

The Cambridge Companion To Popular Fiction

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The Routledge Research Companion to Popular Romance Fiction
The Cambridge Companion to Pop and Rock
The Popular Science Monthly
The Routledge Companion to Global Popular Culture
Invizikids
The New Education
Chambers's Journal of Popular Literature, Science and Arts
Catalogue of Printed Books
Zell's Popular Encyclopedia
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popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature this companion covers the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives the volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre television cinema and new computer based digital forms case studies from key genres crime fiction romance and gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field

that popular romance fiction constitutes the largest segment of the global consumer book market is well established less well known though no less important is the worldwide presence of scholarship that studies this global genre and its remarkable readership bringing together an international group of scholars this work offers a state of the art review of scholarship in this vibrant and still emerging field

this companion maps the world of pop and rock pinpointing the most significant moments in its history and presenting the key issues involved in understanding popular culture s most vital art form expert writers chart the changing patterns in the production and consumption of popular music the emergence of a vast industry with a turnover of billions and the rise of global stars from elvis to public enemy nirvana to the spice girls they trace the way new technologies from the amplifier to the internet have changed the sounds and practices of pop and they analyse the way maverick entrepreneurs have given way to multimedia corporations in particular they focus on the controversial issues concerning race and ethnicity politics gender and globalisation contains full profiles of a selection of figures from the pop and rock world

research on popular culture is a dynamic fast growing domain in scholarly terms it cuts across many areas including communication studies sociology history american studies anthropology literature journalism folklore economics and media and cultural studies the routledge companion to global popular culture provides an authoritative up to date intellectually broad internationally aware and conceptually agile guide to the most important aspects of popular culture scholarship specifically this companion includes interdisciplinary models and approaches for analyzing popular culture wide ranging case studies discussions of economic and policy underpinnings analysis of textual manifestations of popular culture examinations of political social and cultural dynamics and discussions of emerging issues such as ecological sustainability and labor featuring scholarly voices from across six continents the routledge companion to global popular culture presents a nuanced and wide ranging survey of popular culture research

this text provides a cross cultural comparison of so called imaginary childhood friends

this classified annotated bibliography updates the standard sources needed by most small and medium sized libraries for answering reference questions and improving collections the brief succinct annotations provide complete ordering information which may make this a valuable tool for busy librarians

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in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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