

# The Myth Of The Eternal Return Or Cosmos And History

Difference and RepetitionThe Myth of the Eternal ReturnDifference and RepetitionLiving the Death of GodThe Eternal ReturnNietzsche on Human EmotionsNietzsche's Thought of Eternal ReturnThe Myth of the Eternal ReturnEternal returnGood Sexתפלת ישראלNietzsche: The will to power as artEternal ReturnHistory of the Christian Church: Middle ages, translated by Andrew RutherfordThe Myth of the Eternal ReturnLinks and CluesAutoaestheticsThe Journal of Speculative PhilosophyCampaigning in South AfricaHorace Bushnell, Preacher and Theologian Gilles Deleuze Mircea Eliade Gilles Deleuze Thomas J. J. Altizer Greg Fraser Yunus Tuncel Joan Stambaugh Mircea Eliade Brian Dillon Raymond A. Belliotti Martin Heidegger Johanna Ekström Wilhelm Möller Mircea Eliade Lady Victoria Welby Stephen Barker William Edward Montague Theodore Thornton Munger

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since its publication in 1968 difference and repetition an exposition of the critique of identity has come to be considered a contemporary classic in philosophy and one of deleuze s most important works the text follows the development of two central concepts those of pure difference and complex repetition it shows how the two concepts are related difference implying divergence and decentring repetition being associated with displacement and disguising the work moves deftly between hegel kierkegaard freud althusser and nietzsche to establish a fundamental critique of western metaphysics and has been a central text in initiating the shift in french thought away from hegel and marx towards nietzsche and freud

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the eminent death of god theologian traces his lifelong search for a theory that is contemporary yet biblical

much has been said on particular feelings that appear in nietzsche s works such as pity revenge altruism guilt shame and resentment but there has not been a significant study on nietzsche s overall teachings on feeling and emotion what does nietzsche mean by feeling and the related phenomena out of such disparate types of feelings and disparate reflections by nietzsche on them can one make sense or can one speak of a theory of feelings in nietzsche if so how does this theory fit with his philosophy of value on the other hand how do his teachings relate to some of the later concepts of his philosophy such as the overhuman the will to power and the eternal return of the same while the book will contextualize nietzsche s emotive theory in relation to other emotive theories in the history of ideas it will also explore nietzsche s influence on later generations in this area although nietzsche is a brilliant and original philosopher of the emotions and passions there has been to date no concerted attempt to present and examine him as such this admirable study by yunus tuncel goes a long way towards meeting this need and is essential reading for all scholars and readers of nietzsche keith ansell pearson emeritus professor of philosophy university of warwick it s remarkable there hasn t been a good book on nietzsche and the emotions until this remarkable work by yunus tuncel his insightful discussions range from resentment and schadenfreude to a crucial emotion in these sad times the feeling of power graham parkes university of vienna

a landmark work in the history of religions from a pioneer in the field first published in english in 1954 this founding work in the historical study of religions secured the north american reputation of the romanian émigré scholar mircea eliade referring to an astonishing number of cultures and drawing on scholarship in no fewer than half a dozen european languages the myth of the eternal return illuminates the religious beliefs and rituals of a wide variety of ancient cultures and argues that understanding them still has the power to enrich our conception of what it means to be human

rules about sexuality written and unwritten have existed in every culture as have disagreements over what is and isn t acceptable must morally permissible sex have only one function must it be heterosexual must it occur within the confines of the institution of marriage must it be accompanied by requisite emotions such as love and intimacy

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combining a nietzschean framework with close attention to a wide range of carefully selected literary texts autoaesthetics presents a case for nietzsche's centrality in contemporary aesthetic and literary studies based on nietzsche's own practice of combining poetry and philosophy by transcending ressentiment and approaching life to its fullest autoaesthetics engages in a heated but intricate debate through and with nietzsche's re-articulation of the self as a strategic and impossible aesthetic creation stephen barker argues that all notions of self are aesthetic literary strategic and teleological and must be seen not in the context of any essential self but as a complex series of self-articulations he sets out a strategy of reading that combines nietzschean psychology with subsequent theoretical investigations and shows how nietzschean dialectics of the self are at work in all self-defining human experience in the post-modern world his book itself is a play of dialectics again after nietzsche designed for interdisciplinary scholars and graduate students interested in exploring the scope of literary and aesthetic theory and philosophy book jacket title summary field provided by blackwell north america inc all rights reserved

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