

A Tale Of Three Kings

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how have fairy tales from around the world changed over the centuries what do they
 tell us about different cultures and societies drawing on the contributions of scholars
 working on italian french english ottoman turkish and japanese tale traditions this book
 underscores the striking mobility and malleability of fairy tales written in the years 1450
 to 1650 the essays examine how early modern scientific theories debates on the
 efficacy of witchcraft conceptions of race and gender religious beliefs the aesthetics of
 landscape and censorial practices all shaped the representations of magic and marvels
 in the tales of this period tracing the fairy tale s swift movement across linguistic and
 geographic borders through verse and prose versions from the printed page to the
 early modern stage this volume demonstrates the ways in which these fantastic literary
 texts explored the ideological borders constructed by different societies an essential
 resource for researchers scholars and students of literature history and cultural studies
 contributors explore themes including forms of the marvelous adaption gender and
 sexuality humans and non humans monsters and the monstrous space socialization
 and power a cultural history of fairy tales 6 volume set a cultural history of fairy tales in
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painstakingly restored from Tolkien's manuscripts and presented for the first time as a fully continuous and standalone story this illustrated paperback of the epic tale of the children of Húrin will reunite fans of *The Hobbit* and *The Lord of the Rings* with elves dragons dwarves and orcs and the rich landscape and characters unique to Tolkien

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