

Concise Introduction To World Religions 2nd Edition

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World Religions Gender and Religion, 2nd Edition Introduction to World Religions Invitation to World Religions 2nd Edition Custom Edition A Dictionary of Philosophy of Religion, Second Edition World Religions in Practice Introduction to World Religions Comparative Religion Merriam-Webster's Encyclopedia of World Religions The Philosophy of Religion on the Basis of Its History: The contents of the religious consciousness (concluded) ; The manifestation of the religious consciousness Minority Religions and Uncertainty The Prose Works of Jonathan Swift: Writings on religion & the Church Empire of Religion Lectures on the Origin and Growth of Religion as Illustrated by the Native Religions of Mexico and Peru Catalogue Lectures on the Origin and Growth of Religion as Illustrated by Some Points in the History of Indian Buddhism The Catalogue of the Public Library of Victoria World Religions Manual of the Science of Religion Bookseller and the Stationery Trades' Journal *Thomas A. Robinson Barbara Crandall Tim Dowley Brodd Charles Taliaferro Paul Gwynne Christopher Partridge J. Estlin Carpenter Merriam-Webster, Inc Otto Pfliegerer Matthew Francis Jonathan Swift David Chidester Albert Réville New South Wales Free Public Library, Sydney Thomas William Rhys Davids Public Library, Museums, and National Gallery (Vic.) Franjo Terhart Pierre Daniël Chantepie de la Saussaye*

this masterful survey of world religions presents a clear and concise portrait of the history beliefs and practices of eastern and western religions the new edition contains added material and has been revised throughout the authors both respected scholars of world religions have over fifty years of combined teaching experience their book is accessibly written for introductory classes can be easily adapted for one or two semester courses and presents a neutral approach for broad classroom use pedagogical aids include further reading suggestions photographs sidebars and pronunciation guides an 800 question bank of multiple choice test questions is available to professors through baker academic s textbook esources

when did patriarchy start and why what explanation did the major world religions offer for women s inferiority how have their beliefs and scriptures influenced women s lives in different parts of the world where they are the dominant faith gender and religion 2nd edition investigates the statement that the major world religions consider women to be inferior to men by reviewing the

religious tracts and laws relating to women presenting the socio political context in which these ideas developed barbara crandall reveals that none of them invented the concept but accepted it as the custom of human society where and when each began using material on the history of patriarchy and up to date discussions of women s achievements the book explores the way gender issues are addressed in the various sacred texts impacting upon women s education employment property and inheritance rights franchise and participation in government marriages rights to their children practice of religion and control of their own bodies

a leading textbook for world religion this new edition is designed to help students in their study and research of the world s religious traditions known and valued for its balanced approach and its respected board of consulting editors this text addresses ways to study religion provides broad coverage of diverse religions and offers an arresting layout with rich illustrations the second edition has new and extended primary source readings a stronger section on the religions of south asia additional maps a new full colour student friendly format and more

a dictionary of philosophy of religion is an indispensable resource for students and scholars covering historical and contemporary figures arguments and terms it offers an overview of the vital themes that make philosophy of religion the growing vigorous field that it is today it covers world religions and sources from east and west entries have been crafted for clarity succinctness and engagement this second edition includes new entries extended coverage of non christian topics as well as revisions and updates throughout the first edition was named a choice outstanding academic title of the year

a new and expanded edition of a highly successful textbook on world religions with a comparative approach which explores how six major religions are lived and expressed through their customs rituals and everyday practices a new edition of this major textbook exploring the world s great religions through their customs rituals and everyday practices by focusing on the lived experience this comparative study is enriched and broadened with the inclusion of a sixth religion daoism takes a thematic comparative and practical approach each chapter explores a series of key themes including birth death ethics and worship across all six religions at each time broadens students understanding by offering an impartial discussion of the similarities and differences between each religion includes an increased range of student friendly features designed to allow students to engage with each religion and extend their understanding

this leading textbook for world religion is designed to help students in their study and research of the world s religious traditions known and valued for its balanced approach and its respected board of consulting editors this text addresses ways to study religion provides broad coverage of diverse religions and offers an arresting layout with rich illustrations introductory sections on understanding religion and the religions of antiquity lay the foundation for the study of the numerous religious traditions highlighted in the volume including indigenous religions hinduism buddhism jainism judaism christianity islam sikhism and chinese korean and japanese religions the user friendly content is enhanced by charts of religious festivals historic timelines updated maps of the world s religions and a useful glossary both historical overviews and modern perspectives for each religion are included this third edition has several updates including a new design a new section on women and religion and a newly revised section on religions in today s world

in comparative religion j estlin carpenter embarks on an intellectual exploration of the diverse beliefs that shape human experience carpenter employs a methodical approach dissecting major religious traditions including christianity islam hinduism and buddhism through a comparative lens his literary style is both erudite and accessible weaving together historical contexts theological concepts and cultural influences this comprehensive treatment not only elucidates the principles underlying each faith but also examines their intersections and divergences contributing to the scholarly discourse of interfaith dialogue and mutual understanding in a rapidly globalizing world j estlin carpenter a prominent theologian and scholar in the late 19th

century was profoundly influenced by the era's burgeoning interest in scientific inquiry and cross cultural exchange his academic training in philosophy and theology combined with his experiences in diverse religious environments provided a rich backdrop for this work carpenter's commitment to intellectual clarity and empathy towards varied spiritual practices is evident as he advocates for a thoughtful approach to the complex tapestry of world religions comparative religion is an essential read for anyone seeking to deepen their understanding of the world's faiths and the historical forces that shape them whether you are a student of theology a practitioner or a curious reader carpenter's insightful analysis offers valuable perspectives that encourage dialogue respect and a richer appreciation for humanity's spiritual heritage in this enriched edition we have carefully created added value for your reading experience hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

contains 3 500 alphabetically arranged entries that provide information about various aspects of the world's religions features thirty in depth discussions of major religions and includes illustrations and maps

religions are at their core about creating certainty but what happens when groups lose control of their destiny whether it leads to violence or to nonviolent innovations as found in minority religions following the death of their founders or leaders uncertainty and insecurity can lead to great change in the mission and even teachings of religious groups this book brings together an international range of contributors to explore the uncertainty faced by new and minority religious movements as well as non religious fringe groups the groups considered in the book span a range of religious traditions christianity buddhism hinduism islam old and new spiritual formations such as esotericism new age and organized new religious movements as well as non religious movements including the straight edge movement and the british union of fascists the chapters deal with a variety of contexts from the uk and us to japan and egypt with others discussing global movements while all the authors deal with twentieth and twenty first century movements and issues several focus explicitly on historical cases or change over time this wide ranging yet cohesive volume will be of great interest to scholars of minority religious movements and non religious fringe groups working across religious studies sociology and social psychology

how is knowledge about religion and religions produced and how is that knowledge authenticated and circulated david chidester seeks to answer these questions in empire of religion documenting and analyzing the emergence of a science of comparative religion in great britain during the second half of the nineteenth century and its complex relations to the colonial situation in southern africa in the process chidester provides a counterhistory of the academic study of religion an alternative to standard accounts that have failed to link the field of comparative religion with either the power relations or the historical contingencies of the imperial project in developing a material history of the study of religion chidester documents the importance of african religion the persistence of the divide between savagery and civilization and the salience of mediations imperial colonial and indigenous in which knowledge about religions was produced he then identifies the recurrence of these mediations in a number of case studies including friedrich max müller's dependence on colonial experts h rider haggard and john buehler's fictional accounts of african religion and w e b du bois's studies of african religion by reclaiming these theorists for this history chidester shows that race rather than theology was formative in the emerging study of religion in europe and north america sure to be controversial empire of religion is a major contribution to the field of comparative religious studies

explores the origins history traditions beliefs and practices of five major world religions as well as six smaller religions and movements and explains how each has influenced world events and its followers lives and actions

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Introduction

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