Broken Things Can Be Beautiful Things

The Ugly History of Beautiful ThingsA Rhapsody of Love and SpiritualityThe Essence of Human FreedomA Sourcebook for Classical RhetoricBuckmaster's CookeryPottery and Porcelain, from Early Times Down to the Philadelphia Exhibition of 1876Wisdom, Love, and Friendship in Ancient Greek PhilosophyAll Beautiful ThingsArt EducationThe Principles of EthicsOnwardPlato: Cratylus. Parmenides. Greater Hippias. Lesser Hippias. 1926The Musical Structure of Plato's DialoguesFrank Leslie's Sunday MagazineThe Musical HeraldLogic: Deductive and InductiveAll the Year Round"The" Fortnightly ReviewLittell's Living AgeAncient Ideals Katy Kelleher David J. Fekete Martin Heidegger John Tomarchio John Charles Buckmaster Charles Wyllys Elliott Georgia Sermamoglou-Soulmaidi Naomi F. Faust Herbert Spencer Plato J.B. Kennedy Charles Force Deems Alexander Bain Henry Osborn Taylor The Ugly History of Beautiful Things A Rhapsody of Love and Spirituality The Essence of Human Freedom A Sourcebook for Classical Rhetoric Buckmaster's Cookery Pottery and Porcelain, from Early Times Down to the Philadelphia Exhibition of 1876 Wisdom, Love, and Friendship in Ancient Greek Philosophy All Beautiful Things Art Education The Principles of Ethics Onward Plato: Cratylus. Parmenides. Greater Hippias. Lesser Hippias. 1926 The Musical Structure of Plato's Dialogues Frank Leslie's Sunday Magazine The Musical Herald Logic: Deductive and Inductive All the Year Round "The" Fortnightly Review Littell's Living Age Ancient Ideals Katy Kelleher David J. Fekete Martin Heidegger John Tomarchio John Charles Buckmaster Charles Wyllys Elliott Georgia Sermamoglou-Soulmaidi Naomi F. Faust Herbert Spencer Plato J.B. Kennedy Charles Force Deems Alexander Bain Henry Osborn Taylor

paris review columnist katy kelleher explores our obsession with gorgeous things unveiling the fraught histories of makeup flowers perfume silk and other beautiful objects

love between a man and a woman is it sacred or sinful a rhapsody of love and spirituality explores platonic eros christian mysticism friendship religious ritual and love as people experience it turning up startling ironies and paradoxes and along the way some traditions we may find worth reclaiming

taken from a lecture course delivered by heidegger at the university of freiburg in 1931 32 this book presents the german philosopher s views on the problem of human freedom the meaning of freedom and being as reflected in greek philosophy kant s

treatment of freedom and causality and other concerns central to heidegger s thought

this sourcebook is intended for students of liberal arts and great books it treats such books as primary sources for inquiring into the nature of human speech because they clarify the terms and stakes of perennial questions thinking human beings ask themselves about persuasive speaking by crystallizing viable claims about the nature of what we confront in politics and society live claims for us to confront in our own with the stakes of that confrontation being live as well they originate a dialectic with one another and with us their readers cicero called rhetoric a liberal art necessary for every citizen of a free republic in the polities of ancient greece and rome rhetoric was politically potent because oratory was the regular means of political decision words were decisive often a matter of life and death not merely for individuals but for peoples in human milieux where human speech is so politically decisive reflection upon its nature became keen the selections of this sourcebook have been arranged in three sequences the first two sequences comprise philosophical dialogues on the ends of rhetoric selections from plato s gorgias phaedrus and apology examine the rhetorician or teacher of rhetoric and then cicero s de oratore offers us a dialectic among practitioners about its practice the philosophical dialogues on the art s intended ends and causative effects provide the theoretical and ethical context for examining its means these philosophical dialogues are thus propaedeutic to the third sequence which focusses on the art itself with selections from aristotle s treatise on rhetoric paired with orations from thucydides history of the peloponnesian war

what we have attempted has been to gather and present in a way to be easily understood the most important facts respecting pottery and porcelain preface

this volume consists of fourteen essays in honor of daniel devereux on the themes of love friendship and wisdom in plato aristotle and the epicureans philia friendship and eros love are topics of major philosophical interest in ancient greek philosophy they are also topics of growing interest and importance in contemporary philosophy much of which is inspired by ancient discussions philosophy is itself of course a special sort of love viz the love of wisdom loving in the right way is very closely connected to doing philosophy cultivating wisdom and living well the first nine essays run the gamut of plato s philosophical career they include discussions of the alcibiadeseuthydemusgorgiasphaedophaedrussymposiumnicomachean ethicspoliticsprotrepticusmagna moralia

j b kennedy argues that plato s dialogues have an unsuspected musical structure and use symbols to encode pythagorean doctrines the followers of pythagoras famously thought that the cosmos had a hidden musical structure and that wise philosophers

would be able to hear this harmony of the spheres kennedy shows that plato gave his dialogues a similar hidden musical structure he divided each dialogue into twelve parts and inserted symbols at each twelfth to mark a musical note these passages are relatively harmonious or dissonant and so traverse the ups and downs of a known musical scale many of plato s ancient followers insisted that plato used symbols to conceal his own views within the dialogues but modern scholars have denied this kennedy an expert in pythagorean mathematics and music theory now shows that plato s dialogues do contain a system of symbols scholars in the humanities without knowledge of obsolete greek mathematics would not have been able to detect these musical patterns this book begins with a concise and accessible introduction to plato s symbolic schemes and the role of allegory in ancient times the following chapters then annotate the musical symbols in two of plato s most popular dialogues the symposium and euthyphro and show that plato used the musical scale as an outline for structuring his narratives

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