

The Longman Anthology Of British Literature 2nd Compact Edition Volume B

The Broadview Anthology of British Literature: Concise Volume A - Second Edition
The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition
The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition
The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition
The Broadview Anthology of British Literature: One-Volume Compact Edition
Anthologies of British Poetry
The Broadview Anthology of British Literature, Second Edition
The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition
The Broadview Anthology of British Literature: One-Volume Compact Edition
Anthologies of British Poetry
The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition
The Longman Anthology of British Literature
The Broadview Anthology of British Literature
The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century
The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition
The Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition
The Broadview Anthology of British Literature Volume 1: The Medieval Period - Third Edition
The Longman Anthology of British Literature
The Anthology of British Literature
The Broadview Anthology of British Literature: The Victorian Era - Second Edition
Joseph Black Joseph Black Joseph Black Joseph Black Joseph Black Joseph Black Joseph Black Barbara Korte Joseph Black David Damrosch Joseph Black Joseph Black Joseph Black Joseph Black Damrosch
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explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes the two volume broadview anthology of british literature concise edition provides an attractive alternative to the full six volume anthology though much more compact the concise edition nevertheless provides instructors with substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works with an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed broadview anthology provides focused yet wide ranging coverage for british literature survey courses the second edition of this volume includes chaucer's to rosamond an expanded selection from sidney's astrophil and stella and additional material from elizabeth i the new edition also offers an expanded selection from paradise lost as well as pope's essay on criticism and a new contexts section on transatlantic literary currents

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anthology of british literature embodies a consistently fresh approach to the study of literature and literary history the second edition of volume one of the broadview anthology of british literature includes considerably more of langland s pier s plowman than appears in the first edition and includes for the first time the work of john gower also new to the bound book component of the anthology is the york crucifixion play and additional work by chaucer with this volume as with the others material continues to be added on an ongoing basis to the website component of the anthology

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from tottel s miscellany 1557 to the last twentieth century oxford book of english verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry the importance of anthologies for creating and re creating the canon of english poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in britain or elsewhere in the english speaking world this volume is the first publication to explore the largely unmapped field of poetry anthologies in britain essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web

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the longman compact anthology of british literature is a concise and thoughtfully arranged survey of british literature within its pages canonical authors mingle with newly visible writers english accents are heard next to anglo norman welsh gaelic and scottish ones female and male voices are set in dialogue literature from the british isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life readers interested in british literature

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Introduction

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