

The Dada Reader A Critical Anthology

The Dada Reader
Dada's Subject and Structure
Adam Pendleton: Pasts, Futures, and Aftermaths
The Dada Reader
The Dada Cyborg
A Companion to Dada and Surrealism
Curious Disciplines
Adam Pendleton: Black Dada Reader
The Fluxus Reader
Dada in Paris
India & Mr. Dadabhai Naoroji
Congressional Record
Another World
Berlin Dada
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Modernist Song
Mama Dada
The Writers Directory
The Dada Seminars
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publisher description

dada's subject and structure argues that dadaist praxis was far more theoretically incisive than previous scholarship has indicated the book combines theoretical frameworks surrounding ideological subject formation with critical media and genre histories in order to more closely read dadaist techniques e.g. montage irony nonsense etc across multiple works these readings reveal both dada's preternatural focus on the discursive aspects of subject formation linguistic sign literary manifesto photographic image commodity form aesthetics which comprise the project's chapters and on dada's performative sabotage and subversion of them in addition to highlighting commonalities between dadaist works artists and chapters previously imagined disparate the book shows how dada simultaneously prefigured structuralist theories of subject formation and preperformed post structuralist critiques of those theories

the sequel to pendleton's acclaimed black dada reader compiling an anti canon of radical experimentation and thought in 2011 artist adam pendleton born 1984 assembled black dada reader a compendium of texts documents and positions that elucidated a practice and ethos of black dada resembling a school course reader the book was a spiral bound series of photocopies and collages originally intended only for personal reference and eventually distributed informally to friends and colleagues the contents an unlikely mix of hugo ball w e b du bois adrian piper gertrude stein sun ra stokely carmichael gilles deleuze formed a kind of experimental canon realized through what pendleton calls radical juxtaposition in 2017 koenig books published the reader in a hardcover edition with newly commissioned essays and additional writings by the artist a decade later pendleton has composed another reader building upon the constellation of writers artists filmmakers philosophers and critics that emerged in the first volume contributors include thomas hirschhorn ishmael houston jones lorraine o'grady and joan retallack source texts by toni cade bambara gilles deleuze julius eastman henri lefebvre clarice lispector achille mbembe charles mingus piet mondrian juliana spahr malcolm x and others

the revolutionary artistic and political movement dada emerged amid the unprecedented carnage of the first world war this work provides a selection from key dada texts ideal for anyone interested in one of the most influential movements of the 20th century

in an era when technology biology culture are becoming ever more closely connected the dada cyborg explains how the cyborg as we know it today developed between 1918-1933 as german artists gave visual form to their utopian hopes fantasies in a fearful response to world war

this excellent overview of new research on dada and surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender this book provides an excellent overview of new research on dada and surrealism from some of the finest established and up and coming scholars in the field offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender one of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of dada and surrealism in the later twentieth century dada and surrealism are arguably the most popular areas of modern art both in the academic and public spheres

foregrounding loy's critical interrogation of futurist dadaist surrealist and degenerate artisthood and exploring her poetic legacies today curious disciplines reveals loy's importance in an entirely novel way

the black dada reader is a collection of texts and documents that elucidates black dada a term the artist adam pendleton uses to define his artistic output the reader brings a diverse range of cultural figures into a shared cultural space including hugo ball w e b du bois stokely carmichael and gertrude stein as well as artists from different generations such as joan jonas and william pope I originally intended to be an in studio publication the reader has expanded to include essays on the concept of black dada and its historical implications

part i three histories developing a fluxable forum early performance publishing owen smith fluxus fluxion flushoe the 1970 s simon anderson fluxus fortuna hannah higgins part ii theories of fluxus boredom and oblivion ina blon zen vaudeville a meditation in the margins of fluxus david t doris fluxus as a laboratory craig saper part iii critical and historical perspectives fluxus history and trans history competing strategies for empowerment estera milman historical design and social purpose a note on the relationship of fluxus to modernism stephen c foster a spirit of large goals fluxus dada and postmodern cultural theory at two speeds part iv three fluxus voices transcript of the videotaped interview with george maciunas selections from an interview with billie maciunas susan l jarosi maybe fluxus a para interrogative guide for the neoteric transmutter tinder tinker and totalist larry miller part v two fluxus theories fluxus theory and reception dick higgins fluxus and company ken friedman part vi documents of fluxus fluxus chronology key moments and events a list of selected fluxus art works and related primary source materials a list of selected fluxus sources and related secondary sources

the long awaited publication in english of the definitive book on paris dada

the scottish national gallery of modern art's collection of dada and surrealism is regarded as one of the best and most complete in the world this catalogue of the gallery's dada and surrealist holdings reproduces and catalogues more than 100 of the best works

this book presents a series of detailed textual analyses of a range of tzaras poetry it explores use theories of french versification developed by jean cohen to argue that tzara's dada poetry displays a surprising affinity with conventions of poetry as an established representational practice

includes 12 illustrated essays these case studies on artists and concepts present dada as a coherent movement with a set of operating principles

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