

The Oxford Shakespeare Hamlet Oxford Worlds Classics

A Royal Revelation: Discovering the Enduring Majesty of Oxford World's Classics' Hamlet

Prepare to be swept away on a breathtaking journey into the heart of darkness and doubt, a journey masterfully curated within the pages of The Oxford Shakespeare: Hamlet, as presented by the esteemed Oxford World's Classics series. This edition is not merely a text; it is an invitation, a meticulously crafted portal that promises to ignite imaginations and resonate deeply within the souls of readers, regardless of age or prior literary exploration.

From the very first sentence, the brilliance of this publication shines through. The imaginative setting is vividly brought to life, painting Elsinore Castle not just as a backdrop, but as a character in its own right. We feel the chill of its ramparts, the oppressive weight of its secrets, and the gilded but ultimately suffocating opulence of its court. This immersive environment serves as the perfect crucible for the profound emotional depths that Shakespeare so masterfully explores. Hamlet's anguish, his profound melancholy, his intellectual turmoil – these are not abstract concepts here, but raw, palpable experiences that will grip your heart and demand your empathy.

The beauty of this Oxford World's Classics edition lies in its remarkable accessibility. While the language of

Shakespeare can often seem daunting, this edition provides the perfect balance, offering a pristine, authoritative text alongside illuminating scholarly annotations. This thoughtful approach demystifies the Bard's genius, allowing the inherent emotional power and universal themes of Hamlet to shine through with unparalleled clarity. It is a testament to the play's enduring appeal that its exploration of themes such as:

Betrayal and Revenge: The corrosive nature of vengeance and its moral complexities.

Love and Loss: The devastating impact of grief and the fragility of human connection.

The Nature of Reality: The blurring lines between appearance and truth, sanity and madness.

Duty and Destiny: The agonizing struggle between personal desires and societal obligations.

...continue to captivate and provoke thought in readers of all ages. Young adults will find themselves drawn to Hamlet's youthful idealism and his struggle against corruption, while seasoned readers will appreciate the nuanced philosophical inquiries and the profound observations on the human condition.

The Oxford Shakespeare: Hamlet is more than just a book to be read; it is an experience to be savored. It is an opportunity to engage with one of the greatest literary achievements in history, presented in a format that encourages deep understanding and personal connection. The emotional weight of Hamlet's soliloquies, the sharp wit of his dialogues, and the tragic sweep of his fate are all rendered with a power that transcends time and culture.

We wholeheartedly recommend this edition as an indispensable treasure for any bookshelf. It is a gateway to understanding not just a masterpiece of English literature, but also the timeless complexities of human nature itself. For literature enthusiasts seeking the pinnacle of Shakespearean scholarship and accessibility, for young

adults embarking on their literary journeys, and for anyone yearning for a story that will linger long after the final page is turned, this Hamlet is an absolute must-read. It is a testament to the enduring power of storytelling and a vital educational resource that promises to enlighten, inspire, and profoundly move you.

This edition of Hamlet from Oxford World's Classics is not simply a book; it is a profound encounter with a timeless classic that continues to capture hearts worldwide. Its lasting impact is undeniable, offering a rich tapestry of human experience that educates, entertains, and ultimately, enriches the reader's understanding of themselves and the world. Embrace this magical journey; you will not regret it.

The Major Works Oxford World's Classics A Research Guide to Gothic Literature in English Oscar Wilde – The Major Works War and Peace He Knew He was Right Measure for Measure Republic Mansfield Park To the Lighthouse Joseph Conrad and the Reader Oxford World's Classics: Two on a Tower Dickens, Family, Authorship Cousin Henry The Origins of Science Fiction Selected Essays Literature and Weather Leucippe and Clitophon About Love and Other Stories The Voyage Out Alexander Pope Sherri L. Brown Oscar Wilde graf Leo Tolstoy Anthony Trollope William Shakespeare Plato Jane Austen Virginia Woolf A. Acheraïou Thomas Hardy Lynn Cain Anthony Trollope Michael Newton Virginia Woolf Johannes Ungelenk Achilles Tatius Anton Chekhov Virginia Woolf

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this authoritative edition was first published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of pope s poetry and prose the major poems in their entirety together with translations criticism letters and other prose to give the essence of his work and thinking pope has often been termed the first truly professional poet in english whose dealings with the book trade helped to produce the literary market place of the nineteenth and twentieth centuries in this representative selection of pope s most important work the texts are presented in chronological sequence so that the moral essays and imitations of horace are restored to their original position in his career the dunciad the rape of the lock and peribathous are presented in full together with a characteristic sample of pope s prose including satires pamphlets and periodical writing the influential preface to his edition of shakespeare is here as well as passages from his conversations with joseph spence and examples of his wide ranging correspondence this fine edition features a comprehensive biographical index as well as an introduction and invaluable notes

the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

this authoritative edition was formerly published in the acclaimed oxford authors series under the general editorship of frank kermode it brings together a unique combination of wilde s poetry and prose short stories plays critical dialogues and his only novel to give the essence of his work and thinking oscar wilde s dramatic private life has sometimes threatened to overshadow his great literary achievements his talent was prodigious the author of brilliant social comedies fairy stories critical dialogues poems and a novel the picture of dorian gray in addition to dorian gray this volume represents all these genres including such works as lady windermere s fan and the importance of being earnest the happy prince the critic as artist and the ballad of reading gaol about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

louis trevelyan seems the most fortunate of mid victorian gentlemen young rich well educated handsome and with a beautiful wife but his life is ruined by ungrounded jealousy in the later chapters the unlucky hero has been utterly consumed by an obsession with his wife s imaginary infidelity in the sub plot dealing with the marriages of his english and american heroines trollope engages head on the issue of women s rights a topic which was as alive for his contemporaries of the late 1860s as it is today

some rise by sin and some by virtue fall can one life be measured against another can a woman s body be measured against a man s life can consensual sex be measured against rape measure for measure explores these questions through a series of substitutions angelo deputises for the duke who disguises himself to spy on his subjects corrupt angelo demands that almost nun isabella gives her body in exchange for her brother s life and

the duke substitutes living bodies and decapitated heads to bring about a happy ending in this problematic comedy exploring corrupt power state surveillance and the silencing of women by powerful men measure for measure continues to resonate today the new oxford shakespeare offers authoritative editions of shakespeare s works with introductory materials designed to encourage new interpretations of the plays and poems using the text from the landmark the new oxford shakespeare complete works modern critical edition these volumes offer readers the latest thinking on the authentic texts collated from all surviving original versions of shakespeare s work alongside innovative introductions from leading scholars the texts are accompanied by a comprehensive set of critical apparatus to give readers the best resources to help understand and enjoy shakespeare s work about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

the republic is plato s discussion of the nature and meanin g of justice and of the ideal state and its ruler all subsequent european thinking about these subjects owes its character directly or indirectly to this most famous and most accessible of the platonic dialogues

set in 18th century england young impoverished fanny price arrives at the elegant estate of her uncle sir thomas bertram snubbed by everyone except her cousin edmund she begins her long struggle for acceptance by her shallow relatives who believe wealth automatically means quality

i am making up to the lighthouse the sea is to be heard all through it inspired by the lost bliss of her childhood summers in cornwall virginia woolf produced one of the masterworks of english literature in to the lighthouse it

concerns the Ramsay family and their summer guests on the Isle of Skye before and after the first world war as children play and adults paint talk muse and explore relationships shift and mutate a captivating fusion of elegy autobiography socio political critique and visionary thrust it is the most accomplished of all Woolf's novels on completing it she thought she had exorcised the ghosts of her imposing parents but she had also brought form to a book every bit as vivid and intense as the work of Lily Briscoe the indomitable artist at the centre of the novel

Joseph Conrad and the Reader is the first book fully devoted to Conrad's relation to the reader visual theory and authorship this challenging study proposes new approaches to modern literary criticism and deftly examines the limits of deconstructionist theories introducing groundbreaking new theoretical concepts of reading and reception

published in 1882 his ninth novel *Two on a Tower* is Hardy's most complete and daring treatment of the theme of love between characters of different classes and ages Viviette the married lady of the manor is nine years older than Swinburn the 20 year old adonis astronomer a lad of striking beauty scientific attainments and cultivated bearing the orphaned son of a curate who married the daughter of a family of farmers the story of their love both complex and remarkable involves adultery and accidental polygamy on publication some reviewers considered the novel to be immoral and one suggested that the treatment of the Bishop of Melchester might be regarded as a studied and gratuitous insult aimed at the church this sensational tale is informed throughout by the astronomical images and reflections which were preoccupying Hardy at the time of the book's composition this is the first critical edition of *Two on a Tower* based on a study of the manuscript and Hardy's revised printed versions it presents a text in which many variants make their appearance in print for the first time

Drawing on a wide range of Dickens's writings including all of his novels and a selection of his letters journalism and shorter fiction Dickens Family Authorship provides a provocative account of the evolution of an author from

whose psychological honesty and imaginative generosity emerged precocious fictional portents of freudian and post freudian theory the decade 1843 1853 was pivotal in dickens s career a phase of feverish activity on both personal and professional fronts it included the irrevocable souring of his relations with his parents the peripatetic residence in continental europe and a massive proliferation of writing and editing activities including the aborted autobiography it was a period of astounding creativity which consolidated dickens s authorial and financial stature it was also one tainted by loss the deaths of his father sister and daughter and the alarming desertion of his early facility for composition lynn cain s substantial study of the four novels produced during this turbulent decade martin chuzzlewit dombey and son david copperfield and bleak house traces the evolution of dickens s creative imagination to discover in the modulating fictional representation of family relationships a paradigm for his authorial development closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in dickens s creative technique interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists especially kristeva and lacan lynn cain explores the connection between dickens s susceptibility to depression during this period and his increasingly self conscious exploitation of his own mental states in his fiction

cousin henry first published in 1879 is perhaps the most unusual and intriguing of trollope s shorter novels trollope s masterly handling of the novel s unlikely hero a tiresome and timid coward is notable for its insight and compassion about the series for over 100 years oxford world s classicshas made available the broadest spectrum of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more

i seemed to gaze upon a vast space the limits of which extended far beyond my vision this anthology gathers together seventeen gripping tales from the nineteenth and early twentieth century that make up the foundations of science fiction it moves from mary shelley to h g wells from edgar allan poe to w e b du bois and from george eliot to jack london before the term science fiction was established writers pursued a new and strange subject matter to be written about in a startlingly new way the selected stories in this collection reflect the many diverse paths that led towards science fiction including scientific gothic dystopian fantasies psychological hoaxes feminist parables fictions of time travel adventure stories uncanny tales and stories of alien encounters the anthology unveils the power of the literature of the period and exposes our fascination with scientific discovery and the allure and threat of the imagined future this edition includes an introduction by michael newton setting out the themes of the tales and exploring the development of science fiction newton explores how the stories engage with anxiety about the limits of the rational mind the fact of empire and the discoveries of anthropology the uneasy figure of the scientist the rapid development of technology and the presence of the alien other about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

a good essay must draw its curtain round us but it must be a curtain that shuts us in not out according to virginia woolf the goal of the essay is simply that it should give pleasure it should lay us under a spell with its first word and we should only wake refreshed with its last one of the best practitioners of the art she analysed so rewardingly woolf displayed her essay writing skills across a wide range of subjects with all the craftsmanship substance and rich allure of her novels this selection brings together thirty of her best essays including the famous mr bennett and

mrs brown a clarion call for modern fiction she discusses the arts of writing and of reading and the particular role and reputation of women writers she writes movingly about her father and the art of biography and of the london scene in the early decades of the twentieth century overall these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

literature and weather shakespeare goethe zola is dedicated to the relation between literature and weather i e a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world the study undertakes an archaeology of literature s affinity to the weather which tells the story of literature s weathery self reflection and its creative reinventions as a medium in different epistemic and social circumstances the book undertakes extensive close readings of three exemplary literary texts shakespeare s the tempest goethe s the sufferings of young werther and zola s the rougon macquarts these readings provide the basis for reconstructing three distinct formations negotiating the relationship between literature and weather in the 17th the 18th and the 19th centuries the study is a pioneering contribution to the recent debates of literature s indebtedness to the environment it initiates a rewriting of literary history that is weather sensitive the question of literature s agency its power to affect cannot be raised without understanding the way the weather works in a certain cultural formation

achilles tatius leucippe and clitophon is the most bizarre and risque of the five greek novels of idealized love

between boy and girl that survive from the time of the roman empire stretching the capacity of the genre to its limits achilles narrative covers adultery violence disembowelment pederasty virginity testing and a conveniently happy ending ingenious and sophisticated in conception leucippe and clitophon is at once subtle stylish moving brash tasteless and obscene this new translation aims to capture achilles writing in all its exuberant variety

the greatest short story writer who has ever lived raymond carver s unequivocal verdict on chekhov s genius has been echoed many times by writers as diverse as katherine mansfield somerset maugham john cheever and tobias wolf while his popularity as a playwright has sometimes overshadowed his achievements in prose the importance of chekhov s stories is now recognized by readers as well as by fellow authors their themes alienation the absurdity and tragedy of human existence have as much relevance today as when they were written and these superb new translations capture their modernist spirit elusive and subtle spare and unadorned the stories in this selection are among chekhov s most poignant and lyrical they include well known pieces such as the lady with the little dog as well as less familiar work like gusev inspired by chekhov s travels in the far east and rothschild s violin a haunting and darkly humorous tale about death and loss about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

woolf s first novel is a haunting book full of light and shadow it takes mr and mrs ambrose and their niece rachel on a sea voyage from london to a resort on the south american coast it is a strange tragic inspired book whose scene is a south americanca not found on any map and reached by a boat which would not float on any sea an

americanca whose spiritual boundaries touch xanadu and atlantis e m forster

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