

# Urban Utopias In The Twentieth Century Ebenezer Howard Frank Lloyd Wright Le Corbusier

Citizenship Utopias in the Global South Gender and Utopia in the Eighteenth Century Utopias Feminist Utopias in a Postmodern Era Mingtang and Buddhist Utopias in the History of the Astronomical Clock Utopias in Literature Since the Romantic Period An Ambiguous Utopia. The Concept of Utopia in Ursula K. Le Guin's "The Dispossessed" Utopianism in the Middle East and North Africa Utopias Utopias in Latin America Utopia and Utopianism in the Contemporary Chinese Context Utopianism The Infinite City: Utopian Dreams on the Streets of London Classical Utopian Theories of Education Utopias and Utopian Thought Utopias The Dark Side of the Left The Story of Utopias Dictionary of Literary Utopias Perfection and Progress: Two Modes of Utopian Thought Henri Onodera Brenda Tooley Howard P. Segal Alkeline van Lenning Antonino Forte John Charles Garrett Wiebke Saathoff Thomas Pierret Moritz Kaufmann Juan Pro Ruiz David Der-wei Wang Lyman Tower Sargent Niall Kishtainy Robert Thaddeus Fisher Frank Edward Manuel Peter Alexander Richard J. Ellis Lewis Mumford Vita Fortunati Elisabeth Hansot

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citizenship utopias in the global south is an edited collection of empirical research that explores emergent forms of activism in africa asia and latin america in times of multiple crises at the intersection of hope and disillusionment the diverse and thought provoking chapters investigate emerging forms of activism in the global south including youth activisms anti racism struggles feminist initiatives online dissent and indigenous movements in the 2020s many parts of the world are witnessing contradictory processes of popular claims to rights livelihoods and social justice and subsequent forms of populist authoritarianism and the securitization of civil

society previously hopeful calls for dignity democracy and social justice through protesting strikes civil society campaigns legal reforms and elections for example have been met with disdain and civic disengagement this book investigates the re imagination and pursuit of citizen activism in such times of popular disillusionment it explores citizenship utopias as social imaginaries that are enacted and that articulate an ideal social order or democratic polity with ideal forms of experiencing citizenship its chapters interrogate conventional approaches to citizenship by introducing a nuanced and empirically grounded exploration of the complex ways in which people experience negotiate and engage in the societal changes that they aspire towards the examination of citizenship utopias outlines contemporary signals for transformative futures and their possibilities the book undertakes a fresh effort at contributing to the shifting terrain of critical development studies political anthropology political sociology and decolonising scholarship by engaging in discussions about citizenship activism disillusionment and future societal alternatives in times of multiple global challenges the open access version of this book available at [taylorfrancis.com](http://taylorfrancis.com) has been made available under a creative commons attribution cc by 4.0 license

focusing on eighteenth century constructions of symbolic femininity and eighteenth century women's writing in relation to contemporary utopian discourse this volume adjusts our understanding of the utopia of the enlightenment placing a unique emphasis on colonial utopias these essays reflect on issues related to specific configurations of utopias and utopianism by considering in detail english and french texts by both women sarah scott sarah fielding isabelle de charrière and men paltock and montesquieu the contributors ask the following questions in the influential discourses of eighteenth century utopian writing is there a place for woman and if so what or where is it how do women disrupt confirm or ground the utopian projects within which these constructs occur by posing questions about the inscription of gender in the context of eighteenth century utopian writing the contributors shed new light on the eighteenth century legacies that continue to shape contemporary views of social and political progress

this brief history connects the past and present of utopian thought from the first utopias in ancient greece right up to present day visions of cyberspace communities and paradise explores the purpose of utopias what they reveal about the societies who conceive them and how utopias have changed over the centuries unique in including both non western and western visions of utopia explores the many forms utopias have taken prophecies and oratory writings political movements world's fairs physical communities and also discusses high tech and cyberspace visions for the first time the first book to analyze the implicitly utopian dimensions of reform crusades like technocracy of the 1930s and modernization theory of the 1950s and the laptop classroom initiatives of recent years

there is a respectable feminist tradition in utopian thought dreams and fantasies about gender equal women friendly or female dominated worlds have been

formulated abundantly however utopian thinking has also met with severe criticism by definition utopias were said to be too idealistic and of little use in the process of societal change more recently it has been stressed that the concept of utopia has been superseded by postmodern awareness in which general explanations of gender inequality and along with them general utopian views are disqualified to the benefit of more local and more specific theories in this book the reader will find not one general broadly defined utopia but instead a wide array of more or less specific feminist utopias utopias are viewed as preliminary and imaginary goals from which present situations can be revalued and from which strategies for change can be developed as such utopias have not lost their significance

bachelor thesis from the year 2015 in the subject english language and literature studies literature grade 1 3 university of hannover language english abstract ursula k le guin s the dispossessed an ambiguous utopia is a science fiction novel from 1974 often conceived as a blueprint for an anarchist society the dispossessed presents the reader a juxtaposition of anarres and its sister planet urras which houses a society based on capitalism the aim of the present paper is to explore the location of utopia in the dispossessed is it a utopia as ambiguous as its subtitle declares the paper argues that le guin s novel in many respects coincides with the concept of a critical utopia whereas it is true that both urras and anarres display many features that could be considered utopian the dispossessed equally presents the flaws of its society which as this paper suggests relativises their status as the ideal place the second part of the paper reflects upon the circumstance that both planets are introduced to the reader in the course of a dual narrative which presents the plotline in alternating chapters on urras and anarres it examines the narrative focus on the protagonist shevek and his experience of the societies in the light of tom moylan s and ernst bloch s concepts of utopia the paper concludes that this ambiguous mode of narration switching in time and place firstly portrays a concept of utopia which is dynamic and embedded in historicity and secondly expresses the importance of individual action and initiative for the realisation of utopia

this is the first systematic exploration of the diversity of utopian thought and practice in the modern middle east and north africa beyond intellectual debates utopianism has infused the many ideologies that have shaped contentious politics and governance in the region from state formation to revolutionary transformations conflicts and the recent authoritarian resurgence drawing on case studies from egypt turkey iran syria tunisia and saudi arabia contributors address a broad array of utopian visions pertaining to political ideologies such as liberalism secularism islamic revivalism and socialism but also to fields of expertise and technologies such as urbanism the atom and artificial intelligence likewise they acknowledge the diversity of players that partake in the production of utopias including writers ideologues activists statesmen experts artists and social media users moreover authors consider both imaginaries promoted by challengers to the incumbents and visions that serve the consolidation of authoritarianism

in an age in which fears about the future predominate in the form of dystopias ecological catastrophes and terrifying sci fi scenarios utopia is reappearing as the bearer of hope for the fate of humanity latin america has historically been a fertile ground where utopian projects movements and experiments could take root and thrive and this constitutes one of the region s major contributions to world history each of the thirteen authors who participate to this collective volume address a particular case or specific aspect of latin american utopianism from colonial times to the present day the relationship between utopia and america latin america in particular has been a constant throughout the ages and helps to clarify both the concept of utopia and of latin america the one cannot be understood without the other from the book of thomas more in 1516 to the present myths and legends of utopian content already proliferated at the time of the voyages of exploration spurring on the conquistadors while the knowledge gap about lands awaiting discovery was filled with stories about utopias the america that the spanish and portuguese discovered became from the sixteenth century onwards a space in which it was possible to imagine the widest variety of forms of human coexistence utopias in latin america reconsiders the sense and understanding of utopias in various historical frames the discovery of indigenous cultures and their natural environments the foundation of new towns and cities in a vast colonial territory considered as empty space in which it was possible to start afresh the experimental communities of nineteenth century utopian socialists and european exiled intellectuals and the innovative formulae that attempts to get beyond twentieth century capitalism series sussex latin american studies subject comparative studies history latin american studies sociology

utopia and utopianism in the contemporary chinese context texts ideas spaces decisively demonstrates the extent to which utopianism has shaped political thought cultural imaginaries and social engagement after it was introduced into the chinese context in the nineteenth century in fact pursuit of utopia has often led to action such as the chinese revolution and the umbrella movement and contested consequences covering a time span that goes from the late qing to our days the authors show that few ideas have been as influencing as utopia which has compellingly shaped the imaginaries that underpin china s historical change utopianism contributed to the formation of the chinese state itself shaping the thought of key figures of the late qing and early republican eras such as kang youwei and sun yat sen and outlived the labyrinthine debates of the second half of the twentieth century both under mao s rule and during the post socialist era even in the current times of dystopian narratives a period in which utopia seems to be less influential than in the past its manifestations persistently provide lifelines against fatalism or cynicism this collection shows how profoundly utopian ideas have nurtured both the thought of crucial figures during these historical times the new generation of mainland chinese and sinophone intellectuals and the hopes of twenty first century hong kong activists wang leung and zhang s collection is a timely contribution to utopian studies built on consistent coherent boundary crossing approaches interdisciplinary in its very sense the essays bring intellectual history literary studies philosophy and political theories together in dialogue of particular note are the essays that situate hong kong in a literary tradition that connects china hong kong and the beyond

mingwei song welllesley college utopia and utopianism in the contemporary chinese context is an impressive intellectual undertaking the essays are highly engaging and offer powerful multi faceted approaches to utopianism in contemporary chinese thought and practice stimulating and informative the book as a whole addresses the dynamic interplay between the utopian and dystopian thereby inspiring clarity in political thought and action in the present moment robin visser university of north carolina at chapel hill

there are many debates about utopia what constitutes a utopia are utopias benign or dangerous is the idea of utopianism essential to christianity or heretical what is the relationship between utopia and ideology this very short introduction explores these issues and examines utopianism and its history lyman sargent discusses the role of utopianism in literature and in the development of colonies and in immigration the idea of utopia has become commonplace in social and political thought both negatively and positively some thinkers see a trajectory from utopia to totalitarianism with violence an inevitable part of the mix others see utopia directly connected to freedom and as a necessary element in the fight against totalitarianism in christianity utopia is labelled as both heretical and as a fundamental part of christian belief and such debates are also central to such fields as architecture town and city planning and sociology among many others sargent introduces and summarizes the debates over the utopia in literature communal studies social and political theory and theology about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

glorious guardian vigorous rigorous and eminently readable spectator

essays on the ideal human society ranging in time from ancient greece to the twentieth century

political correctness idealizing the oppressed and an affinity for authoritarian and charismatic leaders are all parts of what ellis calls the dark side of the left

partant du présupposé méthodologique que l utopie est un genre littéraire v fortunati et r trousson ont couvert une très large période de 1516 date de la première édition de l utopie de thomas more jusqu à 1989 date symbolique qui marque la chute du mur de berlin les 97 contributions de l ouvrage analysent des textes relevant de sphères culturelles et linguistiques très diverses

hansot traces in six utopian commonwealths not so much the issue of their merit or realization but the nature of the utopian thought experiment as a complex mode

of inquiry she is interested in the questions raised about human values the process of change and the basis for value judgments the scholarship and writing are cool and clear her choice of examples are plato s republic more s utopia and andreae s christianopolis as types of classical thought and bellamy s looking backward wells s a modern utopia and howells a traveller from altruria and through the eye of the needle as forms of modern thought

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