The Voice Of The Mother Embedded Maternal Narratives In Twentieth Century Womens Autobiographies

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forming a critical introduction to the history of women s autobiography from the mid 18th century to the present this book analyses the most important changes in women s autobiography exploring their motivation context style and the role of life experiences caine effortlessly segues across three centuries of history from the emergence of the modern autobiography in the 18th century which laid bare the scandalous lives of fallen women to the literary and suffragist autobiographies of the 19th century to the establishment of feminist publishers in the 20th century and the taboo shattering autobiographies they produced the result is a much needed history one which provides a different way of thinking about the trajectory of genre information caine s compelling study fills an important gap in the genre of autobiography by embracing a wide range of women and offering an extensive discussion of the autobiographies of women across the 19th and 20th centuries making it ideal for classroom use

the first comprehensive guide to the burgeoning field of women s autobiography essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe a list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

contains nearly two hundred alphabetically arranged entries that provide information on women s autobiography covering selected authors from throughout history major works nationalities or ethnicities and related issues themes and terms

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white who died in 1944 was both small town newspaperman and national celebrity a journalist editor and author popular commentator republican political leader and founder of the progressive party first published posthumously in 1946 this 2nd ed of the autobiography is abridged and edited for the modern reader annotation copyrighted by book news inc portland or

analyzing ninety professional women s autobiographies from 1900 1920 the first part of this book concentrates on the endeavours of groups such as headmistresses doctors nurses artists and writers to record their own lives while the second part examines frontispiece photos prefatory marginalia and the role of silences in autobiography

most people even within the area of english literature are unaware of how much writing women produced in the 16th and 17th centuries this book offers an outline of that writing and also looks at how it was read and reproduced through succeeding centuries

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