

The Oyster The Victorian Underground Magazine Of Erotica Volume

London's Underground Spaces London Underground Underground Writing The Victorian
Statutes The Victorian Naturalist How the Victorians Took Us to the Moon The Victorian Law
Reports London's Underground Spaces Victorian Year Book Victorian Year-book The Victorian
Reports The Acts of the Parliament Parliamentary debates, legislative council and legislative
assembly Annual Report of the Secretary for Mines and Water Supply Underground to
Everywhere Mineral Statistics of Victoria for the Year ... Report of the ... Meeting of the
Australasian Association for the Advancement of Science Annual Report Including Gold and
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Zealand Appendix to the Journals of the House of Representatives of New Zealand Haewon
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this study explores how writers such as charles dickens george gissing bram stoker and mary elizabeth braddon negotiated the dirt and messiness of underground spaces and how in spite of the transformation of london through underground sewers undergrou

surveying an unusually wide variety of material ranging from the victorian triple decker novel to modernist art and architecture to pop music and graffiti this book suggests that the tube network is a transitional form linking the alienated spaces of victorian england to the virtual spaces of our contemporary consumer capitalism

the purpose of this book is to explore the ways in which the london underground tube was mapped by a number of writers from george gissing to virginia woolf from late victorian london to the end of the world war ii underground writing created an imaginative world beneath the streets of london the real subterranean railway was therefore re enacted in number of ways in writing including as dantean underworld or hell as gateway to a utopian future as psychological looking glass or as place of safety and security the book is a chronological study from the opening of the first underground in the 1860s to its role in ww2 each chapter explores perspectives on the underground in a number of writers starting with george gissing in the 1880s moving through the work of h g wells and into the writing of the 1920s 1930s including virginia woolf and george orwell it concludes with its portrayal in the fiction poetry and art including henry moore of ww2 the approach takes a broadly cultural

studies perspective crossing the boundaries of transport history literature and london urban studies it draws mainly on fiction but also uses poetry art journals postcards and posters to illustrate it links the actual underground trains tracks and stations to the metaphorical world of underground writing and places the writing in a social political context

an insightful analysis of 19th century futurism morus s account is as much a cautionary tale as a flag waving celebration duncan bell new statesman how the victorians took us to the moon rattles thrillingly through such developments as the transatlantic telegraph cable the steam locomotive and electric power and recalls the excitable predictions of the fiction of the time katy guest the guardian excellent a terrific insight into why the victorian era was a golden age of engineering nick smith engineering and technology magazine by the end of the victorian era the world had changed irrevocably the speed of the technological development brought about between 1800 and 1900 was completely unprecedented in human history and as the victorians looked to the skies and beyond as the next frontier to be explored and conquered they were inventing shaping and moulding the very idea of the future to get us to this future the victorians created a new way of ordering and transforming nature built on grand designs and the mass mobilisation of the resources of empire and they revolutionised science in the process in this rich and absorbing book distinguished historian of science iwan rhys morus tells the story of how this future was made from charles babbage s dream of mechanising mathematics to isambard kingdom brunel s tunnel beneath the thames from george cayley s fantasies of powered flight to nikola tesla s visions of an electrical world this is a story of towering personalities clashing ambitions furious rivalries and conflicting cultures a vibrant tapestry of remarkable lives that transformed the world and ultimately took us to the moon

this study explores how writers such as charles dickens george gissing bram stoker and mary elizabeth braddon negotiated the dirt and messiness of underground spaces and how

in spite of the transformation of london through underground sewers underground railway and suburban cemeteries these spaces are surprisingly absent from their works

london s underground is one of the best known and most distinctive aspects of the city since victorian times this remarkable feat of engineering has made an extraordinary contribution to the economy of the capital and played a vital role in the daily life of generations of londoners stephen halliday s informative entertaining wide ranging history of the underground celebrates the vision and determination of the victorian pioneers who conceived this revolutionary transport system his book records the scandal disappointments and disasters that have punctuated the story and the careers of the gifted dedicated sometimes corrupt individuals that have shaped its history it also gives a fascinating insight into the neglected often unseen aspects of this subterranean system the dense network of tunnels shafts and chambers that have been created beneath the city streets

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