

## A Historical Guide To F Scott Fitzgerald

A Historical Guide to Herman Melville A Historical Guide to Henry James A Historical Guide to Langston Hughes Ward & Lock's (late Shaw's) Illustrated Guide To, and Popular History of Loch Lomond, the Trosachs, Loch Katrine, Etc History Beyond the Text Ward & Lock's (late Shaw's) Illustrated Guide To, and Popular History of the Land of Burns, Including Ayr, Arran, and Dumfries A Guide to the Exhibition Rooms of the Departments of Natural History and Antiquities A Guide to Computer-assisted Historical Research in American Education The American Museum of Natural History and How It Got That Way A Student's Guide to History Guide to the Materials for American History, to 1783 Catalogue of the Library of the State Historical Society of Wisconsin: Catalogue The castles of England, their story and structure HISTORICAL GT THE CITY OF NEW Handbook of the History of Finnish Literature Guide to the Sources of Asian History Catalogue of the Fossil Cephalopoda in the British Museum (Natural History), .. A Guide to the Literature in English on the Teaching of History ... The student's special history, 1689-1832, revised by J. Gibson Methods of Historical Study Giles Gunn John Carlos Rowe Steven Carl Tracy Sarah Barber British Museum Arthur Henry Moehlman Colin Davey Jules R. Benjamin Charles McLean Andrews State Historical Society of Wisconsin. Library sir James Dixon Mackenzie (bart.) City History Club of New York Bernhard Fredrik Godenhjelm International Council on Archives British Museum (Natural History). Dept. of Geology John Gilroy Iliff Devey Fearon de l'Hoste Ranking Herbert Baxter Adams

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this collection gathers together original essays dealing with melville s relations with his historical era with class with the marketplace with ethnic otherness and with religion these essays are framed by a new short biography by robert milder an introduction by giles gunn an illustrated chronology and a bibliographical essay taken together these pieces afford a fresh and searching set of perspectives on melville s connections both with his own age and also with our own this book makes the case as does no other collection of criticism of its size for melville s commanding centrality to nineteenth century american writing

an excellent primer to the work and milieu of henry james this collection of essays highlights the historical and cultural issues that influenced the great novelist

langston hughes has been an inspiration to generations of readers and writers seeking a passionate and socially responsible art in this text steven tracy has gathered a range of critics to produce an interdisciplinary approach to the historical and cultural elements reflected in hughes s work

sources are the bedrock of history but over the past few years the question of what is a historical source has become an increasingly prominent concern this text opens up the discussion on sources to those beyond the traditional ones

tells the story of the building of the american museum of natural history and hayden planetarium a story of history politics science and exploration including the roles of american presidents new york power brokers museum presidents planetarium directors polar and african explorers and german rocket scientists the american museum of natural history is one of new york city s most beloved institutions and one of the largest most celebrated museums in the world since 1869 generations of new yorkers and tourists of all ages have been educated and entertained here located across from central park the sprawling structure spanning four city blocks is a fascinating conglomeration of many buildings of diverse architectural styles built over a period of 150 years the first book to tell the history of the museum from the point of view of these buildings including the planned gilder center the american museum of natural history and how it got that way contextualizes them within new york and american history and the history of science part ii the heavens in the attic is the first detailed history of the hayden planetarium from the museum s earliest astronomy exhibits to clyde fisher and the original planetarium

to neil degrasse tyson and the rose center for earth and space and it features a photographic tour through the original hayden planetarium author colin davey spent much of his childhood literally and figuratively lost in the museum s labyrinthine hallways the museum grew in fits and starts according to the vicissitudes of backroom deals personal agendas two world wars the great depression and the cold war chronicling its evolution from the selection of a desolate rocky hilly swampy site known as manhattan square to the present day the book includes some of the most important and colorful characters in the city s history including the notoriously corrupt and powerful boss tweed father of new york city andrew haswell green and twentieth century powerbroker and master builder robert mores museum presidents morris k jesup henry fairfield osborn and ellen Futter and american presidents polk and african explorers dinosaur hunters and german rocket scientists richly illustrated with period photos the american museum of natural history and how it got that way is based on deep archival research and interviews

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