What Is The Summary Of The Poem Nani By Kamala Das

Kamala Das and Her PoetryIndian English PoetryKamala DasPostcoloniality and Indian English PoetryThe Aesthetics of SensualityCritical Response to Indian Poetry in EnglishThe Poetry of Kamala DasImagining WorldsSeeds in SpringA Text-book of Colloquial Japanese Anthology of Georgian Poetry Living Indian English Poets The Journal of Indian Writing in EnglishPerspectives on Kamala Das's PoetryKamala Das and Her PoetryThe Anthology of a Thousand Years of Japanese PoetryPunchinelloScribners MonthlyScribner's MonthlyIntroduction to Literature-Imrature A. N. Dwivedi Jaydipsinh Dodiya Pier Paolo Piciucco SUBRAT KUMAR SAMAL N. V. Raveendran Amar Nath Prasad K. R. Ramachandran Nair Marjorie Ford Om Prakash Budholia Rudolf Lange Madhusudan Prasad Amar Nath Dwivedi Josiah Gilbert Holland J.G. Holland Barnard Kamala Das and Her Poetry Indian English Poetry Kamala Das Postcoloniality and Indian English Poetry The Aesthetics of Sensuality Critical Response to Indian Poetry in English The Poetry of Kamala Das Imagining Worlds Seeds in Spring A Text-book of Colloquial Japanese Anthology of Georgian Poetry Living Indian English Poets The Journal of Indian Writing in English Perspectives on Kamala Das's Poetry Kamala Das and Her Poetry The Anthology of a Thousand Years of Japanese Poetry Punchinello Scribners Monthly Scribner's Monthly Introduction to Literature-Imrature A. N. Dwivedi Jaydipsinh Dodiya Pier Paolo Piciucco SUBRAT KUMAR SAMAL N. V. Raveendran Amar Nath Prasad K. R. Ramachandran Nair Marjorie Ford Om Prakash Budholia Rudolf Lange Madhusudan Prasad Amar Nath Dwivedi Josiah Gilbert Holland J.G. Holland Barnard

this book traces the origin and growth of kamala das as a poet through successive stages mrs das who received no formal education no pompous university degree stands on her own merit and is placed on the pinnacle of reputation and distinction among indo english poets of today her scintillating verse has that irresistible force and tilting rhythm in it which captures the reader s attention immediately the reader often feels that he is in the presence of a writer who is highly gifted and skilful largely emotional and subjective and who is ever celebrating the charms of the body and the hungers of the sex without getting him bored even for a while the poetess admirably comes through the dictum of william wordsworth when he pronounced that poetry is the spontaneous overflow of powerful feelings the present book endeavours to combine biography and criticism and makes a critical analytical study of mrs das s verse to date it is not so much a chronological survey of her literary output as an investigation into the aspects of her poetry there are already books articles and reviews on kamala das but this one is unique in evaluating her poetic worth in the light of her work and in ascertaining her position amongst contemporary indo english poets this may well claim to be the first of its kind in making a pointed approach to diverse subjects of her verse to her being a confessional poet to her conspicuous tragic vision of art and in critically examining some of her significant poems and in undertaking an appraisal of her novel alphabet of lust 1976 and of her prose works it is thus designed for the benefit of the teachers of english literature and the taught alike

contributed papers at a writers workshop held in calcutta west bengal

as a poet kamala das merits a place among the best women poets of the twentieth century she has made enormous contribution to indian poetry in english by adding a feminist dimension to it although she is not inclined to admit it perhaps deriving her inspiration from her matrilineal background she celebrates woman s body and pleads for its integrity in her poems she writes poetry as only as woman can write and takes pride in the fact of being a woman and that is certainly the starting point of all kinds of feminism the present volume puts together deeply perceptive articles which study various facets of her poetry from feminist and other perspectives and often with reference to her life a confessional poet that she is

this book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the indian context it examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being indian and modern at the same time in a justifiable manner

n v raveendran has used stylistics here as a means of exploring and explaining the poetics of sensuality thereby bridging the gap between language and linguistics on the one hand and poetry and stylistics on the other he thus bypasses the usual charge against linguistic stylistics that it puts the cart before the horse and uses language features only to validate and valorize perceptions based on immediate personal responses this attempt is bound to be of value to scholars as well as students of poetry of indian english poetry in particular dr k ayyappa panicker

this text presents a perspective on the role that literature plays in our lives shaping our feelings thoughts and cultures it encourages a variety of personal and analytic responses to literature and literary non fiction with its thematic focus and its wide range of genres cultures disciplines and assignments two introductory chapters on reading journal writing and writing as processes of discovery are followed by chapters on the four genres of literature that fully explain and illustrate the process of writing about literature within the context of student casebooks six thematic chapters provide a collection of readings and engaging writing topics

papers presented at the national seminar on indian english literature since 1950 held at gwalior in february 2007

nature and history have combined to make georgia a land of poetry glistening peaks majestic forests sunny valleys crystalline streams clamouring in deep gorges have a music of their own which heard by the sensitive ear tends to breed poetic thought while the incessant struggle of the georgians against foreign invaders persians arabs mongols turks and others has bred in them a sense of chivalry and a deep patriotism which found expression in many a lay ballad and poem now the treasures of georgian literature have been translated from georgian into english exquisitely by venera urushadze this anthology without pretending to be complete aims at including the specimens of the varied poetry of the georgian people from the beginning of its development till modern times

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