

Wars Timothy Findley

The Wars Great Canadian War Stories Introducing Timothy Findley's The Wars Timothy Findley's The Wars Animals and War The Great War in Post-Memory Literature and Film Timothy Findley Catching the Torch The Wars Timothy Findley Penguin Modern Classics the Wars Framing Truths War, Literature, and the Arts Canadian Writers Since 1960 Canada's Undeclared War University of Toronto Quarterly Dubious Glory Front Lines Representing War Weapons & Warfare Timothy Findley Muriel Whitaker Lorraine Mary York Dennis Garnhum Ryan Hediger Martin Löschnigg Carol Roberts Neta Gordon Timothy Findley Diana Brydon Timothy Findley Martin Kuester William Herbert New Kenneth McGoogan University of Toronto Dagmar Novak Lorraine Mary York Evelyn Cobley Salem Press The Wars Great Canadian War Stories Introducing Timothy Findley's The Wars Timothy Findley's The Wars Animals and War The Great War in Post-Memory Literature and Film Timothy Findley Catching the Torch The Wars Timothy Findley Penguin Modern Classics the Wars Framing Truths War, Literature, and the Arts Canadian Writers Since 1960 Canada's Undeclared War University of Toronto Quarterly Dubious Glory Front Lines Representing War Weapons & Warfare *Timothy Findley Muriel Whitaker Lorraine Mary York Dennis Garnhum Ryan Hediger Martin Löschnigg Carol Roberts Neta Gordon Timothy Findley Diana Brydon Timothy Findley Martin Kuester William Herbert New Kenneth McGoogan University of Toronto Dagmar Novak Lorraine Mary York Evelyn Cobley Salem Press*

robert ross a sensitive nineteen year old canadian officer went to war the war to end all wars he found himself in the nightmare world of trench warfare of mud and smoke of chlorine gas and rotting corpses in this world gone mad robert ross performed a last desperate act to declare his commitment to life in the midst of death

canada is renowned today for its role as a world peacekeeper however the country also played an important role in the wars of the twentieth century great canadian war stories shows how canada at war captured the imagination of fiction writers across the country the stories in this collection chronicle the scope of the canadian war efforts in the twentieth century from vimy ridge to the plains of the

spanish civil war to the skies over north africa during world war ii this collection includes selections from timothy findley henry kreisel colin mcdougall thomas raddell joy kogawa earle birney and 16 others at once terrible and uplifting memorable and harrowing the stories in this collection describe a seminal period in canadian history great canadian war stories show us how canada became a nation in the twentieth century

canadian fiction studies are an answer to every librarian s student s and teacher s wishes each book contains clear information on a major canadian novel attractively produced they contain a chronology of the author s life information on the importance of the book and its critical reception an in depth reading of the text and a selected list of works cited

this highly theatrical adaptation of timothy findley s classic novel traces the brutal coming of age of robert ross a sensitive idealist who goes off to the great war in 1915 ross who has a fondness for animals and shares a strong bond with his wheelchair bound sister trades his comfortable surroundings in canada for the nightmare world of trench warfare we watch ross s slow unravelling as he moves from home to train to barracks and finally to the mud smoke and chlorine gas of the front line in france with death and dying everywhere around him ross makes a desperate attempt to show his faith in life cruelty heroism terror and honour the wars takes us deep inside the mind of a soldier and straight onto the bloody battlefield the wars is one of canada s most beloved novels winner of the governor general s award for fiction in 1977 this adaptation evokes the spirit imagery and heart of the novel and adds the immediacy of the theatrical form

animals and war is the first collection of essays to study its topic using sociology history anthropology and cultural studies it analyzes a wide range of phenomena and exposes the often paradoxical contours of human animal relationships

the twenty seven original contributions to this volume investigate the ways in which the first world war has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present the volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation in four sections the essays investigate 1 the cultural legacy of the great war including its mythology and iconography 2 the implications of different forms and media for

representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the great war and 4 representations of the great war within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts

a writer of international reputation timothy findley s career encompasses successes in theatre film television radio and works of literature that have been translated into many languages and have received wide acclaim

catching the torch examines contemporary novels and plays written about canada s participation in world war i exploring such works as jane urquhart s the underpainter and the stone carvers jack hodgins s broken ground kevin kerr s unity 1918 stephen massicotte s mary s wedding and frances itani s deafening the book considers how writers have dealt with the compelling myth that the canadian nation was born in the trenches of the great war in contrast to british and european remembrances of wwi which tend to regard it as a cataclysmic destroyer of innocence or australian myths that promote an ideal of outsize masculinity physical bravery and white superiority contemporary canadian texts conjure up notions of distinctively canadian values tolerance of ethnic difference the ability to do one s duty without complaint or arrogance and the inclination to show moral as well as physical courage paradoxically canadians are shown to decry the horrors of war while making use of its productive cultural effects through a close analysis of the way sacrifice service and the commemoration of war are represented in these literary works catching the torch argues that iterations of a secure mythic notion of national identity one that is articulated via the representation of straightforward civic and military participation work to counter current anxieties about the stability of the nation state in particular anxieties about the failure of the ideal of a national character

series editors bernth lindfors university of texas at austin robert lecker mcgill university david oconnell georgia state university david william foster arizona state university janet pã rez texas tech university twaynes united states authors english authors and world authors series present concise critical introductions to great writers and their works devoted to critical interpretation and discussion of an authors work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view an authors series volume addresses readers ranging from advanced high school students to university professors the book suggests to the informed reader new ways of considering a writers work a reader new to the work under

examination will after reading the authors series be compelled to turn to the originals bringing to the reading a basic knowledge and fresh critical perspectives

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devoted to the writers of canada who use english or french as their main language of artistic expression whose careers were effectively established during the decades of the 1960s and 1970s

dubious glory the two world wars and the canadian novel combines literature and history to provide a lucid and engaging account of the remarkable transformations that have occurred in canadian war fiction between 1915 and 1977 beginning with a detailed focus on world war one fiction dubious glory delineates the ways in which canadian writers use the romance genre both to justify and to glorify the actions of the canadian soldier in combat inevitably the transition from the jingoistic romance of ralph connor's the sky pilot in no man's land to the stark realism of colin mcdougall's execution reflects the profound changes found in canadian war fiction after world war one this study culminates in a sustained analysis of timothy findley's the wars in which he returns to the great war a war that he perceives with irony an irony tinged nonetheless with elements of romance

this first full length study of timothy findley argues that his novels and short stories are part of a system of war texts not only is findley's fiction haunted by the specter of war it is also a compulsive testament to the infinite repetitions of war in domestic gender and class conflicts influenced by feminist literary theory the workings of literary intertextuality and the new historiography the study shows how war as a literary device as well as various historical wars documents of war and literary war texts inform the novels and stories of timothy findley to such an extent that war becomes an integral part of their signifying systems

focusing on both documentary and fictional first world war narratives copley english u of victoria b c shows how the rhetorical narrative and generic conventions of the literature act as carriers of ideological meaning and how the critique this literature offers

remains to a large extent c

this work features 140 chronologically arranged overviews of the history of weaponry and military tactics from ancient times to the present global age originally published in 2002 weapons and warfare is designed to meet the needs of students seeking information about weaponry tactics and models of warfare from ancient times to the present worldwide written with the needs of students and general readers in mind the articles contained in this set present clear discussions of the topics explaining any terms or references that may be unclear the focus on the technical and strategic development of weapons and tactics more than on a narrative chronological history of events allows students of history political science science and technology alike to gain a broad understanding of the technological and strategic advances made over time and geography the new third volume adds the essential dimension of placing these topics in broad social cultural and ethical contexts approximately 140 topics arranged chronologically and thematically with volume 1 ancient and medieval covering weapons and strategies from ancient times to 1500 volume 2 the modern era covering weapons and strategies from approximately 1500 to the present and volume 3 warfare cultural and concepts providing valuable overviews of the way warfare weapons and military history have been expressed socially politically and in the arts each essay ranges from 1 500 words to 7 000 words the first two volumes open with overviews of major weapons groups for example in volume 1 clubs maces and slings sieges and siegecraft in volume 2 swords daggers and bayonets rockets missiles and nuclear weapons followed by chronologically arranged sections covering major historical periods and regions of the world and their contributions to military weapons technologies and strategies volume three touches on all sociocultural and political aspects of culture society science ethics and basic behind the battlefield theories strategies and policies the essays in this set are organized into three essay types weapons overview articles are organized with sections on nature and use and development of each weapons type the geographically arranged warfare articles feature sections on political considerations where relevant and on military achievement weapons uniforms and armor military organization doctrine strategy and tactics warfare articles also feature a section on the primary sources from which historians base their observations and evaluates the best sources for understanding the warfare of the period culture concept overviews new approach warfare and weaponry from several different perspectives sociological geographical cultural ritual political ethical religious tactical and strategic

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