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through its rich foray into popular literary culture and medical history this book investigates representations of regular and irregular medical practice in early modern england focusing on the prolific figures of the barber surgeon and barber surgeon the author explores what it meant to the early modern population for a group of practitioners to be associated with both the trade guilds and an emerging professional medical world the book uncovers the differences and cross pollinations

between barbers and surgeons practices which play out across the literature we learn not only about their cultural civic medical and occupational histories but also about how we should interpret patterns in language name choice performance materiality acoustics and semiology in the period the investigations prompt new readings of shakespeare jonson middleton and beaumont among others and with chapters delving into early modern representations of medical instruments hairiness bloodletting procedures waxy or infected ears wart removals and skeletons readers will find much of the contribution of this book is in its detail which brings its subject to life

presents new scholarship on the innovative playwright caryl churchill discussing her major plays alongside topics including sexual politics and terror

this play guide is specifically written for a level students who are studying our country s good as part of the aqa a level drama theatre specification it provides structured support for component 1 section a drama and theatre this book is divided into three sections 1 how to explore a text for a level drama and theatre with vocabulary building sections on acting directing and design 2 an extended exploration of the play to enrich students understanding and response to the text 3 targeted examination preparation to improve writing and test taking skills fully supports the written examination and helps students develop their key knowledge and understanding of key a level drama theatre skills knowledge and understanding of the play are developed with a synopsis character and scene studies contextual and practical exploration includes a wide range of practical drama tasks activities and research and revision exercises advice on how to interpret and prepare for exam questions with examples of effective responses

the wiley blackwell companion to contemporary british and irish literature an insightful guide to the exploration of modern british and irish literature the wiley blackwell companion to contemporary british and irish literature is a must have guide for anyone hoping to navigate the world of new british and irish writing including modern authors and poets from the 1960s through to the 21st century the companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers seventy three comprehensive chapters focus on individual authors as well as such topics as englishness and identity contemporary science fiction black writing in britain crime fiction and the influence of globalization on british and irish literature written in four parts the wiley blackwell companion to contemporary british and irish literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more a thorough guide to the main figures and concepts in contemporary literature from britain and ireland this two volume set includes studies of notable

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in this major reassessment of his subject richard rowland restores thomas heywood playwright miscellanist and translator to his rightful place in early modern theatre history rowland contextualises and historicises this important contemporary of shakespeare locating him on the geographic and cultural map of london through the business heywood conducts in his writing thomas heywood s theatre 1599 1639 fits a fascinating piece into the emerging picture of the complete early modern english theatre

the routledge anthology of women s theatre theory and dramatic criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers reproducing key primary documents contextualized by short essays the collection situates women s writing within and also reframes the field s male defined and male dominated traditions its collection of documents demonstrates women s consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues this alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry the routledge anthology of women s theatrical theory and dramatic criticism is an important intervention into the fields of theatre and performance studies literary studies and cultural history while adding new dimensions to feminist gender and sexuality studies

the first in a new annual series women theatre and performance that will consist of themed volumes on diverse aspects of women s engagement with theatre and performance ranging across three hundred years the essays in this volume address key questions in women s theatre history and retrieve a number of hitherto hidden histories of women performers resituates women s largely neglected creative contribution within theatre and cultural history and seeks to challenge orthodox

readings of both history and text topics include susanna centlivre and the notion of intertheatricality gender and theatrical space the repositioning of women performers such as wagner s muse willhelmina schröder devrient the comédie français mademoiselle mars mme arnould plessey and the actresses of the russian serf theatre

seminar paper from the year 2005 in the subject american studies literature grade 2 0 johannes gutenberg university mainz anglistik amerikanistik und anglophonie course kulturwissenschaftliches seminar language english abstract the famous playwho s afraid of virginia woolf written by edward albee in 1962 is the subject of this essay albee one of the most important american playwrights of the second half of the 20thcentury is the link between the nearly elderly generation of playwrights such as eugene o neill arthur miller and tennessee williams and the playwrights from the 1970 s and modern drama albee writes plays about the traditional american dreams and myths but unlike o neill or williams he tells stories about people and their lies illusions and the destruction of some of their lifelong lies which helped them to survive withwho s afraid of virginia woolf he created a drama about love hate truth and illusion it is nearly a mixture between a livingroomcomedy and a naturalistic tragedy eisenmann 93 the play is not a pure realistic play it contains absurdist elements for example the games rituals and metaphors which are used by the protagonists in this essay i will give an overview of the games between the protagonists martha and george nick and honey and the battles between them in this context i will show how the protagonists act and which roles they have to underline and to support the cruel intentions of the others for this purpose the child the imaginary son of martha and george gets an important role in the play in this regard the issue whose purpose the games and the individual roles that the protagonists have is to be questioned why do martha and george act in the way we know and which role do nick and honey have in the battles between martha and george which purpose shall be served by the son with this following essay i will try to emphasize the individual roles and the acting and behaviour of the protagonists and i will give an explanation for the games and their meanings in who s afraid of virginia woolf

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