

Vis A Vis Beginning French Student Edition

Vis-A'Vis Horizons, Introductory French En Avant Beginning French (student Edition) ISE Vis-à-Vis: Beginning French (Student Edition) Vis-a-vis Débuts: An Introduction to French Student Edition Vis-à-vis: Beginning French (Student Edition) Vis-a-vis The Student's French Grammar A Student's Handbook of Psychology and Ethics French Level 3/Advanced Book (Student Edition) + Online Access Code D_buts: An Introduction to French Student Edition Bon voyage! Level 3, Student Edition Discovering French Today The Greek Testament D?buts (Student Edition) + Listening Comprehension Audiocassette The Classification of the Cambrian and Silurian Rocks Heroides XIV Solutions of Examples in Elementary Hydrostatics Analytical Geometry for Beginners Amon Joan H. Manley ANDERSON Evelyne Amon Evelyne Amon Tom Field Alice C. Omaggio Hadley Evelyne Amon Charles Heron Wall Frederick Ryland John Conner H. JAY. SISKIN McGraw-Hill Education Holt McDougal Henry Alford H. Jay Siskin John Edward Marr Ovid William Henry Besant Thomas Grenfell Vyvyan

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this edition includes a fully integrated revised multimedia package and updated cultural information its goal is to promote a balanced four skills approach to learning french through a wide variety of listening speaking reading and writing activities introducing students to the richness and diversity of the francophone world

vis à vis engages students with its unique integration of contemporary culture and communicative building blocks providing tools to build a solid foundation in introductory french building communicative competence with vis à vis one of the major challenges of the introductory language course is to give each student ample exposure to the language and sufficient opportunity to practice speaking both in and out of the classroom to parallel print versions of the text and workbook laboratory manual we offer the same content on the connect platform where students have full access to the ebook online workbook laboratory manual activities learnsmart and all accompanying audio and video resources in vis à vis the following resources work together to promote communicative competence interactive vocabulary presentations paroles include audio recordings allowing students to listen record and practice new vocabulary outside of class interactive activities for vocabulary and grammar many of which are auto graded give students the opportunity to complete their assignments and come to class better prepared to participate in paired and group activities

prononcez bien activities include a recording feature and provide students with opportunities for discrete word and contextualized practice that help students develop confidence in their speaking abilities recordings of lively mini dialogues featuring the blog characters give students a spirited introduction to the new grammatical structure in context seventeen grammaire interactive tutorials each with a brief practice quiz focus on structures that students typically struggle with such as passé composé vs imparfait learnsmart modules for vocabulary and grammar are available specifically for vis à vis this powerful adaptive tool helps students pinpoint their weaknesses and gives them an individualized study program based on their results audio prompts for vocabulary and grammar help students strengthen both their listening and writing skills with these powerful tools students have many opportunities to build their communicative skills and instructors save valuable class time for interactive practice building cultural competence with vis à vis the program's meaningful and extensive exploration of the rich culture of France and the francophone world is fully supported throughout the program each four chapter segment of vis à vis focuses on a new French or francophone character and region the personal online journal entries in le blog de the related reportage and the bienvenue readings that precede chapter 1 and follow chapters 4 8 12 and 16 expose students to contemporary language and the vast diversity of life and culture in France Canada Tunisia and beyond le videoblog de and the stunning bienvenue video segments feature the bloggers and give students a window into the sights and sounds of eight different French speaking regions countries including France Martinique and Tahiti each video is accompanied by comprehension and cross cultural comparison activities that encourage students to make connections between their culture and those of the French speaking world a brand new feature has been added below the reportage entitled le micro trottoir le micro trottoir provides students a chance to see everyday language in action through recorded man on the street interviews featuring a diverse group of people the interview questions are provided in the text and students will hear the interviewees respond to these questions in the video instructors can use these questions as a pre viewing activity or have students ask and answer them after they watch the video additional activities based on the interviews are available in connect in the 7th edition we also added a new feature entitled sondages to all even numbered chapters sondages are culture based activities in which students look at statistics about French life and compare to their own lives the results could serve as a basis for an end of semester cross cultural comparison project

more than any other beginning French program vis vis captures students attention and engages them as they build a solid foundation of language and culture the fifth edition of vis vis achieves this through its unique blending of contemporary culture and digital tools video and music with the building blocks of the four skills approach the known proven qualities of vis vis are plentiful its easy to navigate chapter structure clear grammar explanations abundance of practice activities and diverse coverage of the francophone world are the foundation for student success while the innovative features of vis vis engage your students and connect them personally to the content this connection is achieved through an expanded emphasis on music contemporary language pronunciation and the culture of the francophone world

welcome to débuts a completely integrated film based introductory course for learning French language and culture the film narrative of le chemin du retour is what drives the scope and sequence of vocabulary and grammar the presentation of culture and the development of reading and writing a two hour feature length film le chemin du retour is the story of a young television journalist Camille Leclair and her pursuit of the truth about her grandfather's

mysterious past through camille's quest students learn language and culture in the functional context provided by the story the textbook film package grew out of the authors conviction that language learning is more than just learning skills it is also a process in which understanding of culture must surely occupy a central position therefore débuts and le chemin du retour emphasize the importance of cultural awareness and understanding not only of french and francophone culture but also of the student's own culture in addition the débuts program contains both literary and cultural readings as well as a playlist of francophone songs to provide even more authentic input to students on current or provocative topics allowing for more student interaction in class there is also coursesmart etextbook version of this title available students can save up to 50 off the cost of a print book reduce their impact on the environment and access powerful web tools for learning faculty can also review and compare the full text online without having to wait for a print desk copy for maximum portability e textbooks can be viewed on an iphone or ipod touch and they can be printed

more than any other beginning french program vis à vis captures students attention and engages them as they build a solid foundation of language and culture the fifth edition of vis à vis achieves this through its unique blending of contemporary culture and digital tools with the building blocks of the four skills approach the innovative features of vis à vis engage students and connect them to the content students will be intrigued by the cultural content and delighted by the new features such as pronunciation tips and mini tutorials on french slang plus there is a robust suite of digital components all conveniently available in one location centro mcgraw hill's exclusive digital platform

the second edition of vis à vis continues the excitement of the innovative first edition with a fully integrated and revised multimedia package and an exciting correspondance feature chapter opening letter postcard or e mail which is answered in the mid lesson correspondance cultural spread presented throughout the text the overall goal of the revision which was shaped by the extensive user feedback remains the same as that of the first edition to promote a balanced four skills approach to learning french through a wide variety of listening speaking reading and writing activities while introducing students to the richness and diversity of the francophone world

provide students with the tools they need to use french in real life situations this top selling three level program includes technology and videos that bring the french language to life

an innovative new film based program designed to motivate and inspire beginning french students based on the french film le chemin du retour débuts is a completely integrated program for the first year french course le chemin du retour is a two hour feature length film divided into twenty two episodes and an epilogue each episode includes on screen pre and post viewing activities that make the film accessible to students episodes are about fifteen minutes in length and correspond to the chapters in the textbook over eight hours of viewing bring the richness of french language and culture to beginning students while at the same time exposing them to clear and natural french that they can understand le chemin du retour is an engaging story about a young french journalist camille leclair and her pursuit of the truth about her grandfather's past through camille's quest students are introduced to many facets of today's french and francophone cultures as well as to important historical events in france they learn language in the functional context provided by the film and concepts are reinforced by the on screen activities that help students verify their comprehension débuts the textbook is coordinated with the individual episodes of the film and offers students additional pre and post viewing activities vocabulary and grammar presentations and

exercises recycle and expand on dialogue and concepts in the film and also help students to talk about their own lives finally the cultural content of the film is further explored in cultural notes and readings in each chapter

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