

The Second Coming A Leatherdyke Reader

The Second Coming Sexualities in History Making Sense of Sexual Consent Vicarious Kinks Aesthetic Sexuality The Utne Reader Pornography and Sexual Representation Doing Sexuality Lavender Reader Gay & Lesbian Literature: Introduction to gay male literature A Professional's Guide to Understanding Gay and Lesbian Domestic Violence Metropolitan Desires, Utopian Practices Safe, Sane and Consensual Lesbian and Gay Studies Arousing Possibilities Disappearing Acts Contemporary Literary Criticism The Advocate Women and Political Science New Books on Women and Feminism Patrick Califia Kim M. Phillips Mark Cowling Ummni Khan Romana Byrne Joseph W. Slade Teddy E. Weathersbe-Kardash Joan C. McClennen Scott Morgensen Darren Langdrige Andy Medhurst Maureen Engel Susan C. Pastika Janet Witalec Janni Linda Aragon

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the field of lesbian s m erotica has no equal to the bestselling author and cult icon pat califia now she and author activist robin sweeney have compiled the definitive readers for anyone interested in the cutting edge of radical sexuality with fiction and nonfiction from the leading writers of erotica

over the past twenty years historians have overturned nearly everything we once took for granted about human sexuality gender sexual orientation deviance and even the biology of sex have been unmasked for what they are historically specific culturally contested and above all unstable constructions

the issue of sexual consent has stimulated much debate in the last decade the contributors to this illuminating volume make sense of sexual consent from various conceptual standpoints socio legal post structural philosophical and feminist the volume comprises a range of studies all based around consent within a specific context such as criminal justice homosexuality sadomasochism prostitution male rape learning disabilities sexual ethics and the age of consent it is the first

collection to publish exclusively on issues of sexual consent and both makes sense of sexual consent in contemporary society and guides debate towards better consent standards and decisions in the future making sense of sexual consent will excite considerable discussion amongst academics professionals and all those who think that freedom to make decisions about our sexual selves is important it will set the agenda for debate on sexual consent into the 21st century

in vicarious kinks ummni khan looks at the mass of claims that film feminism the human sciences and law make about sadomasochism and its practitioners and the way those claims become the basis for the legal regulation of sadomasochist pornography and practice

to understand why the concept of aesthetic sexuality is important we must consider the influence of the first volume of foucault s seminal the history of sexuality arguing against foucault s assertions that only scientia sexualis has operated in modern western culture while ars erotica belongs to eastern and ancient societies byrne suggests that modern western culture has indeed witnessed a form of ars erotica encompassed in what she calls aesthetic sexuality to argue for the existence of aesthetic sexuality byrne examines mainly works of literature to show how within these texts sexual practice and pleasure are constructed as having aesthetic value a quality that marks these experiences as forms of art in aesthetic sexuality value and meaning are located within sexual practice and pleasure rather than in their underlying cause sexuality s raison d être is tied to its aesthetic value at surface level rather than beneath it aesthetic sexuality byrne shows is a product of choice a deliberate strategy of self creation as well as a mode of social communication

for better or worse pornography and sexual representation suffuse american culture this first comprehensive guide to the literature includes the history of pornography in the united states and discusses pornography in a vast range of media it presents information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography a chronology of important dates in the history of american pornography and a discussion of child pornography outline issues and events throughout its history dramatic visual and electronic media are gathered and arranged by topic pornography in all of its forms is explored in this three volume reference slade includes many avenues upon which pornography and sexual representation have had an impact including research and policy in the medical and social sciences the law in the united states and the economics of pornography an invaluable tool for further research this guide to the literature of pornography and sexual representation will appeal to scholars and students of popular culture gender and women s studies and gay and lesbian studies it will also interest those in the field of american history and mass media

this work far exceeds any published work in breadth and depth on issues related to both gay and lesbian domestic violence it includes preliminary results of two groundbreaking research projects includes detailed information on assessment procedures and evaluation instruments treatment

modalities for gay and lesbian victims and batterers and impact and intervention techniques for children of same sex couples witnessing domestic violence

psychological and medical perspectives on sadomasochism have historically been concerned with understanding it as a form of psychopathology in the past but still often today studies of s m have been concerned with extreme and most often non consensual acts however more recently there has been growing interest in exploring the meaning of s m in non pathological ways this book directly addresses this development presenting some of the most recent cutting edge work on s m by leading international scholars who all seek to understand rather than pathologise this includes the latest thinking on theory and practice academic community pieces as well as the presentation of new empirical findings across the range of identities and practices that constitute s m

a major new publication in lesbian and gay studies this accessible textbook comprises newly commissioned essays from a rich cross section of international scholars the book s twenty five chapters are organized according to the key debates in the field and are envisaged both as introductory overviews and critical reflections of each field the chapters published here will raise debates concerning how lesbian and gay studies has contributed to and changed the identity of traditional disciplines and shaped new areas of study such as the body performativity and sexual politics the contributors are experts in their field and their essays in this essential new textbook comprise incisive and critical accounts that both summarize existing debates and point the way forward to future developments this is a classroom text which makes ideal seminar material and contains extensive references for further reading directly relevant to and intersecting with contemporary debates in sexuality gender and culture this book is highly accessible and impressively comprehensive sally munt and andy medhurst have been teaching lesbian and gay studies for over a decade they bring to this volume an extraordinary wealth of knowledge of their subject and a particular capacity for producing readable and authoritative text

covers authors who are currently active or who died after december 31 1959 profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

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