

Why Ask My Name Anonymity And Identity In Biblical Narrative

"Why Ask My Name?" Wireless Algorithms, Systems, and Applications Self and Other: Essays in Continental Philosophy of Religion Everywhere and Nowhere A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain Digital Ego A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain (etc.) What's in a Name? Anonymity and Social Distance in Dictator and Ultimatum Games Anonymity and Death The New Economy of Nature Custom and Myth Aggravating Ladies Public Libraries in the United States of America Library catalogues Public Libraries in the United States of America The Century Dictionary and Cyclopedia: Dictionary Aids to Endeavor Webster's Condensed Dictionary The Imperial Dictionary and Encyclopedia of Knowledge Unabridged Dictionary of Anonymous and Pseudonymous English Literature: Q-S Adele Reinhartz Kuai Xu Eugene Thomas Long Mark Vareschi Samuel Halkett Jacob van Kokswijk Samuel Halkett Gary Charness Donald O. Chankin Gretchen Cara Daily Andrew Lang Ralph Thomas Warren Charles Ammi Cutter United States. Bureau of Education William Dwight Whitney Noah Webster Charles Annandale Samuel Halkett

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unnamed characters such as lot s wife jephthah s daughter pharaoh s baker and the witch of endor are ubiquitous in the hebrew bible and appear in a wide variety of roles adele reinhartz here seeks to answer two principal questions first is there a poetics of anonymity

and if so what are its contours second how does anonymity affect the readers response to and construction of unnamed biblical characters the author is especially interested in issues related to gender and class seeking to determine whether anonymity is more prominent among mothers wives daughters and servants than among fathers husbands sons and kings and whether the anonymity of female characters functions differently from that of male characters

this book constitutes the proceedings of the 10th international conference on wireless algorithms systems and applications wasa 2015 held in qufu shandong china in august 2015 the 36 revised full papers presented together with 5 revised short papers and 42 invited papers were carefully reviewed and selected from 133 initial submissions the papers present current trends challenges and state of the art solutions related to various issues in wireless networks topics of interests include effective and efficient state of the art algorithm design and analysis reliable and secure system development and implementations experimental study and testbed validation and new application exploration in wireless networks

the essays in this volume focus on some of the topics that are shaping recent continental philosophy of religion these primary topics include self and other evil and suffering religion and society and the relation between philosophy and theology the articles are by an international group of leading contributors to recent continental philosophy of religion

a fascinating analysis of anonymous publication centuries before the digital age everywhere and nowhere considers the ubiquity of anonymity and mediation in the publication and circulation of eighteenth century british literature before the romantic creation of the author and what this means for literary criticism anonymous authorship was typical of the time yet literary scholars and historians have been generally unable to account for it as anything more than a footnote or curiosity mark vareschi shows the entangled relationship between mediation and anonymity revealing the nonhuman agency of the printed text drawing richly on quantitative analysis and robust archival work vareschi brings together philosophy literary theory and media theory in a trenchant analysis uncovering a history of textual engagement and interpretation that does not hinge on the known authorial subject in discussing anonymous poetry drama and the novel along with anonymously published writers such as daniel defoe frances burney and walter scott he unveils a theory of mediation that renews broader questions about agency and intention vareschi argues that textual intentionality is a property of nonhuman material media rather than human subjects alone allowing the anonymous literature of the eighteenth century to speak to contemporary questions of meaning in the philosophy of language vareschi closes by exploring dubious claims about the death of anonymity and the reexplosion of anonymity with the coming of the digital ultimately everywhere and nowhere reveals the long history of print anonymity so central to the risks and benefits of the digital culture

the standard procedure in experimental economics maintains anonymity among participants yet many field interactions are conducted with neither complete anonymity nor complete familiarity how will people respond to varying degrees of anonymity and social distance we consider the effect of one form of social distance by comparing the standard procedure of playing dictator and ultimatum games with the same games played by participants who knew the family name of their counterparts when names were revealed dictators allocated significantly more however this information had little effect on ultimatum game offers strategic considerations seem to crowd out impulses toward generosity or charity

earth s ecosystems forests wetlands coral reefs and the like are among humanity s most precious assets offering such vital services as climate control and water purification so why are they being rapidly destroyed a major reason is that protecting them has been seen as largely a charitable venture and philanthropy isn t up to the job increasing numbers of environmentally minded people are therefore trying to harness a more potent force self interest to preserve our environmental endowment theirs is the quest portrayed in the new economy of nature in this timely and provocative book gretchen daily one of the world s leading ecologists and katherine ellison a pulitzer prize winning journalist give us an informative look at a new new economy that recognizes the full value of natural systems and the potential profits in protecting them book jacket

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