

Writing About Literature A Portable Guide

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easy to carry and afford this volume offers concise instruction on how to read and write about literature

what fueled the victorian passion for hair jewelry and memorial rings when would an everyday object metamorphose from commodity to precious relic in portable property john plotz examines the new role played by portable objects in persuading victorian britons that they could travel abroad with religious sentiments family ties and national identity intact in an empire defined as much by the circulation of capital as by force of arms the challenge of preserving englishness while living overseas became a central victorian preoccupation creating a pressing need for objects that could readily travel abroad as personifications of britishness at the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes in teacups rings sprigs of heather and handkerchiefs but most of all in books portable property examines how culture bearing objects came to stand for distant people and places creating or preserving a sense of self and community despite geographic dislocation victorian novels because they themselves came to be understood as the quintessential portable property tell the story of this change most clearly plotz analyzes a wide range of works paying particular attention to george eliot s daniel deronda anthony trollope s eustace diamonds and r d blackmore s lorna doone he also discusses thomas hardy and william morris s vehement attack on the very notion of cultural portability the result is a richer understanding of the role of objects in british culture at home and abroad during the age of empire

includes list of books indexed published also separately

a new york times best art book of 2019 a riveting book few stones are left unturned roberta smith's top art books of 2019 the new york times this fascinating and enlightening study of the tie on pocket combines materiality and gender to provide new insight into the social history of women's everyday lives from duchesses and country gentry to prostitutes and washerwomen and to explore their consumption practices sociability mobility privacy and identity a wealth of evidence reveals unexpected facets of the past bringing women's stories into intimate focus what particularly interests burman and fennetaux is the way in which women of all classes have historically used these tie on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them kathryn hughes the guardian a brilliant book ulinka rublack times literary supplement

with their emphasis on freedom and engagement european existentialisms offered latin americans transformative frameworks for thinking and writing about their own locales in taking up these frameworks latin americans endowed them with a distinctive ethos a turn towards questions of identity and ethics stephanie merrim situates major literary and philosophical works by the existentialist grupo hiperl in rosario castellanos octavio paz josé revueltas juan rulfo and rodolfo usigli within this dynamic context collectively their writings manifest an existentialist ethos attuned to the matters most alive and pressing in their specific situations matters linked to gender indigeneity the mexican revolution and post revolution politics that each of these writers orchestrates a unique center of gravity renders mexican existentialist literature an always shifting always passionate adventure a latin american existentialist ethos takes readers on this adventure conveying the passions of its subjects lucidly and vibrantly it is at once a detailed portrait of twentieth century mexican existentialism and an expansive look at latin american literary existentialism in relation and opposition to its european counterparts

key benefit the perfect alternative to lengthy literature anthologies this compact inexpensive and diverse collection of fiction poetry and drama provides a concise yet complete introduction to the study of literature key topics selection of stories poems and plays along with guidance on how to write about literature index of critical terms included market readers interested in a concise introduction to literature

embark on a captivating journey through the evolution of storytelling with from page to network this thought provoking and immersive exploration delves into the transformative shift from traditional written pages to the expansive digital network unraveling the intricate tapestry of narrative arts in the digital age beginning with an insightful introduction that defines the essence of from page to network the book navigates through the historical roots of storytelling celebrating the enduring magic found within the power of printed words and the timeless allure of books readers will traverse the traditional page's historical significance discovering classic storytelling techniques that have stood the test of time

conversations with sterling plumpp is the first collection of interviews with the renowned poet of home bass and other much admired works spanning thirty years and drawn from literary and scholarly journals and other media these interviews offer insights into his poetic innovation of blues and jazz and his mastery of black vernacular in poetry this collection seems fundamental to an understanding of the life and work of an african american poet who has been innovative in fusing blues and jazz rhythms with poetic insight and in vivifying the vernacular landscape of african american poetry born in 1940 in clinton mississippi plumpp has been living in chicago since 1962 home bass received the 2014 american book award the finest blues poet of his generation plumpp became a model for contemporary poetry and poetics and a leading figure in the tradition of blues jazz poetry he continues to reinvent the language while exploring the registers of individual and communal memory and of local national and global history his poetry is important in attempts to define the black aesthetic from the era of the harlem renaissance to the seminal black arts movement it is also important for its re articulation of the great migration especially expressed by blues musicians who left mississippi for chicago

hadrian a roman emperor the builder of hadrian's wall in the north of england a restless and ambitious man who was interested in architecture and was passionate about greece and greek culture is this the common

image today of the ruler of one of the greatest powers of the ancient world published to complement a major exhibition at the british museum this wide ranging book rediscovers hadrian the sharp contradictions in his personality are examined previous concepts are questioned and myths that surround him are exploded book jacket

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