

The Oxford Handbook Of Greek And Roman Art And Architecture

Roman ArtA Companion to Roman ArtA History of Roman ArtArt and Archaeology of Ancient RomeRoman ArtRoman Art and ArchitectureArt and Text in Roman CultureThe Social History of Roman ArtSol: Image and Meaning of the Sun in Roman Art and Religion, Volume IRoman ArtA History of Roman ArtArt in the Lives of Ordinary RomansRoman art and architectureA Handbook of Roman ArtAncient Roman ArtArt and the RomansA Companion to Roman ArtThe Language of Images in Roman ArtA History of Roman ArtRoman Art in the Private Sphere Eve D'Ambra Barbara E. Borg Steven L. Tuck Paul Zanker Sir Robert Eric Mortimer Wheeler Jas Elsner Peter Stewart Steven E. Hijmans Nancy H. Ramage Steven L. Tuck John R. Clarke Robert Eric Mortimer Wheeler Martin Henig Susie Hodge Stephen Bertman Barbara E. Borg Tonio Hölscher Fred S. Kleiner Elaine K. Gazda

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in this refreshing reappraisal of the art and architecture of ancient rome eve d ambra focuses on the personal social and cultural identity of its subjects the acquisition of art whether the purchase of copies of greek statuary the construction of a sumptuous villa or the commissioning of a portrait head played a crucial role in roman society in which displays of wealth and culture were necessary to gain and maintain power the question of identity is key to understanding the nature of the roman empire which seemed infinitely expandable at its peak welcomed foreigners to become romans freed slaves to citizen status and allowed social

mobility within a strictly hierarchical social order d ambra discusses patronage on different social levels from that of the emperor and his court to those of shopkeepers and of artisans in diverse regions of the empire and in distinct ethnic groups she compares the imagery of the state and of military victory with the humblest funerary reliefs many provincial artworks were based on imperial models but others were created in resistance to prevailing imperial standards d ambra draws on a range of sculpture wall paintings decorative arts coins and architecture from italy to the edges of the empire evoking the traditionalism and the adaptability of roman art she also looks ahead to the art and architecture of the fourth century ad which despite the emergence of christianity as the dominant religion continued to be influenced by roman styles and themes eve d ambra is associate professor in the department of art at vassar college poughkeepsie new york she has taught and published widely in the field of roman art and society

a companion to roman art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to roman art offers comprehensive and original essays on the study of roman art contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches focuses on the socio historical aspects of roman art covering several topics that have not been presented in any detail in english includes both close readings of individual art works and general discussions provides an overview of main aspects of the subject and an introduction to current debates in the field

a history of roman art the new edition of the leading textbook on roman art updated with new images and expanded geographic and cultural scope a history of roman art is an expansive survey of the painting mosaic sculpture decorative arts and architecture of ancient rome this acclaimed textbook provides a fully illustrated narrative history of roman art that spans a millennium from the early origins of rome to the era of emperor constantine interwoven throughout the text are themes of rome s cultural inclusiveness and the importance of art in promoting roman values helping students understand how diverse cultures contributed to roman life accessible chronologically organized chapters provide numerous examples of the arts their cultural and historical context descriptions of artistic techniques and writings by ancient authors enabling students to develop a rich appreciation of art s importance in the roman world now in its second edition this market leading textbook features thoroughly revised content throughout additional images and excerpts from literary sources are complemented by new historical discussions of metalwork carved gems glass and sarcophagi this edition features more maps and illustrations in depth analysis of iconography greater

emphasis on the types of objects used to decorate the lives of ordinary romans expanded coverage of freedmen and women as artists subjects and patrons and much more a number of works that represent popular art have been added that is art in the everyday roman world rather than just the large scale works of sculpture and architecture of elite patrons it also reveals patterns of artistic workshops trade and social and economic networks additionally this edition takes into account new approaches in scholarship this comprehensive textbook provides a thorough introduction to roman art history featuring more than 400 high quality images and illustrations includes a full set of pedagogical tools such as historical timelines key term definitions and updated references and further reading suggestions offers scholarly perspective a view from the provinces more on myth and art and literature textboxes in each chapter includes a companion website containing powerpoint slides and additional instructor resources a history of roman art second edition is an ideal primary or secondary text for courses on roman art and archaeology roman art and architecture greek and roman art and general roman civilization history and culture

classical archaeology was long equated to ancient art history today these fields find themselves at a major crossroads the influence on them from the discipline of anthropology has increased substantially in the past 15 years adding to the ways in which scholars can study the roman past the classical archaeologist of the 21st century is likely to be versed in greek and latin computer technology ancient history great monuments various hard sciences such as physics or even astronomy gps gis surveying mapping digitizing artistic rendering numismatics geo science astronomy environmental studies material culture analysis and or a host of other disciplines and sub disciplines universities are seeking specialists whose talents embrace not one but several different fields of research it is not necessary for each scholar to know everything about each discipline being used within the fields of art history classical archaeology and anthropology but these days a basic knowledge of all relevant disciplines is becoming indispensable this book will layout the basic information and steps necessary to take the beginning archaeologist s search for knowledge of the past and lead them to adventures of the future here have been numerous textbooks about the art history and monuments of ancient rome with this new work the authors have attempted to create something slightly different students of the subject will still be able to gain the essential basic knowledge of the most important works of art and architecture that have been the focus of university art history courses for more than a century and remain the essential starting point for gaining a window into roman antiquity in addition to this however anthropology classical studies social history and computer graphics have been used throughout this text in order to help the beginning student understand the daily life of the ancient romans the authors have sought to emphasize not

only the greatest works of ancient art but have also included utilitarian objects which were more typical of the roman life experience it is hoped that this holistic approach can afford an appreciation not only of that estimated one sixth that formed the roman elite but also the remaining five sixths who formed the majority of the roman people new technologies are being developed each year allowing increased possibilities for understanding the past these range from innovations in museology as exemplified by the ruin within a museum approach of rome's capitoline museums to the virtualreality 3d walk throughs that allow the general public to experience the past first hand by passing through museums or even reconstructed ancient buildings and sites if a picture is worth a thousand words the 21st century is showing that there is a growing desire to offer detailed and intimate snapshots that allow the past to resonate and reveal itself in ways not thought possible a generation ago in this textbook the authors present more than 400 images including over 100 new plans and specially commissioned reconstructions

traditional studies of roman art have sought to identify an indigenous style distinct from greek art and in the process have neglected the large body of roman work that creatively recycled greek artworks now available in paperback this fresh reassessment offers instead a cultural history of the functions of the visual arts the messages that these images carried and the values that they affirmed in late republican rome and the empire the analysis begins at the point at which the characteristic features of roman art started to emerge when the romans were exposed to hellenistic culture through their conquest of greek lands in the third century b c as a result the values and social and political structure of roman society changed as did the functions and character of the images it generated this volume presented in very clear and accessible language offers new and fascinating insights into the evolution of the forms and meanings of roman art zanker one of the foremost ancient roman art historians has produced an excellent general study of roman art and its reception this book would be ideal for students at all levels interested in roman art history and culture choice

this is a collection of specially commissioned essays exploring the interface between words and images in the roman world

an introduction to the study of ancient roman art in its social context

with this analysis of sol images steven e hijmans paints a new picture of the solar cult in ancient rome the paucity of literary

evidence led hijmans to prioritize visual sources and he opens this study with a thorough discussion of the theoretical and methodological issues involved emphasizing the danger of facile equivalencies between visual and verbal meanings his primary focus is roman praxis manifest in for instance the strict patterning of sol imagery these patterns encode core concepts that sol imagery evoked when deployed and in those concepts we recognize the bedrock of rome s understandings of the sun and his cult case studies illustrate these concepts in action and the final chapter analyzes the historical context in which previous now discredited views on sol could arise this is part i of a two part set

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art in the lives of ordinary romans is superbly out of the ordinary john clarke s significant and intriguing book takes stock of a half century of lively discourse on the art and culture of rome s non elite patrons and viewers its compelling case studies on religion work spectacle humor and burial in the monuments of pompeii and ostia which attempt to revise the theory of trickle down roman art effectively refine our understanding of rome s pluralistic society ordinary romans whether defined in imperialistic monuments or narrating their own stories through art in houses shops and tombs come to life in this stimulating work diana e e kleiner author of roman sculpture john r clarke again addresses the neglected underside of roman art in this original perceptive analysis of ordinary people as spectators consumers and patrons of art in the public and private spheres of their lives clarke expands the boundaries of roman art stressing the defining power of context in establishing roman ways of seeing art and by challenging the dominance of the roman elite in image making he demonstrates the constitutive importance of the ordinary viewing public in shaping roman visual imagery as an instrument of self realization richard brilliant author of commentaries on roman art visual narratives and gesture and rank in roman art john clarke reveals compelling details of the tastes beliefs and biases that shaped ordinary romans encounters with works of art both public monuments and private art they themselves produced or commissioned the author discusses an impressively wide range of material as he uses issues of patronage and archaeological context to reconstruct how workers women and slaves would have experienced works as diverse as the ara pacis of augustus funerary decoration and tavern paintings at pompeii clarke s new perspective yields countless valuable insights about even the most familiar material anthony corbeill author of nature embodied gesture in ancient rome how did ordinary romans view official paintings glorifying emperors what did they intend to convey about themselves when they commissioned art and how did they use imagery in their own tombstones and houses these are among the questions john r clarke answers in his fascinating new book charting a new approach to people s art clarke investigates individual images for their functional connections and contexts broadening our understanding of the images themselves and of the life and culture of ordinary romans this original and vital book will appeal to everyone who is interested in the visual arts moreover specialists will find in it a wealth of stimulating ideas for further study paul zanker author of the mask of socrates the image of the intellectual in antiquity

examines the architecture sculpture murals mosaics jewelry coins pottery and glass produced in ancient rome

introduce your intermediate and middle school readers to the origins of art these colorful books offer large photographs and clear text to illustrate techniques materials key works and their backgrounds step by step instructions are included for making students own historical art

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tonio hölscher develops a new theoretical concept for understanding the roman art of images by establishing a connection between artistic forms and content and expressions of ideology such as the glorification of state and ruler war and triumph a large role is played here by the reception of earlier images from greek art roman art therefore appears to operate as a semantic system which from an interdisciplinary perspective can be compared with the forms of roman literature as well as the language of images of other cultures

kleiner art history archaeology boston u has written a history of roman art and architecture which provides a thorough introduction to a lengthy and complex historic period the volume is very heavily illustrated with color images with separate sections for each work discussed making the text easy to navigate for the student and instructor the material is organized chronologically and kleiner who draws on a long career in the field easily fits the complex political context into his pithy text about the work of art or architecture its creation significance stylistic attributes ownership and use

this is a stimulating book and should be compulsory reading for all students of roman art classical review for all the authors attention to the ensemble a sense of the relation between the formal and the iconographic and the desire to historicize their material contribute to making this anthology unusual in its rigorous and creative attention to the way that art and architecture participate in the construction of the image of the roman elite art bulletin roman art in the private sphere presents an impressive

case for the social and art historical importance of the paintings mosaics and sculptures that filled the private houses of the roman elite the six essays in this volume range from the first century b c e to the fourth century c e and from the italian peninsula to the eastern empire and north african provinces the essays treat works of art that belonged to every major roman housing type the single family atrium houses and the insula apartment blocks in italian cities the dramatically sited villas of the campanian coast and countryside and the palatial mansions of late antique provincial aristocrats in a complementary fashion the essays consider domestic art in relation to questions of decorum status wealth social privilege and obligation patrons emerge as actively interested in the character of their surroundings artists appear as responsive to the desire of their patrons the evidence in private art of homosexual conduct in high society is also set forth originality of subject matter sophisticated appreciation of stylistic and compositional nuance and philosophical perceptions of the relationship of humanity and nature are among the themes that the essays explore together they demonstrate that roman domestic art must be viewed on its own terms elaine k gazda is professor of the history of art and curator of hellenistic and roman antiquities at the kelsey museum of archaeology university of michigan

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