

Byzas 11 Holztragwerke Der Antike

Building the Classical World
The Bloomsbury Handbook of Experimental Approaches to Roman Archaeology
New Directions and Paradigms for the Study of Greek Architecture
The Architecture of the Ancient Greek Theatre
Ancient Society
Harbors and Harbor Cities in the Eastern Mediterranean from Antiquity to the Byzantine Period
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Dorian Borbonus Lee Graña Nicolaou Rune Frederiksen Sabine Ladstätter Alexander von Kienlin Sigrid Deger-Jalkotzy Hans Soeder

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this volume presents 13 case studies that examine structures from the ancient greek and roman world using the methodology known as bauforschung this inductive method uses closely documented structural aspects to answer questions related to construction processes design theory building traditions and historical contexts

this volume is the first comprehensive overview of roman experimental archaeology exploring its key themes methodologies and applications through a diverse array of international case studies experiments

simulations and reconstructions are important methods for understanding the past from uncovering how ancient objects and structures were made used destroyed deposited and affected underground to illuminating the experiences of tasting ancient foods fighting alongside comrades or living in replicated structures although the incorporation of experimentation has had great success in prehistoric studies greater reliance on the wealth of literary and material sources remaining from the classical period has meant that its potential for roman studies has yet to be fully realised the 26 chapters in this book are divided into 5 thematic parts each of which opens with a contextualizing introduction that frames the detailed case studies found in individual chapters and showcases the actual and potential diversity of experimentation as applied to the roman past by scholars re enactors and practitioners in the heritage sector in laying out a detailed guide to roman experimental archaeology the volume as a whole maps its past present and future and provides a firm foundation for further practical research and collaboration in doing so it reasserts that experiments and reconstructions are a significant resource for testing or developing theories rather than merely artistic replicas and that the vast amount of quantifiable data they yield can be invaluable in support of interpretations of relevant archaeological or historical evidence regardless of the period in question and beyond the confines of academia

new directions and paradigms for the study of greek architecture comprises 20 chapters by nearly three dozen scholars who describe recent discoveries new theoretical frameworks and applications of cutting edge techniques in their architectural research the contributions are united by several broad themes that represent the current directions of study in the field i e the organization and techniques used by ancient greek builders and designers the use and life history of greek monuments over time the communication of ancient monuments with their intended audiences together with their reception by later viewers the mining of large sets of architectural data for socio economic inference and the recreation and simulation of audio visual experiences of ancient monuments and sites by means of digital technologies

in this volume the leading experts on ancient greek theatre architecture present new excavation results and new analyses of individual monuments many well known theatres such as the one of dionysos in athens and others at for instance messene sikyon chaironeia in greece and aphrodisias in turkey have been re examined since their original publication with stunning results new research also includes less well known or newly discovered ancient greek theatres in albania turkey cyprus and sicily further studies on the history of research regional theatrical developments terminology and function as well as a perspective on roman theatres built in greek traditions make this volume a comprehensive book of new research for specialist scholars as well as for students and the interested public fundamental publications on the topic have not been presented for many years and this book aims to form a new foundation for the study of theatre architecture

sections include history of research and perspectives new research and discoveries the levant and egypt new research and discoveries turkey south coast turkey west coast turkey marmara sea greece harbour

installations and building techniques economy and politics harbour cities city planning and perception geo sciences and the exploration of ancient harbours english german and turkish text

english summary on the occasion of the founding of the centre for ancient world studies at the austrian academy of sciences a symposium was held from 19 to 20 april 2007 with the goal of presenting the wide variety of research projects being conducted at the centre to a broader audience by means of an examination of a common topic the topic gold was chosen since this precious metal has played an exceptional role in all ancient cultures and in all spheres of life in religion and cults in literature and philosophy in fine art and handicrafts in power and social structures and in commerce gold has also in all time periods tempted people to conduct immoral and criminal acts forgery and alchemist experiments were not alien to people in antiquity for this reason among others philosophers of the ancient world as well as the early christians were quite ambivalent about the value of gold it is therefore not surprising that the contributions to the first symposium of the centre for ancient world studies discussed gold from a large number of perspectives and based on very different methods german description aus anlass der grundung des zentrums archaologie und altertumswissenschaften an der osterreichischen akademie der wissenschaften wurde am 19 und 20 april 2007 eine tagung abgehalten die einer breiteren offentlichkeit die fachliche weite und die vielfalt der am zentrum durchgefuehrten forschungsprojekte anhand eines gemeinsamen themas vor augen fuehren sollte das thema gold wurde gewahlt weil dieses edelmetall in allen kulturen des altertums und in allen bereichen des lebens eine hervorragende rolle spielte in religion und kult in literatur und philosophie in kunst und kunsthandwerk in den herrschafts und gesellschaftsstrukturen und in der wirtschaft es zeigt aber auch auf dass das gold zu allen zeiten die menschen zu unmoralischen und verbrecherischen handlungen verleitete auch falschen und alchemistische versuche waren dem antiken menschen nicht fremd nicht zuletzt deshalb war die wertung des goldes bei antiken philosophen ebenso wie bei den fruehen christen durchaus ambivalent es ist daher nicht verwunderlich dass die beitrage zur ersten tagung des zentrums archaologie und altertumswissenschaften das thema gold aus verschiedenen perspektiven und mit sehr unterschiedlichen methoden beleuchteten

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