UNDERSTANDING GLOBAL NEWS A CRITICAL INTRODUCTION

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NEWS AND NEWS SOURCES OFFERS A FRESH INTRODUCTION TO THE SOCIOLOGY OF NEWS IT IS OFTEN SUGGESTED THAT THE POWERFUL DOMINATE NEWS AGENDAS INCREASINGLY HOWEVER LESS POWERFUL GROUPS ARE EMPLOYING SOPHISTICATED MEDIA STRATEGIES AND NEW COMMUNICATION TECHNOLOGIES TO GET THEIR MESSAGE ACROSS THE IMPLICATIONS OF THIS DEVELOPMENT ARE UNCLEAR DO THESE DEVELOPMENTS HERALD A DEMOCRATISATION OF NEWS ARENAS OR WILL THEY ENABLE THE POWERFUL FURTHER STRENGTHEN THEIR CONTROL OVER THE FLOW OF INFORMATION TO THE PUBLIC DOMAIN NEWS AND NEWS SOURCES REVIEWS NEW RESEARCH IN THE RAPIDLY EXPANDING FIELD OF POLITICAL COMMUNICATION DRAWING UPON MATERIAL FROM BRITAIN EUROPE AND THE USA PROVIDES A CLEAR INTRODUCTION TO THE PROCESSES OF NEWS PRODUCTION AND THE IMPLICATIONS OF THE RISE IN GLOBAL ELECTRONIC NEWS COMMUNICATION AND ASSESSES THE VARIOUS THEORETICAL FRAMEWORKS AVAILABLE FOR ANALYSING THESE DEVELOPMENTS INCLUDING FUCTIONALISM PLURALISM MARXISM POLITICAL ECONOMY HEGEMONY THEORY DISCOURSE THEORY AND POSTMODERNISM

IN THE CURRENT DAY AND AGE OBJECTIVE FACTS HAVE LESS INFLUENCE ON OPINIONS AND DECISIONS THAN PERSONAL EMOTIONS AND BELIEFS MANY INDIVIDUALS RELY ON THEIR SOCIAL NETWORKS TO GATHER INFORMATION THANKS TO SOCIAL MEDIA S ABILITY TO SHARE INFORMATION RAPIDLY AND OVER A MUCH GREATER GEOGRAPHIC RANGE HOWEVER THIS CREATES AN OVERALL FALSE BALANCE AS PEOPLE TEND TO SEEK OUT INFORMATION THAT IS COMPATIBLE WITH THEIR EXISTING VIEWS AND VALUES THEY DELIBERATELY SEEK OUT FACTS AND DATA THAT SPECIFICALLY SUPPORT THEIR CONCLUSIONS AND CLASSIFY ANY INFORMATION THAT CONTRADICTS THEIR BELIEFS AS FALSE NEWS NAVIGATING FAKE NEWS ALTERNATIVE FACTS AND MISINFORMATION IN A POST TRUTH WORLD IS A COLLECTION OF INNOVATIVE RESEARCH ON HUMAN AND AUTOMATED METHODS TO DETER THE SPREAD OF MISINFORMATION ONLINE SUCH AS LEGAL OR POLICY CHANGES INFORMATION LITERACY WORKSHOPS AND ALGORITHMS THAT CAN DETECT FAKE NEWS DISSEMINATION PATTERNS IN SOCIAL MEDIA WHILE HIGHLIGHTING TOPICS INCLUDING SOURCE CREDIBILITY SHARE CULTURE AND MEDIA LITERACY THIS BOOK IS IDEALLY DESIGNED FOR SOCIAL MEDIA MANAGERS TECHNOLOGY AND SOFTWARE DEVELOPERS IT SPECIALISTS EDUCATORS COLUMNISTS WRITERS EDITORS JOURNALISTS BROADCASTERS NEWSCASTERS RESEARCHERS POLICYMAKERS AND STUDENTS

WE LIVE IN INCREASINGLY PROMOTIONAL TIMES STATES POLITICAL PARTIES AND CORPORATIONS AS WELL AS NEW SOCIAL MOVEMENTS AND DIVERSE CULTURAL INTERESTS TODAY SEEK TO PUT THEIR MESSAGE

ACROSS VIA THE MEDIA AND IN PURSUIT OF DISPARATE AIMS ENHANCED PUBLIC UNDERSTANDING AND LEGITIMACY INTRODUCING THEORETICAL IDEAS AND THE LATEST EMPIRICAL FINDINGS IN THIS FAST DEVELOPING FIELD OF MEDIA COMMUNICATION STUDY THIS BOOK ADDRESSES SUCH ISSUES AS THE RAPID GROWTH OF PUBLIC RELATIONS IN ITS IMPACT ON NEWS PRODUCTION STATE INFORMATION MANAGEMENT STRATEGIES IN TIMES OF INTERNAL POLITICAL DISSENT POLITICAL PARTIES AND MEDIATED SPIN CONDUCTED AT NATIONAL AND LOCAL LEVELS THE HISTORICALLY CHANGING NATURE OF WAR JOURNALISM ENVIRONMENTAL ACTIVISM AND PRESSURE GROUP COMMUNICATION AND MUCH MORE BACK COVER

THIS BOOK OFFERS A COMPREHENSIVE PORTRAIT OF FRENCH AND AMERICAN JOURNALISTS IN ACTION AS THEY GRAPPLE WITH HOW TO REPORT AND COMMENT ON ONE OF THE MOST IMPORTANT ISSUES OF OUR ERA DRAWING ON INTERVIEWS WITH LEADING JOURNALISTS AND ANALYSES OF AN EXTENSIVE SAMPLE OF NEWSPAPER AND TELEVISION COVERAGE SINCE THE EARLY 1970s RODNEY BENSON SHOWS HOW THE IMMIGRATION DEBATE HAS BECOME INCREASINGLY FOCUSED ON THE DRAMATIC EMOTION LADEN FRAMES OF HUMANITARIANISM AND PUBLIC ORDER IN BOTH COUNTRIES LESS COMMERCIALIZED MEDIA TEND TO OFFER THE MOST IN DEPTH MULTI PERSPECTIVE AND CRITICAL NEWS BENSON CHALLENGES CLASSIC LIBERALISM'S ASSUMPTIONS ABOUT STATE INTERVENTION'S CHILLING EFFECTS ON THE PRESS SUGGESTS COSTS AS WELL AS BENEFITS TO THE CURRENT VOGUE IN PERSONALIZED NARRATIVE NEWS AND CALLS ATTENTION TO JOURNALISTIC PRACTICES THAT CAN HELP EMPOWER CIVIL SOCIETY THIS BOOK OFFERS NEW THEORIES AND METHODS FOR SOCIOLOGISTS AND MEDIA SCHOLARS AND FRESH INSIGHTS FOR JOURNALISTS POLICY MAKERS AND CONCERNED CITIZENS

GOING BEYOND THE FAKE NEWS PROBLEM THIS BOOK TACKLES THE BROADER ISSUE OF TEACHING LIBRARY USERS OF ALL TYPES HOW TO BECOME MORE CRITICAL CONSUMERS AND SHARERS OF INFORMATION AS A PUBLIC SCHOOL OR ACADEMIC LIBRARIAN OR EDUCATOR YOU CAN HELP LIBRARY USERS TO BECOME MORE CONSCIOUS AND RESPONSIBLE CONSUMERS OF INFORMATION AS YOU READ YOU LL GAIN A BETTER UNDERSTANDING AND APPRECIATION OF THE CORE CONCEPTS INVOLVED IN PROMOTING CRITICAL INFORMATION LITERACY SUCH AS INFORMATION ETHICS MEDIA LITERACY AND CIVIC EDUCATION YOU LL ALSO LEARN THE HISTORY OF FAKE NEWS AND COME AWAY WITH PRACTICAL IDEAS IN MIND FOR STRATEGIES TO APPLY IN YOUR LIBRARY CHAPTERS CONTRIBUTED BY LEADING EXPERTS IN PUBLIC ACADEMIC AND SCHOOL LIBRARY SERVICES ARE WRITTEN IN PLAIN EVERYDAY LANGUAGE THAT LIBRARIANS AND LIBRARY SCHOOL STUDENTS CAN EASILY UNDERSTAND AND RELATE TO THEIR OWN EXPERIENCES AS INFORMATION USERS ESPECIALLY THEIR EXPERIENCES IN SOCIAL MEDIA AND OTHER ONLINE VENUES WHERE SHARING FALSE INFORMATION TAKES ONLY A CLICK

TRUSTING THE NEWS IN A DIGITAL AGE HOW TO USE CRITICAL THINKING TO DISCERN REAL NEWS FROM FAKE NEWS TRUSTING THE NEWS IN A DIGITAL AGE PROVIDES AN ETHICAL FRAMEWORK AND THE MUCH NEEDED TOOLS FOR ASSESSING INFORMATION PRODUCED IN OUR DIGITAL AGE WITH THE TSUNAMI OF INFORMATION ON SOCIAL MEDIA AND OTHER VENUES MANY HAVE COME TO DISTRUST ALL FORMS OF COMMUNICATION INCLUDING THE NEWS THIS PRACTICAL TEXT OFFERS GUIDANCE ON HOW TO USE CRITICAL THINKING APPROPRIATE SKEPTICISM AND JOURNALISTIC CURIOSITY TO HANDLE THIS FLOW OF UNDIFFERENTIATED INFORMATION DESIGNED TO ENCOURAGE CRITICAL THINKING EACH CHAPTER INTRODUCES SPECIFIC CONTENT FOLLOWED AT THE END OF EACH SECTION WITH AN ETHICAL DILEMMA THE IDEAS PRESENTED ARE BASED ON THE AUTHOR S EXPERIENCES AS A TEACHER AND PUBLIC EDITOR OMBUDSMAN AT NPR NEWS TRUSTING THE NEWS IN A DIGITAL AGE PREPARES READERS TO DEAL WITH CHANGES TO NEWS AND INFORMATION IN THE DIGITAL ENVIRONMENT IT BRINGS TO LIGHT THE FACT THAT JOURNALISM IS ABOUT TREATING THE PUBLIC AS CITIZENS FIRST AND CONSUMERS OF INFORMATION SECOND THIS IMPORTANT TEXT REVEALS HOW TO USE CRITICAL THINKING TO HANDLE THE NEVER ENDING FLOW OF INFORMATION CONTAINS ETHICAL DILEMMAS TO HELP SHARPEN CRITICAL THINKING SKILLS EXPLAINS HOW TO VERIFY SOURCES AND SPOT FRAUDS LOOKS AT THE ECONOMIC AND TECHNOLOGICAL CONDITIONS THAT FACILITATED CHANGES IN COMMUNICATION WRITTEN FOR STUDENTS OF JOURNALISM AND MEDIA STUDIES TRUSTING THE NEWS IN THE DIGITAL AGE OFFERS GUIDANCE ON HOW TO HONE CRITICAL THINKING SKILLS NEEDED TO DISCERN FACT FROM FICTION

A LIVELY AND CRITICAL INTRODUCTION TO THE NEWS MEDIA THIS BOOK HAS BEEN WRITTEN SPECIFICALLY FOR MEDIA STUDENTS AND TRAINEE JOURNALISTS UNDERSTANDING GLOBAL NEWS INVITES THE READER TO EXPLORE CONTEMPORARY JOURNALISTIC PRACTICE AND QUESTIONS THE ASSUMPTION THAT THE MEDIA PROVIDE A MERE WINDOW ON THE WORLD CHALLENGING THE OFTEN UNQUESTIONED NOTIONS OF MEDIA OBJECTIVITY THE AUTHOR TURNS THE CLASSIC QUESTIONS WHO WHAT WHEN AND WHY ONTO THE NEWS MEDIA BY EMPLOYING A RANGE OF THEORETICAL PERSPECTIVES AND A LARGE VARIETY OF EXAMPLES THE AUTHOR DEMONSTRATES THE WAY IN WHICH OUR PERCEPTIONS OF THE WORLD ARE CONSTRUCTED BY THE NEWS MEDIA

THIS VOLUME COMPRISES THE SELECT PROCEEDINGS OF THE 5TH INTERNATIONAL CONFERENCE ON ENTREPRENEURSHIP INNOVATION AND LEADERSHIP ICEIL 2023 THE CONTENT FOCUSES ON INTELLIGENT IT SOLUTIONS FOR SUSTAINABILITY IN THE INDUSTRY 5 0 PARADIGM WITH THEMES HIGHLIGHTING SMART GRIDS INTELLIGENT POWER SYSTEMS DIGITAL HEALTH AND AUTOMATION IOT AND APPLICATIONS IN

HEALTHCARE AGRICULTURAL AUTOMATION PRECISION AGRICULTURE BI INNOVATION AI FOR VALUE CREATION SECURITY AWARENESS AND EDUCATION BIOMETRIC TECHNOLOGIES AND APPLICATIONS HUMAN CENTRIC SOLUTIONS ICT DEVELOPMENT IN HIGHER EDUCATION GAMIFICATION IN THE CLASSROOM ETC THIS VOLUME WILL BE OF IMMENSE INTEREST TO THOSE IN ACADEMIA AND INDUSTRY

THIS VOLUME CENTERS ON A CRITICAL EXAMINATION OF PRESS COVERAGE OF PEACE RELATED ISSUES AND OF THE RELATIONSHIPS BETWEEN NEWSPAPER JOURNALISM AND THE PEACE MOVEMENT IN CANADA IN THE 1980s THE CHAPTERS DEAL RESPECTIVELY WITH THE FOLLOWING TOPICS THE RELEVANCE AND IMPACT OF NEWS MEDIA IN RELATION TO BOTH INTERNATIONAL PEACE AND THE EMERGENCE AND SUCCESS OF ANTIWAR MOVEMENTS A CRITICAL REVIEW OF PREVIOUS RESEARCH ON THE RELATION BETWEEN MEDIA AND ANTIWAR MOVEMENTS AN EXTENSIVE EXPLANATION OF THE NATURE OF NEWS AN OVERVIEW OF CANADA S NEWS MEDIA SYSTEM THE POLITICAL DISCURSIVE CONTEXT OF NEWS CONCERNING PEACE AND DEFENSE SEVERAL CASE STUDIES OF RELEVANT PRESS COVERAGE A DISCUSSION OF HOW OPEN THE NEWS IS TO THE EXPRESSION OF ANTIWAR SENTIMENT AND AN EPILOGUE CONSIDERING WHETHER THE END OF THE COLD WAR HAS FUNDAMENTALLY CHANGED THE NATURE OF NORTH AMERICAN MEDIA COVERAGE OF WAR AND PEACE ISSUES

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