

Wadsworth Anthology Of Drama Brief

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choose from the most comprehensive collection of plays enjoy accessible apparatus that helps students better analyze the works savor an eye catching and informative illustration program focusing on performance all for an unbeatable price revised in response to suggestions from hundreds of instructors and students the third edition features five new plays four in the shorter edition new critical perspectives sections and an expanded suite of free digital resources

the most comprehensive collection of its kind the norton anthology of drama volume two offers thirty five major plays including three twentieth century plays not available in any other drama anthology the most carefully prepared introductions annotations and play texts and a distinctive and convenient format book jacket

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the broadview anthology of drama plays from the western theatre is a chronological presentation of 43 plays in two volumes ranging from the ancient theatre world to the present day each chapter focuses on a specific period and begins with an insightful

introduction sketching the historical and theatrical landscape of that period contextualization for each play is provided through a thorough account of the literary and dramatic background of the play along with clear and comprehensive annotation in addition the editors have provided a glossary of terms used in the anthology to better equip students with a vocabulary for discussing the world of the stage

the only one volume drama anthology that s a norton

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offers a convenient collection of classic and contemporary plays from europe the americas africa and asia designed to be used in a variety of drama and theater courses in general surveys of drama and theater in courses on tragedy and or comedy or in classes on modern theater pref

the hb anthology of drama has set the pace in comprehensive coverage of world theatre from greek to the present this anthology continues that trend with a strong representation by women writers and by writers of color each unit of the third edition begins with an extensive introduction placing drama in the context of a specific historical era each play is accompanied by a brief biography of the playwright and a short introduction to the play and concludes with a selection of critical readings drawn from the period essays on performance and a contemporary theater review of one play in that unit the text can be adapted for a range of courses such as theatre history modern drama and various surveys of drama i e by genre tragedy comedy by national origin american or as a survey or dramatic literature

the broadview anthology of drama plays from the western theatre concise edition is an overview of western drama that offers chronological range and artistic variety in a compact single volume format context for each play is provided with a thorough account of its literary and dramatic background along with clear and comprehensive annotation in addition the editors have provided an introduction that discusses the unique challenges and rewards of reading drama and a glossary of terms to equip readers with a vocabulary for discussing the world of the stage

the routledge drama anthology and sourcebook is a groundbreaking compilation of the key movements in the history of modern theatre from the late nineteenth century to contemporary performance practice each of the book's five sections comprises a selection of plays and performance texts that define their period reproduced in full and accompanied by key theoretical writings of performers and critics that inform and contextualise their reading substantial introductions from experts in the field also provide these sections with an overview of the works and their significance the works span naturalism and symbolism the historical avant garde early political theatre the performance of ideology contemporary performance this textbook provides an unprecedented collection of comprehensive resource materials which will facilitate in depth critical analysis it enables a dialogue between chekhov strindberg lorca marinetti and artaud brecht churchill fornes ravenhill and gómez peña amongst many other key practitioners

exploring one of the most dynamic and contested regions of the world this series includes works on political economic cultural and social changes in modern and contemporary asia and the pacific

this pioneering collection of non shakespearean renaissance drama has now been updated to include more early material plus mary sidney's the tragedy of antony john marston's the malcontent and ben jonson's masque of queens second edition of this pioneering collection of works of non shakespearean renaissance drama covers the full sweep of dramatic performances including state progresses and court masques contains material useful for courses on women playwrights or women in renaissance drama including middleton's chaste maid in cheapside webster's the duchess of malfi and thomas middleton and william rowley's the changeling includes plays and pageants not anthologised elsewhere such as the coronation entries of elizabeth i and queen anne and thomas heywood's a

woman killed with kindness for the second edition more early material has been added such as noah and the second shepherd s play the anthology now also includes mary sidney s the tragedy of antony john marston s the malcontent and ben jonson s the masque of queens

the routledge anthology of early modern drama is the first new collection of the drama of shakespeare s contemporaries in over a century this volume comprises seventeen accessible thoroughly glossed modernized play texts intermingling a wide range of unfamiliar works including the anonymous look about you massinger s the picture heminge s the fatal contract heywood s the four prentices of london and greene s james iv with more familiar works such as marlowe s doctor faustus webster s the duchess of malfi and middleton s women beware women each play is edited by a different leading scholar in the field of early modern studies bringing specific expertise and context to the chosen play text with an unprecedented variety of plays and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play making the routledge anthology of early modern drama will offer vital new perspectives on early modern drama for scholars students and performers alike

first published in 1993 routledge is an imprint of taylor francis an informa company

the first half of the twentieth century was a vibrant period for american theatre and performance as the u s a emerged as a significant military economic political and cultural power so its theatre began to distinguish itself from the prevailing european model this was when the cultural and societal concerns of the united states became profoundly reflective of the culture and society that produced it this vivid collection of plays and source materials is organized around the key thematic perspectives of the period viewing the artistic output of this era through the socio political events and controversies that shaped it

life themes is a drama anthology that provides complete scripts for the 12 plays discussed in plays for the theatre s dramatic interlude sections the anthology mirrors the interludes with six themes love war generations rebellion dreams and values each theme is represented by both a classical and a contemporary play while the first play is usually by a white male from a previous century

the second modern script is from women asian american latino and african american writers for each play the editors provide historical context a biography about the playwright an examination of contemporary relevance of the script a discussion of other works by the playwright and suggestions for further study from the authors robert barton and annie mcgregor we hope these 12 plays will not only introduce readers to the breadth depth and scope of theatre but will also engage their minds emotions and empathy for a huge spectrum of humanity outside their own experience

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