

Conjuring Spirits Texts And Traditions Of Medieval Ritual Magic Magic In History

Culture and Spirituality in Medieval Europe Legends, Tradition and History in Medieval England Medieval Philosophy and the Classical Tradition Categories of Medieval Culture The Stoic Tradition from Antiquity to the Early Middle Ages The Stoic Tradition from Antiquity to the Early Middle Ages A Cultural History of Tragedy in the Middle Ages Memory and Commemoration in Medieval Culture Traditions and Transformations in Late Medieval England History of the Philosophy of History The Oxford Handbook of Legal History History and Its Theories A History of American Architecture Medieval and Early Modern Ritual: Formalized Behavior in Europe, China and Japan Medievalist Traditions in Nineteenth-century British Culture Medieval Concepts of the Past Categories of Medieval Culture Handbook of Medieval Culture. Volume 3 Women in Medieval Western European Culture Manners and Customs in the Middle Ages Giles Constable Antonia Gransden John Inglis Aron I. A. Kovlevich Gurevich Marcia I. Colish Marcía L. Colish Jody Enders Elma Brenner Douglas Biggs Robert Flint Markus D. Dubber Dr. Rajendra Raskar Mark Gelernter Joelle Rollo-Koster Clare A. Simmons Gerd Althoff A. J. Gurevich Albrecht Classen Linda E. Mitchell Marsha Groves

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a collection of articles concentrating on culture and spirituality in the 11th and 12th centuries the cultural articles are concerned with perceptions of time and the past and entry to religious life the articles on spirituality deal with themes of suffering and attitudes towards the self

in this collection of essays antonia grandsden brings out the virtues of medieval writers and highlights their attitudes and habits of thought she traces the continuing influence of bede the greatest of early medieval english historians from his death to the 16th century bede s clarity and authority were welcomed by generations of monastic historians at the other end is a humble 14th century chronicle produced at lynn with little to add other than a few local references

this book focuses on the islamic jewish and christian use of and reaction to classical philosophy during the middle ages

for the first time a group of distinguished authors come together to provide an authoritative exploration of the cultural history of tragedy in the middle ages reports of the so called death of medieval tragedy they argue have been greatly exaggerated and for the middle ages the stakes couldn t be higher eight essays offer a blueprint for future study as they take up the extensive but much neglected medieval engagement with tragic genres modes and performances from the vantage points of gender politics theology history social theory anthropology philosophy economics and media studies the result a recuperated medieval tragedy that is as much a branch of literature as it is of theology politics law or ethics and which at long last rejoins the millennium long conversation about one of the world s most enduring art forms each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

in medieval society and culture memory occupied a unique position it was central to intellectual life and the medieval understanding of the human mind commemoration of the dead was also a fundamental christian activity above all the past and the memory of it occupied a central position in medieval thinking from ideas

concerning the family unit to those shaping political institutions focusing on france but incorporating studies from further afield this collection of essays marks an important new contribution to the study of medieval memory and commemoration arranged thematically each part highlights how memory cannot be studied in isolation but instead intersects with many other areas of medieval scholarship including art history historiography intellectual history and the study of religious culture key themes in the study of memory are explored such as collective memory the links between memory and identity the fallibility of memory and the linking of memory to the future as an anticipation of what is to come

this volume deals with political military social architectural and literary aspects of fifteenth century england the essays contained in the volume range across the century from some of the leading scholars currently working in the period contributors mark addison amos douglas biggs kelly devries matthew boyd goldie virginia henderson gwyn meirion jones michael jones helen maurer sharon d michalove michael d myers anthony j pollard a compton reeves and joel rosenthal

some of the most exciting and innovative legal scholarship has been driven by historical curiosity legal history today comes in a fascinating array of shapes and sizes from microhistory to global intellectual history legal history has expanded beyond traditional parochial boundaries to become increasingly international and comparative in scope and orientation drawing on scholarship from around the world and representing a variety of methodological approaches areas of expertise and research agendas this timely compendium takes stock of legal history and methodology and reflects on the various modes of the historical analysis of law past present and future part i explores the relationship between legal history and other disciplinary perspectives including economic philosophical comparative literary and rhetorical analysis of law part ii considers various approaches to legal history including legal history as doctrinal intellectual or social history part iii focuses on the interrelation between legal history and jurisprudence by investigating the role and conception of historical inquiry in various models schools and movements of legal thought part iv traces the place and pursuit of historical analysis in various legal systems and traditions across time cultures and space finally part v narrows the handbooks focus to explore several examples of legal history in action including its use in various legal doctrinal contexts

history is the study of past events evolving through various theories like marxist great man and annales shaping our understanding of human civilization s development

presents a history of american architecture from the first civilizations in america to the present

the essays in this volume transcend eastern and western geographical boundaries during a loosely defined medieval and early modern period ranging from carolingian europe to qing china and pull rituals out of their geographical contexts cultural history binds these essays together this volume permits readers to compare ritual in religious and secular contexts in the east and west and to focus on the purposes of ritual without being caught up in localism or historical jingoism the various essays are organized chronologically and thematically they focus on ritual and gender law identity and political legitimization they cover topics as varied as the spatial appropriation of surfaces and territories charity carnival women s magic the jesuits graffiti theater business medicine qing imperial ceremonies chinese princesses coming of age spiritual reconciliation and the great western schism contributors include catherine bell virginia a cole andrée courtemanche james l hevia michael w maher s j véronique plesch marguerite ragnow martha rampton eric c rath dylan reid kathryn reyerson joëlle rollo kosten and ann waltner

a survey of the rituals of the year in victorian england showing the influence of the middle ages what does a maypole represent why eat hot cross buns did dick whittington have a cat all these questions are related to a larger one that nineteenth century britons asked themselves which was more fun living in their own time or living in the middle ages while britain was becoming the most industrially advanced nation in the world many vaunted the superiority of the present to the past yet others felt that if shadows of past ways of life haunted the present they were friendly ghosts this book explores such ghosts and how real or imagined remnants of medieval celebration in a variety of forms created a cultural idea of the middle ages as britons found or thought that they found traces of the medieval in traditions tied to times of the year medievalism became not only the justification but also the inspiration for community festivity from christmas and boxing day through maytime rituals to hallowe en as show in the writings of amongst many others keats browning and dickens n as show in the writings of amongst many others keats browning and dickens n as show in the writings of amongst many others keats browning and dickens

medieval concepts of the past shows how the history of the middle ages is being reshaped by leading medieval historians in germany and the united states in light of cultural and social scientific investigations into ritual language and memory these two national traditions of medieval scholarship which have been largely separated

over the course of the twentieth century are drawing closer together through a common interest in issues of social science and linguistic theory as applied to the representation of the past this book marks a significant step in the reconvergence of these two historiographical traditions

originally published in english in 1985 this book concentrates on the people of the middle ages and how they saw the world they lived in medieval behaviour social economic political and religious was regulated by the medieval picture of the world this book discusses the most important concepts of medieval culture space and time law the attitude towards work wealth and poverty as they are reflected in the vernacular literature of the age sagas epics courtly romances the love songs of the troubadours and the works of dante as well as numerous latin writings this enables the reader to reconstruct the culture of the middle ages revealing it as a culture which resulted from the meeting of several traditions christian classical and barbarian

a follow up publication to the handbook of medieval studies this new reference work turns to a different focus medieval culture medieval research has grown tremendously in depth and breadth over the last decades particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees the present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible the topics covered in this new handbook pertain to issues such as love and marriage belief in god hell and the devil education lordship and servitude christianity versus judaism and islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money

this is the book that teachers of courses on women in the middle ages have been wanting to write or see written for years essays written by specialists in their respective fields cover a range of topics unmatched in depth and breadth by any other introductory text depictions of women in literature and art women in the medieval urban landscape on the issue of women s relation to definitions of deviance and otherness all receive particular attention geographical regions such as the byzantine empire and the islamic near east are fully incorporated into the text expanding the horizons of medieval studies the collection is organized thematically and includes all the tools needed to contextualize women in medieval society and culture

discusses the different manners and customs that were practiced by kings knights ladies and peasants

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