

Architecture Depends Mit Press

Architecture Depends Thinking Through Twentieth-Century Architecture Care and Design Architecture and Space Re-imagined Mending Privately Owned Public Spaces Old Stories, New Ways School of Architecture(s) – New Frontiers of Architectural Education Ethics, Design and Planning of the Built Environment Expanding Disciplinarity in Architectural Practice The New Modern House Does Latin America & Caribbean Unemployment Depend on Asian Labour Standards? International Encyclopedia of the Social & Behavioral Sciences Whither are We Drifting as a Nation Radical Critiques of the Law Radical Philosophy The Stated Preference Approach to Environmental Valuation Proceedings Nuncius The Economics of Knowledge Sharing The Skeptical Inquirer Jeremy Till Nicholas Ray Charlotte Bates Richard Bower Adriana Cobo Corey Vivian Manasc Michela Barosio Claudia Basta Tom Holbrook Jonathan Bell Patrick Belser Neil J. Smelser Freeman Otis Willey Stephen M. Griffin Richard T. Carson Ernst Helmstädter

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Helmstädter

polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be architecture depends on what on people time politics ethics mess the real world architecture jeremy till argues with conviction in this engaging sometimes pugnacious book cannot help itself it is dependent for its very existence on things outside itself despite the claims of autonomy purity and control that architects like to make about their practice architecture is buffeted by uncertainty and contingency circumstances invariably intervene to upset the architect's best laid plans at every stage in the process from design through construction to occupancy architects however tend to deny this fearing contingency and preferring to pursue perfection with architecture depends architect and critic jeremy till offers a proposal for rescuing architects from themselves a way to bridge the gap between what architecture actually is and what architects want it to be mixing anecdote design social theory and personal experience till's writing is always accessible moving freely between high and low registers much like his suggestions for architecture itself

shortlisted for the architectural book awards 2024 thinking through twentieth century architecture connects the practice of architecture with its recent history and its theoretical origins those philosophical ideas that lay behind modernism and its aftermath by analyzing in straightforward and jargon free language the genesis of modernism and the complex reactions to it the book clarifies a continuing debate it has been specifically written to connect issues of theory history and contemporary practice and to allow students to make these connections easily this is a history of twentieth century architecture written with close critical attention to the theories that lie behind the works described importantly unlike other historical accounts it does not take sides and urge the reader to identify with one strand of thinking or style of architecture at the expense of others but it presents a dispassionate view with persuasive arguments on behalf of different positions it pursues the history of european and american architecture chronologically but the history is interwoven with the philosophical ideas that informed both writers and architects and are essential for its understanding the book is relevant to current issues of contemporary practice and education showing that philosophical

issues are fundamental and those relating to design decisions never go away it includes 200 illustrations and will appeal to all those interested in twentieth century architecture and to architectural students

care and design bodies buildings cities connects the study of design with care and explores how concepts of care may have relevance for the ways in which urban environments are designed it explores how practices and spaces of care are sustained specifically in urban settings thereby throwing light on an important arena of care that current work has rarely discussed in detail

as with so many facets of contemporary western life architecture and space are often experienced and understood as a commodity or product the premise of this book is to offer alternatives to the practices and values of such westernised space and architecture with a capital a by exploring the participatory and grass roots practices used in alternative development models in the global south this process re contextualises the spaces values and relationships produced by such alternative methods of development and social agency it asks whether such spatial practices provide concrete realisations of some key concepts of western spatial theory questioning whether we might challenge the space and architectures of capitalist development by learning from the places and practices of others exploring these themes offers a critical examination of alternative development practices methods in the global south re contextualising them as architectural engagements with socio political space the comparison of such interdisciplinary contexts and discourses reveals the political social and economic resonances inherent between these previously unconnected spatial protagonists the interdependence of spatial issues of choice value and identity are revealed through a comparative study of the discourses of henri lefebvre john turner doreen massey and nabeel hamdi these key protagonists offer a critical framework of discourses from which further connections to socio spatial discourses and concepts are made including post marxist theory orientalism post structural pluralism development anthropology post colonial theory hybridity difference and subalterneity by looking to the spaces and practices of alternative development in the global south this book offers a critical reflection upon the working practices of westernised architecture and other spatial and political practices in exploring the methodologies implications and values of such participatory development practices this book ultimately seeks to articulate the positive potential and political of

learning from the difference multiplicity and otherness of development practice in order to re imagine architecture and space

this book is motivated by a simple observation privately owned public spaces or pops are overlooked sites when it comes to exploring the subject of taste in architecture and urban design the book unpacks the intricate world that unfolds from this thought while arguing that taste is a missing key in current spatial practice discourse successful pops are often presented as desirable additions to urban redevelopment projects in cities across the world this perception often overshadows and sometimes dismisses some of the more damaging impacts that the establishment of pops has on the social tissue of specific localities and social groups and more generally on the socio political dynamics of cities within the fields of architecture and urban design high regard for specific urban regeneration projects with pops at their heart tends to ignore their inherently divisive social impact this in turn strengthens an often legitimised belief that analysing questioning and re aligning such impact falls outside the realm of these professions this book explores how successful pops are sustained through among other maintenance practices carefully managed aesthetic codes largely dependent on showcasing the aesthetic value of highly controlled programmes of use this specific practice turns pops into revealing sites when it comes to exploring taste in the context of spatial practice why don t we talk about taste in socially engaged practice today does a focus on aesthetics pose an ethical dilemma between superficiality and depth for practitioners in the face of persistent social inequity

vivian manasc one of the founders of manasc isaac architects has pioneered sustainable architecture in canada her work in partnership with indigenous communities has been her greatest inspiration and it has transformed the very nature of her practice through the profound lessons of the seven grandfather teachings vivian came to understand that the process of planning and designing a building should be a circle with the beginning and end of the story linked together the stories vivian tells in old stories new ways are also framed by these teachings of courage love wisdom respect truth humility and honesty with each teaching illuminating an aspect of how working with dene cree saulteaux métis inuit and inuvialuit communities has influenced her design practice

this open access book gathers the latest advances and innovations in the field of architectural education as presented at the 2023 annual conference of the european association for architectural education eaae ac school of architecture s held in turin italy on august 30 september 1 2023

the book proposes a set of original contributions in research areas shared by planning theory architectural research design and ethical inquiry the contributors gathered in 2010 at the ethics of the built environment seminar organized by the editors at delft university of technology both prominent and emerging scholars presented their researches in the areas of aesthetics technological risks planning theory and architecture the scope of the seminar was highlighting shared lines of ethical inquiry among the themes discussed in order to identify perspectives of innovative interdisciplinary research after the seminar all seminar participants have elaborated their proposed contributions some of the most prominent international authors in the field were subsequently invited to join in with this inquiry claudia basta teaches network infrastructures and mobility at wageningen university between 2009 and 2011 she worked as coordinator of the 3tu centre of excellence forethics and technology of delft university where she completed her post doc research on the shared areas of investigation between risk theories planning theories and ethical inquiry her main research interests concern the matter of assessing and governing technological risks in relation to sustainable land use planning she wrote a number of journal articles and contributions to collective books on these themes stefano moroni teaches land use ethics and the law at milan politecnico his main research interests concern planning theory and ethics he is the author of a number of books and journal articles recent publications as co author contractual communities in the self organizing city springer 2012

expanding disciplinarity in architectural practice presents an argument for the role of an architect as a generalist with a particular ability to bring spatial intelligence to bear on the significant issues of planning settlement and identity the book draws on strategy and planning landscape infrastructure urbanism historical conservation and interpretation architecture and the creative reuse of existing structures to encourage you to incorporate a holistic approach to your designs tracing a series of projects developed by his practice 5th studio author tom holbrook argues the critical importance of involving spatial practitioners in large scale strategies and

designs to combine interdisciplinary thinking and concrete experience of buildings the book incorporates interviews with prominent figures in the field of architecture eleven uk case studies and over 200 beautiful illustrations including the author s own award winning designs with twenty years of evolving practical experience together with associated research teaching and writing holbrook shows you how a participatory infrastructure creates a crucial bridge between strategic thinking and the reality of the built environment this book is a must read for professionals seeking to incorporate broader design strategy into their practice

modern architecture is a story of movements styles and genres but what of the work that remains defiantly unique refusing to submit to a label or genre this book looks at the emerging trend of architecture that favours substance over style combining functional design and sustainable processes with a straightforward honest aesthetic

the largest work ever published in the social and behavioural sciences it contains 4000 signed articles 15 million words of text 90 000 bibliographic references and 150 biographical entries

the past two decades have seen an outpouring of work in legal theory that is self consciously critical of aspects of american law and the institutions of the liberal state in this lively volume eminent scholars in philosophy law and political science respond to this recent scholarship by exploring what constitutes a radical critique of the law examining such theories as critical legal studies feminist theory and theories of difference and critical race theory the authors consider whether the critiques advanced in recent legal theory can truly be called radical and what form a radical critique of american law should take writing at the cutting edge of the critique of critical legal theory they offer insights first on critical legal scholarship then on feminist political and legal theory a third group of contributions questions the radicalness of these approaches in light of their failure to challenge fundamental aspects of liberalism while a final section focuses on current issues of legal reform through critical views on criminal punishment including observations on rape and hate speech each major essay describes the underlying principles in the development of a radical legal theory and addresses unresolved questions relating to it while accompanying commentaries present conflicting views the resulting

dialogue explores wide ranging issues like equity value relativism adversarial and empathic legal advocacy communitarianism and the social contract impartiality and contingency natural law and corrective justice a common thread for many of the articles is a focus on the social dimension of society and law which finds the individualism of prevailing liberal theories too limiting radical critiques of the law is particularly unique in presenting critical and feminist approaches in one volume along with skeptical commentary about just how radical some critiques really are proposing alternative critiques that embody considerably greater promise of being truly radical it offers provocative reading for both philosophers and legal scholars by showing that many claims to radicalism are highly problematic at best

there is a truly enormous literature on using stated preference information to place a monetary value on environmental amenities this three volume set provides the key papers for understanding the historical development of contingent valuation its theoretical and statistical foundations and the major controversies it also contains representative papers covering all of the major application areas in environmental valuation

the book first considers knowledge sharing institutions differentiating between types of interaction and types of actors secondly it examines the economic role of knowledge and cognition asking how and why human actors gather knowledge it goes on to revisit historical questions of knowledge and embeds them within the contemporary debate before finally reflecting on the significant relationship between technology and knowledge sharing in the digital age

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