

Writing Today Richard Johnson Sheehan

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for courses in technical communication fully centralizes the computer in the technical workplace presenting how writers use computers throughout their communication process the networked computer from smartphone to mainframe has become the

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communicators draft and design documents prepare material for print and web publication and make oral presentations speaking to today's readers the narrative is chunked so that readable portions of text are combined with graphics and can be raided by readers seeking the information they need retaining these features the 3rd edition of *revel* technical communication strategies for today also marks an important shift to drawing readers attention to the centralization of innovation and entrepreneurship in the technical workplace revised chapters new case studies and new exercises and projects demonstrate that those who know how to write clearly speak persuasively and design functional and attractive texts will be the most likely to succeed in today's innovation based and entrepreneurial workplace *revel* is pearson's newest way of delivering our respected content fully digital and highly engaging *revel* replaces the textbook and gives students everything they need for the course informed by extensive research on how people read think and learn *revel* is an interactive learning environment that enables students to read practice and study in one continuous experience for less than the cost of a traditional textbook note this *revel* combo access pack includes a *revel* access code plus a loose leaf print reference delivered by mail to complement your *revel* experience in addition to this access code you will need a course invite link provided by your instructor to register for and use *revel*

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foundations of qualitative research introduces key theoretical and epistemological concepts replete with historical and current real world examples author jerry w willis provides an invaluable resource to guide the critical and qualitative inquiry process written in an accessible and non intimidating style that brings these otherwise difficult concepts to life

presenting examples of how literary accounts can provide a supplement to our understanding of science in law this book challenges the view that law and science are completely different it focuses on stories which explore the relationship between law and science especially cultural images of science that prevail in legal contexts contrasting with other studies of the transfer and construction of expertise in legal settings this book considers the intersection of three interdisciplinary projects law and science law and literature and literature and science looking at the appropriation of scientific expertise into law from these perspectives

this book presents an original introduction into how we can gain insight into the use of science in the courtroom and in policy and regulatory settings through literary sources

critical expressivism is an ambitious attempt to re appropriate intellectual territory that has more often been charted by its detractors than by its proponents indeed as peter elbow observes in his contribution to this volume as far as i can tell the term expressivist was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit the editors and contributors to this collection invite readers to join them in a new conversation one informed by a belief that the term expressivism continues to have a vitally important function in our field

ancient non greek rhetorics contributes to the recovery and understanding of ancient rhetorics in non western cultures and other cultures that developed independently of classical greco roman models contributors analyze facets of the rhetorics as embedded within the particular cultures of ancient china egypt mesopotamia the ancient near east more generally israel japan india and ancient ireland

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