

Where The Wild Things Were Life Death And Ecological Wreckage In A Land Of Vanishing Predators

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Postcolonial Ecologies
The Cult of Kiho-tumu
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Short Course in Residential Construction, University of Illinois
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this is the first collection to bring environmental issues into a dialogue with postcolonial studies by examining african caribbean pacific island and south asian literatures and how they depict the relationship between humans and nature postcolonial ecologies makes a compelling argument for a more global approach to thinking through our current environmental crisis

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bringing together intersectional perspectives across disciplines such as the humanities arts and social sciences this book explores borders and crossings in relation to environmental damage and injustice in the context of the climate crisis focusing on historical and contemporary borders and barriers both physical ideological and ontological this book examines their crossings transformations expansions and reconfigurations in the post covid era of climate crisis it explores the power of nationalist ideas that promote borders and the ways activists and artists work to challenge and break them down looking at case studies

such as the partition line in cyprus and right wing extremism focusing particularly on the way in which climate change literally alters the physical geography of borders it looks at the representation of environmental crises borders barriers and walls in literature theatre and other cultural and artistic expressions by writers as diverse as franz kafka fasthorse rafeef ziadah and claudia rankine

slow violence from climate change toxic drift deforestation oil spills and the environmental aftermath of war occurs gradually and often invisibly rob nixon focuses on the inattention we have paid to the lethality of many environmental crises in contrast with the sensational spectacle driven messaging that impels public activism today

william temple hornaday was the director of the new york zoological society and the nation s leading advocate of wildlife conservation in this era this unsparing manifesto was written to accompany hornaday s launching of the permanent wildlife protection fund it is thus in the words of the historian stephen fox both a campaign tract and one of the first books wholly devoted to endangered wild animals john muir and his legacy the american conservation movement boston little brown and company 1981 p 149 it is also a landmark of conservation history which had a profound effect on the thought of aldo leopold among others the book surveys the history and causes of wildlife destruction in america and elsewhere and sets forth a lengthy program to ensure the protection of remaining wildlife for the future often in militant and moralistic terms the work also throws light on some of the complexities inherent in the conservation movement at this time for example hornaday accepts the classification of certain bird and mammalian predators as noxious or vermin and appropriate for destruction pp 77 81 there is no criticism here of the massive campaign for the extermination of wolves and coyotes being sponsored at the time by the bureau of biological survey on a more general level hornaday s fulminations against italian immigrants as incorrigible bird killers suggest a connection between nativism and conservationism while his excoriations of market hunters set forth a deeply rooted class bias shared by many leading conservationists

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