

This Bridge We Call Home Radical Visions For Transformation

This Bridge We Call Home Women in Culture The Intersectional Approach Transforming Otherness Are You Mixed? Underserved Women of Color, Voice, and Resistance Rhetorical Agendas Feminist Collections Phoebe Power Lines Female Mythologies in Contemporary Chicana Literature Vision Robert Altman's McCabe & Mrs. Miller Modern Language Studies American Studies, Shifting Gears Latinas in the United States Feminist Periodicals Things No Longer There Frontiers SIROW. Gloria Anzaldúa Bonnie Kime Scott Michele Tracy Berger Peter Nynas Sonia E. Janis Sonja M. Brown Givens Patricia Bizzell Aimee Carrillo Rowe Nadine Gebhardt Robert T. Self Birte Christ Vicki Ruíz Susan Krieger

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more than twenty years after the ground breaking anthology this bridge called my back called upon feminists to envision new forms of communities and practices gloria e anzaldúa and analouise keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women of color consciousness for the twenty first century written by women and men both of color and white this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities

the thoroughly revised women in culture 2 e explores the intersections of gender race sexuality gender identity and spirituality from the perspectives of diverse global locations its strong humanities content including illustrations and creative writing uniquely embraces the creative aspects of the field each of the ten thematic chapters lead to creative readings introducing a more readings throughout the text encourage intersectional thinking amongst students humanistic angle than is typical of textbooks in the field this textbook is queer inclusive and allows students to engage with postcolonial decolonial thinking spirituality and reproductive environmental justice a detailed timeline of feminist history criticism and theory is provided and the glossary encourages the development of critical vocabulary a variety of illustrations supplement the written materials and an accompanying website offers instructors pedagogical resources

intersectionality or the consideration of race class and gender is one of the prominent contemporary theoretical contributions made by scholars in the field of women s studies that now broadly extends across the humanities social sciences and natural

sciences taking stock of this transformative paradigm the intersectional approach guides new and established researchers to engage in a critical reflection about the broad adoption of intersectionality that constitutes what the editors call a new social literacy for scholars in eighteen essays contributors examine various topics of interest to students and researchers from a feminist perspective as well as through their respective disciplines looking specifically at gender inequalities related to globalization health motherhood sexuality body image and aging together these essays provide a critical overview of the paradigm highlight new theoretical and methodological advances and make a strong case for the continued use of the intersectional approach both within the borders of women s and gender studies and beyond contributors lidia anchisi gettysburg college naomi andre university of michigan jean ait belkhir southern university at new orleans michele tracy berger university of north carolina at chapel hill kia lilly caldwell university of north carolina at chapel hill elizabeth r cole university of michigan kimberle crenshaw university of california los angeles bonnie thornton dill university of maryland michelle fine graduate center city university of new york jennifer fish old dominion university mako fitts seattle university kathleen guidroz mount st mary s university ivette guzman zavala lebanon valley college kaaren haldeman durham north carolina catherine e harnois wake forest university analouise keating texas woman s university rachel e luft university of new orleans gary k perry seattle university jennifer rothchild university of minnesota morris ann russo depaul university natalie j sabik university of michigan jessica holden sherwood university of rhode island yvette taylor university of newcastle united kingdom nira yuval davis university of east london

today people in different situations and contexts face intercultural challenges these are a result of increasing mobility sometimes such challenges are brought about by crisis situations and an international labor market however people also come in contact with each other through forms of new technology such as the internet and through literature and film in these multicultural encounters misunderstandings and sometimes clashes are experienced this volume presents studies in culture communication and language all of which strive through a variety of theoretical perspectives to develop understanding of such challenges and perhaps offer practical solutions encountering otherness may evoke fears negative attitudes and a corresponding will to dismiss the otherness in front of us either consciously or unconsciously this denial of otherness may also be subtle thinking about otherness as described in this volume also raises questions about how otherness is represented and mediated and about the possible role of third parties in facilitating communication in such situations sometimes a third party can play a crucial role in facilitating the communication process and serve as a channel of communication trust in humanity as a bridge to community requires a subtle balance between representations of self and other various problems arise in intercultural mediation which may be caused by cultural and political differences and these are sometimes used to validate stereotypical beliefs and images the editors argue that in both academic and art circles european perspectives have widely been understood as universal

in are you mixed sonia janis explores the spaces in between race and place from the perspective of an educator who is multi racial as she reflects on her own experiences as a seventh grade student up to her eventual appointment as a school administrator she learns of the complexity of situating oneself in predetermined demographic categories she shares how she explores the intricacies of undefined spaces that teach

her to embrace differences contradictions and complexities in schools neighborhoods and communities exploring the in betweenness anzaldua keating 2002 he 2003 2010 of her life as a multi race person problematizes imbedded notions of race gender class and power the power of this memoir lies in its narrative possibilities to capture the contradictions and paradoxes of lives in between race and place to honor the subtleties fluidities and complexities of such experience and to cultivate understanding towards individual experience and the multicultural multiracial contexts that shape and are shaped by such experience he 2003 p xvii this memoir creates new ways to think about and write about in between experience and their relevance to multicultural and multiracial education janis challenges educators teachers administrators and policy makers to view the educational experience of students with multiracial multicultural and multilingual backgrounds by shattering predetermined categories and stereotyped classifications and looking into unknown and fluid realms of the in betweenness of their lives this challenge helps create equitable and just opportunities and engender culturally responsive and inspiring curricular and learning environments to bring out the best potential in all diverse schools communities neighborhoods tribes and societies

contemporary research on the lives and experiences of women of color tends to neglect the influence of women s perceived access to voice as they manage tensions related to race class and gender underserved women of color voice and resistance claiming a seat at the table contributes to current dialogues that construct black feminist theory as active critical engagement within dominant american institutions that oppress women of color in their daily lives women of color face unique social challenges that exist at the intersections of race gender class and sexual orientation while some challenges are common to women of color others reflect the distinct journey each woman makes as she negotiates her identity within her family professional circle social and romantic relationships and community the editors have constructed a rich collection of voices in this work exploring the politics of women of color across various social contexts

this volume represents current theory and research in rhetoric across disciplines and is of interest to scholars and students in rhetoric studies in speech communication english and related disciplines

argues for the importance of understanding identity as relational rather than static in encouraging feminist alliances across race class and ethnicity

thesis m a from the year 2005 in the subject american studies literature grade 10 ernst moritz arndt university of greifswald language english abstract in mexican american chicano culture feminine archetypes from the mexican tradition play an important role for woman s subjectivity traditionally such archetypes epitomize catholic patriarchal constructions of womanhood idolized by the figures of the virgin of guadalupe la malinche and la llorona the most prevailing representations of female sexuality and motherhood evolve around the passive virgin the sinful seductress and the traitorous mother along the lines of chicana feminism the traditional definitions of these feminine archetypes can be seen as promoting an image of woman that is detrimental to female subjectivity although there are three figures these archetypes evoke a binary opposition that defines woman as either good woman or bad woman virgin or whore as such they limit and circumscribe the chicana s development of subjectivity but these cultural icons may also epitomize feminine power and hence

provide the chicana with possible feminist role models to back up her emancipation chicana feminists have employed creative writing to counter the catholic patriarchal discourse on the virgin of guadalupe malinche and la llorona as they explore these cultural archetypes in their novels short stories and poems chicana feminists attempt to reveal the mechanisms by which the original images of these mythic figures have been subverted disempowered and distorted but most importantly they seek to deconstruct the virgin whore dichotomy by rewriting the mythic figures through a revision of existing myths chicana writers are able to create a feminist mythology that is rooted in cultural tradition but simultaneously serves as an act of resistance to the dominant discourse this master s thesis will explore the mythic figures of guadalupe malinche and la llorona in all

reclaims reframes and reexamines one of acclaimed maverick filmmaker robert altman s most accomplished and admired movies mccabe mrs miller as a commentary on western history the western film the times from which it emerged and as a tribute to a neglected masterpiece of american cinema

american studies shifting gears brings together contributions by younger scholars from germany and by renowned colleagues from both sides of the atlantic taking the debate about the futures of american studies as its point of departure the volume addresses three larger issues that are crucial to the present and the future positioning of the field first the internationalization of the american studies scholarly community and of scholarly exchange as well as the transnationalization of the field s objects of study second interdisciplinary collaborations and transdisciplinary approaches and research and third the politics and politicalness of american studies american studies shifting gears leads the reader expertly and creatively through what s at stake for the discipline in its reflections and analyses the volume slows down at times then speeds up a little halts and finds a resting point drives down slopes and up steep inclines and in the process shifts gears

a comprehensive historical encyclopedia that covers the full range of latina economic political and cultural life in the united states

a collection of personal stories about the author s struggle toward enlightenment while losing her eyesight it is also more broadly about invisible landscapes places of the heart that linger long after they have disappeared from the world outside from publisher description

a journal of women studies

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