

# Background Noise Perspectives On Sound Art

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the rise of a prominent auditory culture reveals the degree to which sound art is lending definition to the 21st century and yet sound art still lacks related literature to compliment and expand the realm of practice background noise sets out an historical overview while at the same time shaping that history according to what sound art reveals the dynamics of art to operate spatially through media of reproduction and broadcast and in relation to the intensities of communication and its contextual framework

background noise follows the development of sound as an artistic medium and illustrates how sound is put to use within modes of

composition installation and performance while chronological in its structure brandon labelle's book is informed by spatial thinking weaving architecture environments and the specifics of location into the work of sound with the aim of formulating an expansive history and understanding of sound art at its center the book presupposes an intrinsic relation between sound and its location galvanizing acoustics sound phenomena and the environmental with the tensions inherent in what labelle identifies as sound's relational dynamic for the author this is embedded within sound's tendency to become public expressed in its ability to travel distances foster cultural expression and define spaces while being radically flexible this second expanded edition includes a new chapter on the non human and subnatural tendencies in sound art revisions to the text as well as a new preface by the author intersecting material analysis with theoretical frameworks spanning art and architectural theory performance studies and media theory background noise makes the case that sound and sound art are central to understandings of contemporary culture

acoustic territories sound culture and everyday life offers an expansive reading of auditory life it provides a careful consideration of the performative dynamics inherent to sound culture and acts of listening and discusses how auditory studies may illuminate understandings of contemporary society combining research on urbanism popular culture and auditory issues acoustic territories opens up multiple perspectives it challenges debates surrounding noise pollution and charts an acoustic politics of space by unfolding auditory experience as located within larger cultural histories and related ideologies brandon labelle traces auditory life through a topographic structure beginning with underground territories through to the home as a site and then further to streets and neighborhoods and finally to the sky itself this structure follows sound as it appears in specific auditory designs as it is mobilized within various cultural projects and queries how it comes to circulate through everyday life as a medium for social transformation acoustic territories uncovers the embedded tensions and potentiality inherent to sound as it exists in the everyday spaces around us

the bloomsbury handbook of sound art explores and delineates what sound art is in the 21st century sound artworks today embody the contemporary and transcultural trends towards the post apocalyptic a wide sensorial spectrum of sonic imaginaries as well as the decolonization and deinstitutionalization around the making of sound within the areas of musicology art history and later sound studies sound art has evolved at least since the 1980s into a turbulent field of academic critique and aesthetic analysis summoning artists researchers curators and critics this volume takes note of and reflects the most recent shifts and drifts in sound art rooted in sonic histories and implying future trajectories

in sensing sound nina sun eidsheim offers a vibrational theory of music that radically re envisions how we think about sound music and listening eidsheim shows how sound music and listening are dynamic and

contextually dependent rather than being fixed knowable and constant she uses twenty first century operas by juliana snapper meredith monk christopher cerrone and alba triana as case studies to challenge common assumptions about sound such as air being the default medium through which it travels and to demonstrate the importance a performance's location and reception play in its contingency by theorizing the voice as an object of knowledge and rejecting the notion of an a priori definition of sound eidsheim releases the voice from a constraining set of fixed concepts and meanings in eidsheim's theory music consists of aural tactile spatial physical material and vibrational sensations this expanded definition of music as manifested through material and personal relations suggests that we are all connected to each other in and through sound sensing sound will appeal to readers interested in sound studies new musicology contemporary opera and performance studies

now updated and expanded with four new chapters this book explores the history theory creation and analysis of electronic music

landscape is a vital synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world such as climate change social alienation environmental degradation loss of biodiversity and destruction of heritage as a concept landscape does not respect disciplinary boundaries indeed many academic disciplines have found the concept so important it has been used as a qualifier that delineates whole sub disciplines landscape ecology landscape planning landscape archaeology and so forth in other cases landscape studies progress under a broader banner such as heritage studies or cultural geography yet it does not always mean the same thing in all of these contexts the routledge companion to landscape studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of landscape the companion contains thirty nine original contributions from leading scholars within the field which have been divided into four parts experiencing landscape landscape culture and heritage landscape society and justice and design and planning for landscape topics covered range from phenomenological approaches to landscape to the consideration of landscape as a repository of human culture from ideas of identity and belonging to issues of power and hegemony and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis each contribution explores the future development of different conceptual and theoretical approaches as well as recent empirical contributions to knowledge and understanding collectively they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local national and international policy in relation to landscape this companion provides up to date critical reviews of state of the art perspectives across this multifaceted field embracing disciplines such as anthropology archaeology cultural studies geography landscape planning landscape architecture countryside management forestry heritage studies ecology and fine art it serves as an invaluable point of reference for scholars researchers and graduate students alike engaging in the field of landscape studies

an ecological perspective on human communication theory introduces communication students to both research and theory at an undergraduate level and avoids extensive discussion of philosophical and epistemological issues the ecological interdisciplinary approach synthesizes information from diverse fields including anthropology biology linguistics psychology and sociology a student manual at the back of the book includes activities discussion questions recommended readings and videos

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