exploring questions central to the eighteenth century such as the writing process justice revolution as well as the legacy of the enlightenment and focussing on the central figure in Nicholas Cronk's research Voltaire in sections devoted to Voltaire's writing practices to his involvement in political literary and religious polemics and finally to his legacy the essays build on Nicholas Cronk's scholarship and editorial achievements opening up a new chapter in research on Voltaire this volume is complemented by an online collection of essays which speak to other topics central to Nicholas Cronk's interests such as authorial identities correspondence and aesthetics visit the MLO site for the other half of this festschrift project [modernlanguagesopen.org/collections/lecriture-nicholas-cronk](http://modernlanguagesopen.org/collections/lecriture-nicholas-cronk)

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