

The House Of Hunger By Dambudzo Marechera

The House of Hunger Comparison of dambudzo marechera's "house of hunger" and charles mungoshi's "waiting for the rain" Suffering for Territory House of Hunger The Minoritarian and Black Reason B-Side Books Violence and Memory in Zimbabwean Literature Liberation Essays on African Writing: Contemporary literature Zambezia SFSU Review The New York Times Book Review Twentieth-century Caribbean and Black African Writers The African Guardian The Journal of Commonwealth Literature ALA Bulletin Patterns of Poetry in Zimbabwe South Of Chameleons and Gods Narratives of Cohesion MARTIN LUTHER KING JR. (. MARECHERA, DAMBUDZO.) Katharina Helmer Donald S. Moore Dambudzo Marechera D. Nandi Odhiambo John Plotz Tanaka Chidora Abdulrazak Gurnah Bernth Lindfors Flora Veit-Wild Jack Mapanje Abdulrazak Gurnah

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no i don t hate being black i m just tired of saying it s beautiful no i don t hate myself i m just tired of people bruising their knuckles on my jaw a novella with the force of a screaming trumpet flare dambudzo marechera s seminal literary debut explores a body and spirit exiled from the land and the self an inimitable and internationally admired writer his profound ambivalence and wry existential sensibility was forged in this iconic book

seminar paper from the year 2006 in the subject english language and literature studies literature grade 2 0 university of regensburg language english abstract the authors i want to concentrate on in this paper charles mungoshi and dambudzo marechera are both african writers who belong to the so called second generation of zimbabwean writers which means that they were born between 1940 and 1959 and published in the 1960s and 70s 1they speak for the lost generation 2which grew up after world war second in a country reign by a white minority government and shattered by a guerrilla war against that government and have somehow lost their identity however although they were born in the same period of time in the same country and were influenced by the same political and cultural circumstances on which i will put a closer focus later their lives were very different mungoshi grew up in a rural area and stayed in zimbabwe during the time of war whereas marechera was a township child who left zimbabwe and lived in the exile in england during the time of the war as a result their writings which were heavily influenced by their autobiographies mirror these differences in their ways of life in this paper i will first look at the historical background in which both authors grew up at political cultural social and educational circumstances secondly i am going to depict what their lives looked like and which were the differences and *gemeinsamkeiten* in their ways of life after that i will analyse how those differences and also the *gemeinsamkeiten* in their ways of life influenced their writing made them develop their special own styles and are mirrored in the themes of their narratives as an example i will have a closer look at two of their most important writings which are dambudzo marechera s short story collection *the house of hunger* published in 19 and charles mungoshi s novel *waiting for the rain* published in 19 by analysing them concerning the form and the content and also by searching for autobiographical traces in both works in the end i will try to compare both

writings and depict the most important differences and *gemeinsamkeiten*

an ethnographic study of zimbabwe s land occupations that focuses on the effects of spatialized struggles on sovereignty and the nation state

joint winner of the guardian fiction prize this book is a collection of stories about growing up in rhodesia

the minoritarian and black reason a philosophico literary investigation addresses the question how can we understand and relate responsibly to others who differ from us in our everyday concerns the work looks at theories about difference in a variety of philosophical texts and novels from the early modern and modern periods to examine their various approaches to the problem of representational language the author discusses how these distinct methods of thought present the black figure and critiques how imagined blackness or black reason willfully looks away from the african presence central to this inquiry are key concepts from gilles deleuze and felix guattari in a description of the minoritarian as a non representational method that discloses affective intensity in naked life *zoe* beings of the sensible *sentientum* and *personae* so it is presented as a third term in an ungrounded field of experience composed of assemblages or social networks hence the book deconstructs a unified structuralist ontology to propose a line of flight from a model of logic used to objectify and reproduce identities of people from a varied sphere of political rights bios

there are the acknowledged classics of world literature the canonical works assigned in schools topping every must read list and then there are the b sides these are the books that slipped through the cracks went unread missed their rightful appointment with posterity they were ahead of their times or behind their times or on a whole different schedule than the rest of the universe what do you do when a book that you love has been neglected or dismissed by everyone else in b side books leading writers critics and scholars show why their favorite forgotten books deserve a new audience from dusty westerns and far out science fiction to obscure czech novelists and romance novel precursors the contributors advocate for the unsung

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this book investigates how zimbabwean literary texts subvert state sponsored amnesia when it comes to the many forms of past and ongoing political violence in zimbabwe zimbabwean literature provides an important space for confronting the past and reflecting on how violence continues into the present day this violent past was forgotten either through the promise of violence against those who sought to remember or by depicting the violence as a necessary tool of a never ending decolonisation process or by appealing to the logic of letting bygones be bygones for instance by claiming that the five years of the gukurahundi genocide were a moment of madness robert mugabe set a climate of state sponsored amnesia which has persisted through subsequent acts of state violence and into the mnangagwa era drawing on key works by shimmer chinodya alexander kanengoni yvonne vera novuyo rosa tshuma brian chikwava chenjerai hove panashe chigumadzi and noviolet bulawayo this book investigates how fictional works challenge this state sponsored amnesia in relation both to gukurahundi and other past and ongoing forms of violence bringing together iconic literary texts from 1980 to 2022 the book draws a common thread through the texts connected histories and highlights their role in de silencing the past situated at the interface of memory studies and literary criticism this book will be of interest to researchers across the fields of african literature politics development and history

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