

The Emperors Writings Memories Of Akbar The Great

The Emperor's Writings Places of Memory in Modern China Pausanias : Travel and Memory in Roman Greece Children and Cultural Memory in Texts of Childhood HISTORICAL ESSAYS Making and Unmaking Ancient Memory Historical Essays Essays on Anglo-Saxon and Related Themes in Memory of Lynne Grundy Memory of the World Historical Essays Select Historical Essays Three Historical Essays Essays in Memory of Duccio Turin, 1926-1976 Collected Articles in Memory of H.R.H. Prince Wan Waithayakorn, Kromamun Naradiph Bongsprabandh, President of the Siam Society 1944-1949 & 1969-1976 The Discursive Fight Over Religious Texts in Antiquity Of Memory, Reminiscence, and Writing Essays in Memory of Barrett Wendell A Select Library of Nicene and Post-Nicene Fathers of the Christian Church Literature Essays in Memory of Barrett Wendell Dirk Collier Marc Andre Matten Pausanias Heather Snell EDWARD A FREEMAN Martine De Marre Edward Augustus Freeman Lynne Grundy Unesco Freeman Edward Augustus Freeman Edward Augustus Freeman D. A. Turin Anders-Christian Jacobsen David Farrell Krell Barrett Wendell

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the book offers a new approach to the discussion on the issue of chinese national identity providing new insights in how identity is constructed and contested these issues are of vital concern for the understanding of contemporary china and its national consciousness

pausanias the greek historian and traveler lived and wrote around the second century ad during the period when greece had fallen peacefully to the roman empire while fragments from this period abound pausanias periegesis description of greece is the only fully preserved text of travel writing to have survived this collection uses pausanias as a multifaceted lens yielding indispensable information about the cultural world of roman greece

the essays in this collection address the relationship between children and cultural memory in texts both for and about young people the collection overall is concerned with how cultural memory is shaped contested forgotten recovered and re circulated sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory from the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts including film poetry literature and architecture from canada the united states japan germany britain india and spain these cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship the essays included in the collection imply that childhood is an oft imagined idealist construction based in large part on participation identity and perception childhood is invisible and tangible exciting and intriguing and at times elusive even as cultural and literary artifacts recreate it children and cultural memory in texts of childhood is a valuable resource for scholars of children s literature and culture readers interested in childhood and ideology and those working in the fields of diaspora and postcolonial studies

making and unmaking ancient memory explores the way in which ancient greeks and romans represented their past and in turn how modern literature and scholarship has approached the reception and transmission of some aspects of ancient culture the contributions

organised into three sections political legacies religious identities and literary traditions explore case studies in memory and reception of the past through studying the techniques and strategies of ancient historiography biography hagiography and art as well as their effectiveness this volume demonstrates how humanity has inevitably conveyed memory and history with sub conscious biases and preconceived ideas in the current age of alternative facts fake news and post truth discourses these chapters highlight that such phenomena are by no means a recent development this book offers valuable scholarly perspectives to academics and scholars interested in memory historiography and representations of the past in the ancient world as well as those working on literary traditions and reception studies more broadly

contributors harold short janet bately stewart brookes mary clayton julie coleman patrick w conner janet m cowen ivan herbison joyce hill susan irvine peter jackson christian j kay hugh magennis janet l nelson eamonn o carrag in lucy perry edward pettit jane roberts gopa roy katharine scarfe beckett donald scragg e g stanley louise sylvester paul szarmach

documents from the unesco memory of the world programme

through many years christians as a religious and social group established their own identity giving preferential treatment to a certain collection of texts which became normative for the lives and worldview of the believers frictions can arise however even in a religious community that agrees on the delimitation of the texts that form the basis of their faith these frictions were expressed in interpretations of the canonical texts

krell creates a remarkable interplay of meanings allusions and connotations an interplay of multiple resonance which is finely tuned to derrida s thought and which makes his essay as artful as it is conceptually disciplined he is surely one of the most astute translators and readers in contemporary continental thought charles e scott

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