

The Heart Of Dublin Resurgence Of An Historic City

Temple Bar A Journey Into Ireland's Literary Revival J. M. Synge and Travel Writing of the Irish Revival Enriching Architecture The Liberties Historical Dictionary of Ireland The Bleeding Horse and Other Ghost Stories Irish Economic and Social History History of Methodism in Ireland: The middle ages Books Ireland Smithfield and the Parish of St Paul, Dublin, 1698-1750 Yeats, the Irish Literary Revival and the Politics of Print Irish Arts Review Samuel Ferguson and the Culture of Nineteenth-century Ireland The age we live in: a history of the nineteenth century. Div. 8 D. L. Moody and His Work The Dublin Review Long Room Annual Bibliography of British and Irish History The Life and Times of the Rev. John Wesley, M.A., Founder of the Methodists Maurice Curtis R. Todd Felton Giulia Bruna Christine Casey Maurice Curtis Frank A. Biletz Brian J. Showers Charles Henry Crookshank Brendan Twomey Yug Mohit Chaudhry Eve Patten James Taylor William Haven Daniels Luke Tyerman

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for as long as we have records temple bar has been at the heart of dublin s cultural life its history is one of design craft publishing the performing arts coffee houses political debate and great colour and energy the world s favourite oratorio and chorus hallelujah from handel s messiah had its world premiere in temple bar in 1742 in neals musick hall and a tradition of great musical vibrancy has continued there over time today it is one of the central tourist areas of dublin and one of the most visited sets of streets on the island of ireland this is its history

a great tide of literary invention swept through ireland between the 1890s and the 1920s this engrossing illuminating and beautifully illustrated guidebook explores the personal and professional histories of writers such as w b yeats lady gregory john millington synge and sean o casey and examines their relationships with the people culture and landscapes of ireland from galway and the aran islands to county mayo and county sligo and from dublin to wicklow

this guide to the places that inspired irish literary revival showcases the locations where many of ireland s finest writers shaped an enduring vision of the country

between the late 1890s and the early 1900s the young irish writer john millington synge journeyed across his home country documenting his travels intermittently for ten years his body of travel writing includes the travel book the aran islands his literary journalism about west kerry and wicklow published in various periodicals and his articles for the manchester guardian about rural poverty in connemara and mayo although synge s nonfiction is often considered of minor weight compared with his drama bruna argues persuasively that his travel narratives are instances of a pioneering ethnographic and journalistic imagination j m synge and travel writing of the irish revival is the first comprehensive study of synge s travel writing about ireland compiled during the zeitgeist of the preindependence revival movement bruna argues that synge s nonfiction subverts inherited modes of travel writing that put an emphasis on empire and nation synge s writing challenges these grand narratives by expressing a more complex idea of irishness grounded in his empathetic observation of the local rural communities he traveled amongst drawing from critically neglected revivalist travel literature newspapers and periodicals and visual and archival documents bruna sketches a new portrait of a seminal irish literary renaissance figure and sheds new light on the itineraries of activism and literary engagement of the broader revival movement

refinement and enrichment of surfaces in stone wood and plaster is a fundamental aspect of early modern architecture which has been marginalised by architectural history enriching architecture aims to retrieve and rehabilitate surface achievement as a vital element of early modern buildings in britain and ireland rejected by modernism demeaned by the conceptual turn and too often reduced to its representative or social functions we argue for the historical legitimacy of creative craft skill as a primary agent in architectural production however in contrast to the connoisseurial and developmental perspectives of the past this book is concerned with how surfaces were designed achieved and experienced the contributors draw upon the major rethinking of craft and materials within the wider cultural sphere in recent years to deconstruct traditional oppositional ways of thinking about architectural production this is not a craft for craft s sake argument but an effort to embed the tangible findings of conservation and curatorial research within an evidence led architectural history that illuminates the processes of early modern craftsmanship the book explores broad themes of surface treatment such as wainscot rustication plasterwork and staircase embellishment together with chapters focused on virtuoso buildings and set pieces which illuminate these themes

following the murder of thomas á becket king henry ii came to ireland he decreed that an abbey be founded close to the present day st catherine s church thomas street dublin in becket s memory and the monks that founded it were to be free from city taxes and rates this liberty expanded and took in the part of dublin which today is known as the liberties one of dublin s oldest and most interesting parts of the capital occupying a unique place in ireland s social and cultural history in this book author maurice curtis explores this fascinating history and its significance to the people of dublin

all places undergo change but in few has this change been quite as sweeping as ireland both the independent republic of ireland and dependent northern ireland so it is good to see where it is heading at present obviously that has to be judged on the background of where it is coming from not only over the past decade or so but over centuries and indeed millennia this new edition of historical dictionary of ireland is an excellent resource for discovering the history of ireland this is done through a chronology an introductory essay and an extensive bibliography the cross referenced dictionary section has over 600 entries on significant persons places and events political parties and institutions including the catholic church with period forays into literature music and the arts this book is an excellent resource for students researchers and anyone wanting to know more about ireland

brian j showers the bleeding horse and other ghost stories infests his own dublin neighbourhood with an authentic population of ghosts ghouls and goblins each story is filled with fascinating regional history local atmosphere and details that are clearly visible today the result is a realistic and shadow filled portrait of a modern neighbourhood written in the traditional style of the classic literary ghost story book jacket

in the 1720 s william hendrick was the leading property developer in the smithfield area of dublin the civic administration of the area at this time was largely within the jurisdiction of the local church of ireland vestry of st paul s parish of which hendrick was a member the book analyses the physical development and the civic administration of the smithfield area in the first half of the eighteenth century it also gives short biographies of a number of the leading members of the local protestant elite in this period

examines the relationship between yeats irish literary nationalism and the publishing industry during the irish literary revival in the late nineteenth century it highlights the factors that shaped yeats irish literary nationalism and examines the way he continually modified his journalism and poetry to accommodate the often antagonistic perspectives of his catholic protestant and unionist editors and readers on contemporary political and cultural issues yeats texts are read not just as aesthetic artifacts but as documents of their time caught in the complexities of irish politics and literary nationalism and influenced by fiercely partisan editorial advocacy and agendas in doing so it illustrates that the standards bequeathed by yeats celtic nationalism can be radically revised this book sheds new light on the irish literary revival which was propagated through the periodical press by reinserting yeats texts into their environment of primary publication and rereading them in the contexts for which they were first written this study significantly enhances our understanding of that time it casts an entirely new light on a text s meaning and significance and poses radical challenges to the established canon

samuel ferguson 1810 86 was one of 19th century ireland s most influential writers but his politics and cultural agenda have never been fully understood this book draws on his neglected prose writings to illuminate his layered ideology and to expose his various determining contexts including his native belfast and its scottish enlightenment hinterland the dublin university magazine with its fraught literary political protocol the communities of the ordnance survey commission the nation and the royal irish academy ferguson s guiding agenda is shown to be that of a civic idealism a grassroots alternative to polarized

political trajectories and a compelling ethos for a conflicted Irish Protestantism the result is both a portrait of an individual in his time and a detailed engagement with Irish cultural politics from the Union to the Revival

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