

The Classical Tradition Harvard University Press

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the history of oxford university press spans five centuries of printing and publishing this third volume begins with the establishment of the new york office in 1896 it traces the expansion of oup in america australia asia and africa and far reaching changes in the business and technology of publishing up to 1970

the history of oxford university press spans five centuries of printing and publishing this fourth volume explores the press s modern history as an unsubsidized business

with significant educational and cultural responsibilities and how it maintained these through economic turbulence political upheaval and rapid technological innovation

the story of oxford university press spans five centuries of printing and publishing beginning with the first presses set up in oxford in the fifteenth century and the later establishment of a university printing house it leads through the publication of bibles scholarly works and the oxford english dictionary to a twentieth century expansion that created the largest university press in the world playing a part in research education and language learning in more than 50 countries with access to extensive archives the four volume history of oup traces the impact of long term changes in printing technology and the business of publishing it also considers the effects of wider trends in education reading and scholarship in international trade and the spreading influence of the english language and in cultural and social history both in oxford and through its presence around the world in the decades after 1970 oxford university press met new challenges but also a period of unprecedented growth in this concluding volume keith robbins and 21 expert contributors assess oup's changing structure its academic mission and its business operations through years of economic turbulence and continuous technological change the press repositioned itself after 1970 it brought its london business to oxford closed its printing house and rapidly developed new publishing for english language teaching in regions far beyond its traditional markets yet in an increasingly competitive worldwide industry oup remained the department of a major british university sharing its commitment to excellence in scholarship and education the resulting opportunities and sometimes tensions are traced here through detailed consideration of oup's business decisions the vast range of its publications and the dynamic role of its overseas offices concluding in 2004 with new forms of digital publishing the history of oup sheds new light on the cultural educational and business life of the english speaking world in the late twentieth century

the oxford handbook of ethical theory is a major new reference work in ethical theory consisting of commissioned essays by leading moral philosophers ethical theories have always been of central importance to philosophy and remain so ethical theory is one of the most active areas of philosophical research and teaching today courses in ethics are taught in colleges and universities at all levels and ethical theory is the organizing principle for all of them the handbook is divided into two parts mirroring the field the

first part treats meta ethical theory which deals with theoretical questions about morality and moral judgment including questions about moral language the epistemology of moral belief the truth aptness of moral claims and so forth the second part addresses normative theory which deals with general moral issues including the plausibility of various ethical theories and abstract principles of behavior examples of such theories are consequentialism and virtue theory as with other oxford handbooks the twenty five contributors cover the field in a comprehensive and highly accessible way while achieving three goals exposition of central ideas criticism of other approaches and putting forth a distinct viewpoint

what is multiculturalism and what are the different theories used to justify it are multicultural policies a threat to liberty and equality can liberal democracies accommodate minority groups without sacrificing peace and stability in this clear introduction to the subject michael murphy explores these questions and critically assesses multiculturalism from the standpoint of political philosophy and political practice the book explores the origins and contemporary usage of the concept of multiculturalism in the context of debates about citizenship egalitarian justice and conflicts between individual and collective rights the ideas of some of the most influential champions and critics of multiculturalism including will kymlicka chandran kukathas susan okin and brian barry are also clearly explained and evaluated key themes include the tension between multiculturalism and gender equality cultural relativism and the limits of liberal toleration and the impact of multicultural policies on social cohesion ethnic conflict murphy also surveys the legal practices and policies enacted to accommodate multiculturalism drawing on examples from the americas australasia europe asia and the middle east multiculturalism a critical introduction is an ideal starting point for anyone coming to the topic for the first time as well as those already familiar with some of the key issues

through a close and informative reading of seven key texts in acts kauppi analyses the appearances of graeco roman religion offering evidence of practices including divination and oracles ruler cult and civic foundation myth foreign but familiar gods then uses a combination of these scriptural texts and other contemporary evidence including archaeological and literary material to suggest that one of luke s subsidiary themes is to contrast graeco roman and christian religious conceptualizations and practices

this is a reference for early modern philosophy representing the most contemporary research in the history of early modern philosophy it is organized by thinker rather than theme and covers every important philosopher and philosophical movement of 16th and 18th century europe

from the publisher essentials of global health is just one offering in jones and bartlett s new essential public health series the book is a clear concise and user friendly introduction to the most critical issues in global health it illustrates key themes with an extensive set of case studies examples and the latest evidence while the book offers a global perspective particular attention is given to the health development link to developing countries and to the health needs of poor and disadvantaged people this introductory level textbook is perfect for undergraduate students and others new to the field of public health or global health it is based on and designed for a one semester global health course

an evaluative directory to the world s databases for the humanities accessing all electronic products currently available on the internet cd rom online realtime disk or tape the subjects included under the humanities umbrella include the fine arts music performing arts language literature

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