

Algeria And France 1800 2000 Identity Memory Nostalgia

Nostalgia Nostalgic Rebels: Politics, Aesthetics, and Selfhood in Postcolonial Morocco Historicizing Colonial Nostalgia Identity and the Ambivalent Force of Memory in Kazuo Ishiguro's "The Remains of the Day" and "When We Were Orphans" The Harkis Forgetful Remembrance France Since 1945 Index Islamicus Travel literature Monochrome Memories Shifting Communities and Identity Formation in Early Modern Asia Nostalgic Identities Post-9/11 Anglophone Arab Fiction. A Dialogue Between the West and the Arab World THE QUARTERLY JOURNAL OF SPEECH Latin American Identities After 1980 Place, Memory, Identities Interdisciplinary Literary Studies PIATS Noventa y ocho, cien años después Memories of My Town Janelle L. Wilson Khalid Lyamlahy P. Lorcin Thorben Höppner Vincent Crapanzano Guy Beiner Robert Gildea Dr. V. Karunanithi Paul Grainge Leonard Blussé Mary Becker Quinn Jameel Al Ghaberi Gordana Yovanovitch Roy Boland International Association for Tibetan Studies. Seminar Åström Anna-Maria

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individuals decide in the present how to recall the past and in the process imbue the past with meaning that has evolved over time and is relevant in the present tracing the changing meanings of the term over time considering its connection to memory analyzing its relationship with identity and exploring the way in which nostalgia is used personally and collectively constitute the main thrust of the book jacket

mohammed khair eddine 1941 1995 abdelkébir khatibi 1938 2009 and abdellatif laâbi 1942 are three of the most important francophone moroccan writers to have emerged in the 1960s belonging to the souffles generation named after the journal of culture and politics founded in 1966 they played a major role in cultural decolonization and the development of moroccan literature this book examines their works and legacy through the dual lenses of revolt and nostalgia by weaving together comparative close readings of their writings with an analysis of the broader historical and political context in morocco the book demonstrates that these writers have used revolt and nostalgia to address state sponsored violence grapple with uncertainties about the writing process and advance or revitalize their political and aesthetic projects in doing so this study traces a literary genealogy of political resistance aesthetic subversion and nostalgic reconstruction in postcolonial

morocco while offering a nuanced historical perspective that is closely attuned to the specificities of moroccan postcoloniality and sensitive to individual trajectories and experiences the book covers a wide range of literary genres including poetry theater prose fiction and autobiography all analyzed through a distinctively moroccan historical and cultural lens providing new insights into moroccan literature and the theories of revolt and nostalgia

comparative study of the writings and strategies of european women in two colonies french algeria and british kenya during the twentieth century its central theme is women s discursive contribution to the construction of colonial nostalgia

bachelor thesis from the year 2021 in the subject english language and literature studies literature grade 1 0 carl von ossietzky university of oldenburg language english abstract this thesis draws on the notion that identity our sense of self and the ways in which we remember ourselves are strongly interrelated to discuss two novels of an author who is well accustomed to writing what he himself has in a 1989 interview with gregory mason called the texture of memory kazuo ishiguro in discussing two of ishiguro s novels the remains of the day and when we were orphans this thesis will address the ambivalent forces of memory in more detail and examine how personal memory and personal identity are in the two chosen texts conceptualised interdependently in doing so this thesis furthermore analyses the specific literary functionalisation of the concepts of memory which the two chosen texts provide us with however the theme of memory and identity must not be dealt with as a stand alone subject in the two chosen texts it rather has to be examined in the context of other discourses that are related to it in both novels identity is built on certain ideals which are over the course of the two novels subverted along with the respective identities themselves consequently this thesis will relate its main research interest the interdependence between memory and identity to such other discourses which in the two selected texts are crucial to acquiring an understanding of the exact nature of the interdependence in question discourses on individuality trauma self deception selfdelusion self reflection nostalgia and idealism having awarded kazuo ishiguro with the 2017 nobel prize in literature the nobel committee explained its choice in a press release stating that ishiguro in novels of great emotional force has uncovered the abyss beneath our illusory sense of connection with the world in his novels ishiguro explores this illusory sense of connectedness through the eyes of characters that are confronted with the fragile forces of their very own memories it is these characters caught between remembrance and oblivion between trauma and nostalgia for an irretrievable past through which ishiguro unmask the illusory essence not only of our sense of connection with the world but also of our sense of self in an opening remark on the british council s official profile of kazuo ishiguro james procter fittingly states that ishiguro s novels are preoccupied by memories their potential to digress and distort to forget and to silence and above all to haunt

studies the life in france of those algerian muslims who fought with the french army during the war of independence moved to france after the war and were placed in camps for years by the french government

forgetful remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events the question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north eastern counties of the irish province of ulster where loyalist and unionist protestants and in particular presbyterians repeatedly

tried to repress over two centuries discomfiting recollections of participation alongside catholics in a republican rebellion in 1798 by exploring a rich variety of sources beiner makes it possible to closely follow the dynamics of social forgetting his particular focus on vernacular historiography rarely noted in official histories reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance which were masked by a local culture of reticence and silencing throughout forgetful remembrance comparative references demonstrate the wider relevance of the study of social forgetting in northern ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion

robert gildea presents an ambitious and wide ranging but succinct history of france from 1945 to 2024 which seeks to provide a sympathetic understanding of the forces that have shaped a country that is so close to britain and yet so different this third edition following the second in 2002 and first in 1996 takes into account twenty more years of french history history writing and changing historical approaches notably in colonial history and gender history france since 1945 explores france s bid to restore political stability and international greatness after the second world war which was marked by defeat and occupation and the loss of greatness and crisis of democracy that began in the 1990s these chapters are interleaved by eight thematic chapters on the legacy of the second world war and the algerian war which arguably continues in france to this day on the economy and society on french culture and on gender and sexuality

travel literature that immerses readers in the experiences landscapes and cultures of various destinations around the world it combines personal anecdotes vivid descriptions and insightful reflections on the places visited through the lens of the traveler these works often explore themes of adventure self discovery and the complexities of the human connection to the environment travel literature can inspire curiosity broaden perspectives and offer a window into the diversity of life across the globe

through engaging case studies on news magazines hollywood film brand advertising and movie colorization this volume examines the resurgence of the black and white image in the 90s

master s thesis from the year 2016 in the subject english language and literature studies literature grade 9 2 university of hyderabad school of humanities centre for comparative literature course ma language english abstract this book is about arab anglophone fiction produced after 9 11 in the united states it attempts to analyze how the writers of such a period portray the life of arab americans in a post 9 11 america it shows how arab americans dealt with the consequences of 9 11 it reflects several aspects that characterize arab american writing as a diasporic narrative such as memory and home racialization anti arab sentiment and urgency of expression and how arab americans responded to the terrorist attack of 9 11 the study also investigates the role of anglophone arab fiction in paving the way for more intercultural understanding and attempting to de orientalize the arab what i found is that some writers often try to negotiate with the american culture in order to arrive at an identity that incorporates multiple elements from both the culture of origin and the host culture hybrid and cosmopolitan in their approach such writers also attempt to be cultural mediators and they show much concern about subverting the normative judgment and stereotypical image that has fixed the arab american works of fiction produced by anglophone arab writers such as laila halaby s once in a promised land rabih alameddine s the hakawati and alia yunis the night counter represented how arab americans faced difficulties after 9

11 in terms of identity construction cultural identification and the conflicting sense of belonging and non belonging these works genuinely depict the life of arab americans and give a better understanding of who arabs are they also interlink both the arab culture and american culture celebrating both cultural identities

latin american identities after 1980 takes an interdisciplinary approach to latin american social and cultural identities with broad regional coverage and an emphasis on canadian perspectives it focuses on latin american contact with other cultures and nations its sound scholarship combines evidence based case studies with the latin american tradition of the essay particularly in areas where the discourse of the establishment does not match political social and cultural realities and where it is difficult to uncover the purposely covert this study of the cultural and social latin america begins with an interpretation of the new pax americana designed in the 1980s by the north in agreement with the southern elites as the agreement ties the hands of national governments and establishes new regional and global strategies a pan latin american identity is emphasized over individual national identities the multi faceted impacts and effects of globalization in bolivia ecuador mexico cuba brazil chile argentina and the caribbean are examined with an emphasis on social change the transnationalization and commodification of latin american and caribbean arts and the adaptation of cultural identities in a globalized context as understood by latin american authors writing from transnational perspectives

the volume memories of my town is an exploration into how town dwellers experience their environment in a complicated way as people in urban milieus relate themselves to the environment this takes place on many levels where especially the time level becomes problematic the urban buildings and settings can be looked upon as a kind of collective history as carriers or witnesses of times past but it is only the town dwellers that experience urban time itself the time they live in but through their memories also times past in this past some elements take symbolically dense expressions through reliving and narrating their experiences the symbolically important factors in the this urban relationship will be outlined for investigations concerning three towns helsinki the capital viborg the ceded and lost carelian town and jyväskylä a town with dense commercial and civilisatory dimensions in the middle of finland the symbolic aspects are the kern in all the articles of the book memories of my town the aim of the book and its articles has been to use different theoretical concepts as guidelines in analysing the different narrative texts thus the articles are to be seen as independent contributions to the scientific discussion about places urbanism memories and narratives the ethnological outlook is on the other hand an outcome of the joint project town dwellers and their places whereby the articles substancially relate to one another thus the book can also be seen as a joint result of this urban project which was sponsored by the finnish academy

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